

a Emanuele Segre

El vuelo del cóndor

Homenaje a Einohujani Rautavaara

para guitarra

♩ = 98

Javier Farías C. (1973)

non arp.

p ma sonoro *mp*

6 *mf* *f* *mp* ④

11 *slentando* 3 3

15 *p* *mf* ③

Tempo primo

19 *stringendo* 4 4 4 4 ②

23 *espr.* 4 ⑥

El vuelo del cóndor

p. 2

26 *dolcemente* *precipitando* *f* *p* *IV VII* *XII*

29 *tempo comodo* *liberamente* *moltissimo* *f* *mf*

33 *come prima* *stringendo poco a poco* *mf* *v*

37 *breve* *sempre irregolare* *mf* *63*

41 *molto vib.* *f* *mp*

44 *simile* *f* *mp*

47 *rit.*

El vuelo del cóndor

p. 3

50 *maestoso* *ff* *delicado* *mp*

52 *stringendo molto* *mp* *ff* *maestoso* = 106 CIII

55 *p* *poco cedendo*

58 *p* *poco* *mp* *piu mosso*

61

64 *mf* 1 2 ⑤ ④ ⑥ ⑤ 0

67 CVII 1 2 4 3 ④

70 *poco riten.* *a tempo* *mf* *ben sostenuto il canto*

Detailed description: This page of a musical score for 'El vuelo del cóndor' contains measures 50 through 70. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are varied throughout. Measures 50-51 are marked 'maestoso' and 'ff', with a circled '2' and a '0' above the staff. Measures 52-54 are marked 'stringendo molto' and 'mp', with a circled '2' and a 'CIII' marking. Measures 55-57 are marked 'p' and 'poco cedendo'. Measures 58-60 are marked 'p', 'poco', and 'mp', with a circled '4' and a '3' below the staff. Measures 61-63 are marked 'mp' and 'piu mosso'. Measures 64-66 are marked 'mf' and feature a circled '1' and various fingering numbers (2, 5, 4, 6, 5, 0). Measures 67-69 are marked 'poco riten.' and 'a tempo', with a circled '1' and a circled '4' below the staff. Measure 70 is marked 'mf' and 'ben sostenuto il canto'. The score includes various musical notations such as slurs, ties, and dynamic markings.