

a Carlos Pérez

Mece

Canción de cuna y 7 variaciones

Homenaje a Gabriela Mistral

Parte del proyecto "Seis miradas por Latinoamérica"

Javier Farías

$\text{♩} = 54$ *sempre cantabile*

5

10

15

20

24

p *mp* *mf* *p* *rit.* *Lentissimo* *p*

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Variación Nº 1

♩ = 90

28

p

⑥

32

IV

37

mf

42

CIV

mp

47

mp

rit.

51

p

Variación Nº 2

♩=96

55 *mp* VIII VII I CVI

59 *sempre cresc.*

62 *f* *rasg.* CIII *mf* rasg.

64 *rasg.* CIII CI CIII

67 IV ④

70 I I I I I I V

73 CII VII CIV

Detailed description: This page contains the musical score for 'Variación Nº 2', measures 55 through 73. The music is written in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 96. The score includes various dynamics such as *mp*, *f*, *mf*, and *mp*, and a *sempre cresc.* instruction. There are several 'rasg.' (rassando) markings above the notes. Roman numerals (I-VIII) are placed above the staff to indicate chord positions. Measure numbers 55, 59, 62, 64, 67, 70, and 73 are clearly marked at the beginning of their respective lines. The notation includes chords, single notes, and rests, with some notes having fingerings (1-4) or accents (>). A circled number 6 is at the end of measure 70. The piece concludes with a double bar line at the end of measure 73.