

10

Fl.

1

*p* *mp* *p*

10

Gtr. 1

8

*mp*

1/2c.V

1/2c.VIII

1/2c.V

X

1/2c.V

10

Gtr. 2

8

*mp*

10

Gtr. 3

8

1/2c.V

*mp*

10

Gtr. 4

8

1/2c.III

②

②

④

1/2c.III

*sempre ten.* V

10

Gtr. 5

8

*mp*

*sempre ten.*

3

3

0 1 2 0

10

Gtr. 6

8

*mp*

*sempre ten.*

10

Gtr. 7,8

8

*mp*

*sempre ten.*

②

③

0

17

Fl. *mf* *f*

Gtr. 1 *rasg.* X *1/2c.V* *mf* *f*

Gtr. 2 *rasg.* *f* *mf* *f*

Gtr. 3 *poco a poco cresc.* *f*

Gtr. 4 *poco a poco cresc.* *f*

Gtr. 5 *poco a poco cresc.* *f*

Gtr. 6 *poco a poco cresc.* *f*

Gtr. 7,8 *poco a poco cresc.* *f*

This musical score page contains seven staves, labeled Fl., Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Gtr. 5, Gtr. 6, and Gtr. 7,8. The music begins at measure 24. The Flute part starts with a dynamic of *f* and includes a trill marked with a circled 2. The guitar parts are divided into two groups: Gtr. 1 and 2, and Gtr. 3 through 8. The first group (Gtr. 1, 2) uses a capo on the 8th fret and features a *ff* dynamic followed by a *p* dynamic section with a *VII* fret marking. The second group (Gtr. 3-8) uses a capo on the 8th fret and features a *ff* dynamic followed by a *p<sub>sub.</sub>* dynamic section. The *p<sub>sub.</sub>* section for Gtr. 6 includes a circled 5 and a *XII* fret marking. The piece concludes at measure 31 with a 3/4 time signature.

3

♩ = 132

Fl.

Flute staff with notes and rests.

Gtr. 1

Guitar 1 staff with rests.

Gtr. 2

Guitar 2 staff with rests.

Gtr. 3

Guitar 3 staff with notes, rests, and fingering (3, 0, 2, 3, 1, 0). Includes *mp* dynamic.

Gtr. 4

Guitar 4 staff with notes and rests. Includes *mp* dynamic.

Gtr. 5

Guitar 5 staff with notes and rests. Includes *pizz.* and *mp* dynamic.

Gtr. 6

Guitar 6 staff with notes and rests. Includes *pizz.* and *mp* dynamic.

Gtr. 7,8

Guitar 7,8 staff with rests.