

Obra comisionada por la Universidad Andrés Bello, 2016

La oración por todos

Para coro mixto (SATB) y ensamble de guitarras

Textos de Andrés Bello

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The musical score is written for SATB choir and an 8-guitar ensemble. It begins with a tempo marking of quarter note = 66. The choir parts (Soprano, Alto, Tenor, Bass) are currently blank. The guitar ensemble consists of eight parts:

- Guitar 1: Blank staff.
- Guitar 2: Blank staff.
- Guitar 3: Starts with a melodic line in the 5th measure, marked *p* and *III*.
- Guitar 4: Starts with a melodic line in the 5th measure, marked *p* and *III*.
- Guitar 5: Plays a rhythmic accompaniment of chords, marked *p* and *(sim.)*.
- Guitar 6: Plays a rhythmic accompaniment of chords, marked *p* and *(sim.)*.
- Guitar 7: Labeled "sexta cuerda = D", it plays a melodic line starting in the 5th measure, marked *p* and *(sim.)*.
- Guitar 8: Labeled "sexta cuerda = C", it plays a melodic line starting in the 5th measure, marked *quasi pizz.* and *mp*.

6

S

A

T

B

Four vocal staves (Soprano, Alto, Tenor, Bass) with rests in measures 6, 7, 8, and 9.

6

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Eight guitar staves (Gtr. 1-8) with various musical notations including chords, arpeggios, and melodic lines in measures 6, 7, 8, and 9.

10

S

A

T

B

Four vocal staves (Soprano, Alto, Tenor, Bass) with rests in measures 10, 11, 12, and 13.

10

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Eight guitar staves (Gtr. 1-8) with musical notations including dynamics like *mp*, *vb*, and *V*, and articulation like *acc* in measures 10, 11, 12, and 13.

14 *mp*

S *mp* Ve a re-zar hi - ja mi - a

A *mp* Ve a re-zar hi - ja mi - a Ya es la ho - ra de

T

B

14 *f*

Gtr. 1 *f*

Gtr. 2 *f*

Gtr. 3 *f*

Gtr. 4 *f*

Gtr. 5 *f*

Gtr. 6 *f*

Gtr. 7 *f*

Gtr. 8 *f*

19 *mf*

S *mf* ya es la ho - ra da la con - cien - cia

A *mf* la con cien - cia y del pen - sar *mf* y al mun - do

T *mf* pro - fun - do

B *mf* ce - sogl tra - ba - jo a - fa - na - dor

19 *mf*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5 *mf*

Gtr. 6 *mf*

Gtr. 7 *mf*

Gtr. 8 *mf*

25

S *mp* *f*
sa - cu - deel pol - vogel ar - bol del ca - mi - no

A *mp* *f*
su pa - be - llon sa - cu - deel pol - vogel ar - bol del ca - mi - no al

T *mp* *f*
sa - cu deel pol - vogel ar - bol del ca - mi - no

B *mp* *f*
la som - bra va - a col - gar sa - cu deel pol - vogel ar - bol del ca - mi - no

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

Gtr. 5

Gtr. 6

Gtr. 7 *CIII*

Gtr. 8

29 **A tempo** *mf*

S *mf* *mf*
suel - to man - to de la su til

A *mf*
so - plo de la no - che yen el suel - to ne - bli - ngen - vuel

T

B

Gtr. 1 *mf* *CI*

Gtr. 2 *mf* *CI*

Gtr. 3 *mf* *(sim.)*

Gtr. 4 *mf* *VII (sim.)*

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

S *mf* to rre - on - - - - - *Solo mp* Mi - ra su rue - do de cam - bian - - - - - te

A *mf* to - rre - on - - - - -

T se ve tem - blar el vie - jo to - rre - on - - - - -

B se ve tem - blar el vie - jo to - rre - on - - - - -

Gr. 1 *mf*

Gr. 2 *mf*

Gr. 3 *mf*

Gr. 4 *mf*

Gr. 5 *mf*

Gr. 6 *mf*

Gr. 7 *mf*

Gr. 8 *mf*

S *mf* na - car el o - cci - den - te mas y mas an - gos

A *mf* na - car el o - cci - den - te mas y mas an -

T *mf* na - car el o - cci - den - te mas y

B *mf* na - car mas

Gr. 1 *mf*

Gr. 2 *mf*

Gr. 3 *mf*

Gr. 4 *mf*

Gr. 5

Gr. 6

Gr. 7

Gr. 8

41 $\text{♩} = 140$ *mf*

S ta _____ de la cos -

A gos - ta _____ *mf* yen-cien-de so-brel ce-rrro

T mas _____ *mf* yen-cien-de so-brel ce-rrro

B _____ *mf* an - gos - ta _____ de la cos -

41 $\text{♩} = 140$

Gtr. 1 _____

Gtr. 2 _____

Gtr. 3 _____

Gtr. 4 _____

Gtr. 5 _____

Gtr. 6 _____

Gtr. 7 *pizz.* _____ *mp* *pizz.* _____

Gtr. 8 _____ *mp* _____

47

S ta su - fa - nal _____

A el as-tro de la tar-de _____

T el as-tro de la tar-de _____ *mf* pa - ra la po - bre ce - na a-de-re-

B ta su - fa - nal _____ *mf* pa - ra la po - bre ce - na _____

47 *f* *8va* _____

Gtr. 1 _____

Gtr. 2 _____

Gtr. 3 _____

Gtr. 4 _____ *f* *pizz.* _____

Gtr. 5 _____ *f* *mf* *pizz.* _____

Gtr. 6 _____ *f* *mf* *pizz.* _____

Gtr. 7 _____

Gtr. 8 _____