

# Sobre el mundo la quietud

based on the poem "La noche" by Gabriela Mistral

Partitura in DO

Javier Farías C. (1973)

dolente  $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1,2
- Oboe 1,2
- Clarinet 1,2
- Bassoon 1
- Bassoon 2
- Horns 1,2
- Horns 3,4
- Trumpet 1,2,3
- Trombone 1,2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (4 Tom toms, Tam tam, Gran cassa)
- Percussion 2 (Xyl, Triange, Susp. cymbal, Wood blocks, Clave)
- Violin I
- Violin II
- Viola
- Cello
- div. Cello
- Contrabass

Key performance markings include *p*, *poco*, *as p as possible*, *pp*, *sempre p*, and *div.* (divisi).

\* Better if a contrabassoon is available

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① ②

C. ing. Ob. II: C. Ing. *p*

Cl. *p* *mf*

Cl. 2 *p* *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1, 2 *mp* *pp cresc.*

Hn. 3, 4 *mp* *mf* *pp* *cresc.*

Tbn. 1, 2 *pp* *poco* *mp*

B. Tbn. *pp* *poco*

Vln. I *pp* *div.* *8va*

Vln. II *pp* *div.*

Vla. *pp* *div.* *unis.*

Vlc. *pp* *div.* *mf* *pizz.*

Cb. *pp* *div.* *arco* *p*

Fl. 1 *mp* *mf*

Fl. 2 *mf* *poco*

Ob. *mf* *sempre cresc.*

C. ing. *p* *mf*

Cl. *f*

Cl. 2 *p* *mf*

Bsn. 1 *mp*

Bsn. 2 *mp* *dim.*

Hn. 1, 2

Hn. 3, 4

Vln. I *8va*

Vln. II

③

Musical score for measures 3-4. The score includes parts for Flute 1 and 2, Oboe, Cor Anglais (with 'muta ob. II' instruction), Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets, Tuba, Violin 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *poco dim.*, *f*, and *mp*. Performance markings include 'non accent.' for the Oboe and Cor Anglais, and 'div.' for the Violins and Viola. The section ends with a double bar line.

④

Musical score for measures 5-10. The score includes parts for Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombone 1 and 2, Tuba, and Timpani. Violin 1 and 2 parts feature complex rhythmic patterns with 'sim.' (synchronism) markings. Dynamics include *mp*, *f*, and *sempre p*. Performance markings include 'I, II' and 'III' for the Trumpets, and 'div.' for the Violins and Viola. The section ends with a double bar line.

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⑤

Sop. voice *mp* *mf*  
por - que duer - mas hi - jo mí - o el o - ca - so no ar - de

Fl. *mf*

Fl. 2 *mf*

Ob. *mf*

Ob. 2 *mf*

Cl. *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4 *p* I, II III, IV *p*

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.* unis. div.

Vcl. *pizz.*

Cb. *pizz.* unis.

⑥

Sop. voice *mf* *f*  
más no hay más bri - llo que el ro - cí - o más blan - cu - - ra que mi

Cl. *mp*

Hn. 1, 2

Hn. 3, 4

Vln. I *f* div. *mp*

Vln. II *f* div. *mp* unis.

Vla. *f* *mp* div.

Vcl. *f* *mp* arco

Cb. *f* *mp* arco div.