

Anexión

Para Viola y 5 Tom-toms

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I Exánime

System 1:
Viola: 5" rest, *pppp sempre* (sul tasto, senza vib.), *ff* (attacca, $\text{♩} = 224$), *pp* (simile, 6")
T-tom: 6" rest, *f* (L.V.)

System 2:
Viola: $\text{♩} = 224$, *ff*, 5" rest, $\text{♩} = 42$, *pp*, $\text{♩} = 224$, *ff*, 3" rest, $\text{♩} = 66$, *sfz*
T-tom: 5" rest, *f* (L.V.), colla parte, 3" rest, *f* (L.V.)

System 3:
Viola: *mp*, $\text{♩} = 224$, *f* ($\text{♩} = 96$), *pp* (sul tasto, senza vib., 10")
T-tom: *mp*, *mf* (triplets), *fp*, *p* (L.V., 10")

System 4:
Viola: *mp* (Poco libre), *mf* (a tempo, $\text{♩} = 96$, circled A), *p* (triplets)

3 3 3 rit. -----, a tempo

mf *mp* *mp*

ligerio $\text{♩} = 72$ poco rit. -----, a tempo

sfz *mf* *mp* *mf* *p* colla parte

$\text{♩} = 192$ sul tosto $\text{♩} = 72$

p *mf* *mf* *f* *p* *f* *p* l.v.

$\text{♩} = 126$

f *fp*

T-tom

fp