

La Lucha Contra el Ancestro

Score in C

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Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Tempo: ♩ = 70

Dynamics: *mf*, *mp*, *p*

Articulations: *non accent*, *pizz.*, *arco*, *div.*, *3*

This page of a musical score, labeled '4' at the top, contains measures 6 through 10. The score is for a full symphony orchestra and is written in 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Both parts have rests in measures 6 and 7. In measure 8, they play a melodic line with a five-measure slur and a dynamic of *mp*.
- Oboes (Ob. 1 & 2):** Ob. 1 has a triplet in measure 6 and a melodic line starting in measure 8 with a dynamic of *mp*. Ob. 2 has a melodic line starting in measure 8 with a dynamic of *mp*.
- Clarinets (Cl. 1 & 2):** Cl. 1 has a melodic line starting in measure 7 with a dynamic of *mp*. Cl. 2 has a melodic line starting in measure 8 with a dynamic of *mp*.
- Bassoons (Bsn. 1 & 2):** Bsn. 1 has a melodic line starting in measure 8 with a dynamic of *mf*. Bsn. 2 has a melodic line starting in measure 8 with a dynamic of *mf*.
- Horns (Hn. 1 & 2):** Both parts have rests throughout the measures.
- Trumpets (Tpt. 1 & 2):** Tpt. 1 has a triplet in measure 6. Both parts have rests in measures 7 and 8.
- Trombones (Tbn. 1 & 2):** Tbn. 1 has a melodic line starting in measure 8 with a dynamic of *mf*. Tbn. 2 has rests.
- Timpani (Timp.):** Has rests in measures 6 and 7. In measure 8, it plays chords with dynamics of *p* and *mf*.
- Violins (Vln. I & II):** Vln. I plays a sustained melodic line with a dynamic of *p* and the instruction '(sempre p)'. Vln. II has a dynamic of *p* and a 'V' marking in measure 7.
- Viola (Vla.):** Has rests in measures 6 and 7. In measure 8, it plays a melodic line with dynamics of *pizz.*, *arco*, and *unis 5 div.*
- Violoncello (Vc.):** Has rests in measures 6 and 7. In measure 8, it plays a melodic line with dynamics of *pizz.*, *arco*, and *unis 5 div.*
- Contrabass (Cb.):** Has rests in measures 6 and 7. In measure 8, it plays a melodic line with a dynamic of *pizz.*

11

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *f* *fp*

Vln. I

Vln. II *(sempre p)*

Vla. *mf* *p*

Vc. *mf*

Cb. *mf* *f* *arco*

Detailed description: This page of a musical score covers measures 11 through 14. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) play complex rhythmic patterns, often with triplets and sixteenth notes. The brass section (Horns, Trumpets, Trombones, Timpani) provides harmonic support with sustained notes and dynamic accents. The score includes various dynamic markings such as *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions like *arco* and *(sempre p)* are also present. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 11, 12, 13, and 14 are clearly marked at the beginning of their respective staves.