

Rencontre avec les Indiens Yahgan

Partitura en do

Javier Farías C.
(1973)

Lentamente, lejano con misterio ♩ = 63

A a tempo ♩ = 72

Flauta

Oboe

Clarinete en B♭

Fagot

Saxo Alto en Eb
I, II

Saxo Tenor en Bb

Saxo Barítono

Corno en F
I, II

Corno en F
III, IV

Trompeta en B♭
I, II

Trombón
I, II

Tuba

Timbales

Percusión II
5 Tom - toms
Temple Block
Tam tam
Triángulo

B **C** ♩ = 66 *accel. poco* *Poco libre*

Fl. *mf* *mp*

Ob. *mf*

Cl. *p* *poco* *mp* *mf*

Fg. *mp* *mp* *f*

Sx. A. *mp*

Sx. T. *mf*

Sx. B. *mp* *f*

Cor. I, II *mp* *senza sord.* *mf*

Cor. III, IV *mp* *senza sord.* *mf*

Tpt. I, II *mf*

Tbn. *mf*

Timp. *mf*

liger *a tempo*

Fl. *mf* *mp* *mp*

Ob. *mp* *mp* *mp*

Cl. *mp*

Fg. *mf* *mp* *p*

Perc. II T-tom *fp* *cresc.*

D Pesante ♩ = 63

Musical score for the first system, measures 1-4. The instruments and their parts are:

- Fl. (Flute): *mf* (measures 1-2), *f* (measure 3), *mf* (measure 4), *mp* (measure 5).
- Ob. (Oboe): *mf* (measures 1-2), *p* (measure 3), *f* (measure 4), *mf* (measure 5), *mp* (measure 6).
- Cl. (Clarinet): *mf* (measures 1-2), *f* (measure 3), *mf* (measure 4), *mp* (measure 5).
- Fg. (Bassoon): *mf* (measures 1-2), *f* (measure 3), *mf* (measure 4), *mp* (measure 5).
- Sx. A. (Saxophone A): *p* (measures 1-2), *mp* *cresc.* (measure 3), *fp* (measure 4), *mp* (measure 5).
- Sx. T. (Saxophone T): *p* (measures 1-2), *mp* *cresc.* (measure 3), *fp* (measure 4), *mp* (measure 5).
- Sx. B. (Saxophone B): *p* (measures 1-2), *mp* *cresc.* (measure 3), *fp* (measure 4), *mp* (measure 5).
- Tpt. I, II (Trumpets): *mp* *cresc.* (measure 3), *fp* (measure 4), *mp* (measure 5).
- Tbn. (Trombone): *mp* *cresc.* (measure 3), *fp* (measure 4), *mp* (measure 5).
- Perc. II (Percussion II): *p* (measures 1-2), *mp* *cresc.* (measure 3), *fp* (measure 4), *mp* (measure 5).

s t r i n g e n d o

Musical score for the second system, measures 5-8. The instruments and their parts are:

- Fl. (Flute): *mf* (measures 5-8).
- Ob. (Oboe): *mf* (measures 5-8).
- Sx. A. (Saxophone A): *mf* (measures 5-8).
- Sx. T. (Saxophone T): *f* (measures 5-8).
- Sx. B. (Saxophone B): *f* (measures 5-8).
- Perc. II (Percussion II): *p* (measures 5-8), *mf* (measures 5-8).