

# cuarteto 12

$\text{♩} = 308 - 324$

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Guitarra el. 1

Guitarra el. 2

Guitarra el. 3

Guitarra el. 4

flanger

arp. siempre

PM-  
mf

PM-  
PM-

5

overdrive

overdrive

f

f

sim.

PM-

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9

Musical score for measures 9-12. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 9 starts with a treble clef and a B-flat. The music features a mix of eighth and quarter notes, with some beamed eighth notes. A wavy line is present in the bass staff at the end of measure 12.

13

Musical score for measures 13-16. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). Measure 13 starts with a treble clef and a C#. The music features a mix of eighth and quarter notes. Dynamic markings 'f' (forte) are present in measures 14 and 15. A wavy line is present in the bass staff at the end of measure 16.

17

Musical score for measures 17-20. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). Measure 17 starts with a treble clef and a C#. The music features a mix of eighth and quarter notes. A wavy line is present in the bass staff at the end of measure 19. A box labeled "overdrive" is present in measure 20, indicating a distortion effect on the guitar.

21  $\delta^{ma} \dots$

*f* *mf* *mp* *f*

**A** *dist.* *solo ad lib.* *f* *siempre* *G Alt.*

25

*solo ad lib.* *G Alt.*

29

*dist. off* *solo ad lib.* *Chexáfono*

*mp* *wah - wah* *fi. off* *overdrive* *mp* *V V* *sim.*

33

*solo ad lib.* *C hexáfona*

*p o c o a p o c o c r e s c . . .*

37

*solo ad lib.* *C hexáfona*

*wah off*

*f*

41

*PM*

*PM -*