

JONDO

for guitar, strings and timpani

Javier FARIAS

cantabile
CV V
Guitar *p* *pochiss.* 1/2 CVIII XII 4

CII IV 2 0 *stringendo* 3 0 3 0 *pp* *moltiss.*
Gtr. 8 4 7 4 3 4

(tremolo lo mas rapido possibile) 5 5 5 2 5 5 6
Gtr. 8 1/2 CVIII

1 4 6 6 V
Gtr. *veloce* 3 *f*

Gr. *mp* *ff* *mp* **1** $\text{♩} = 112$ VII

Timp.

Vln. I *f* *div.*

Vln. II *f* *div.*

Vla. *f* *div.*

Vcl. *f*

Cb.

molto accel.

5 5 5 2

4/4

Detailed description: This system contains the first three measures of a musical score. The Gtr. part starts with a treble clef and a 'g' below the staff. It features three measures of sixteenth-note runs, each marked with a '5' and a bracket. The first two runs are in 4/4 time, and the third is in 4/4 time. The tempo is marked 'molto accel.'. The first measure is marked 'mp', the second 'ff', and the third 'mp'. A first ending bracket labeled '1' spans the last two measures, which end with a double bar line and a 'VII' marking. The Timp. part has a bass clef and is silent in the first two measures, then plays a short rhythmic figure in the third measure. The Vln. I, Vln. II, and Vla. parts have treble clefs and are silent in the first two measures, then play a series of chords in the third measure, marked 'f' and 'div.'. The Vcl. part has a bass clef and plays a series of notes in the third measure, marked 'f'. The Cb. part has a bass clef and is silent in the first two measures, then plays a series of notes in the third measure.

Gr.

Timp.

Vln. I *div. in 3*

Vln. II

Vla. *unis. cantabile* *mf* *cresc.*

Vcl. *div.*

Cb. *f* *div.*

7/8 4/4 7/8 12/8

Detailed description: This system contains the next four measures of the musical score. The Gtr. part has a treble clef and a 'g' below the staff and is silent in all four measures. The Timp. part has a bass clef and plays a short rhythmic figure in the first measure, then is silent in the other three. The Vln. I part has a treble clef and plays a series of notes in the first measure, then a series of notes in the second measure, and a series of notes in the third measure, marked 'div. in 3'. The Vln. II part has a treble clef and plays a series of notes in the first measure, then a series of notes in the second measure, and a series of notes in the third measure. The Vla. part has a bass clef and plays a series of notes in the first measure, then a series of notes in the second measure, and a series of notes in the third measure, marked 'unis. cantabile' and 'mf'. The Vcl. part has a bass clef and plays a series of notes in the first measure, then a series of notes in the second measure, and a series of notes in the third measure, marked 'div.'. The Cb. part has a bass clef and plays a series of notes in the first measure, then a series of notes in the second measure, and a series of notes in the third measure, marked 'f' and 'div.'. The time signatures are 7/8, 4/4, 7/8, and 12/8.

(♩=♩)

Gr. *mp*

Timp.

Vln. I

Vln. II *mp* *pp* unis.

Vla. *f* *mf* *pp*

Vcl. *mp* unis.

Cb. *mp* unis.

Gr. *mp* 1/2 CI

Timp.

Vln. I

Vln. II

Vla.

Vcl. *mp*

Cb. *mp*

Gr. *f* *mf* **3**

Timp.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

Cb. *f* *mf*

3 3 3 CIV 3 3

Detailed description: This system contains the first three measures of the score. The guitar part features a complex rhythmic pattern with triplets and a 'CIV' marking. The woodwinds and strings play in unison with a dynamic of *f* in the first measure, which then changes to *mf* in the second and third measures. A boxed number '3' is placed above the guitar staff in the second measure.

Gr.

Timp. *ff* *moltiss.*

Vln. I *f* *div.* *psub.* *ff*

Vln. II *f* *div.* *psub.* *ff*

Vla. *f* *psub.* *ff*

Vcl. *f* *psub.* *ff*

Cb. *f* *psub.* *ff*

7/16 6/16 3/4

Detailed description: This system contains measures 4, 5, and 6. The guitar is silent. The timpani part has a dynamic of *ff* and a 'moltiss.' marking. The string parts (Vln. I, Vln. II, Vla., Vcl., Cb.) all have a dynamic of *f* in measure 4. In measure 5, they have a 'div.' marking. In measure 6, they have a 'psub.' marking and a dynamic of *ff*. The time signature changes from 7/16 to 6/16 in measure 5 and to 3/4 in measure 6.

Musical score for measures 6-8. The score includes parts for Guitar (Gtr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Gtr.:** Measures 6-8 feature a complex melodic line with triplets and a dynamic marking of *mp*. Measure 6 includes a circled '3' and a '-4' below the staff.
- Timp.:** Remains silent throughout these measures.
- Vln. I & II:** Both violins play sustained chords with a dynamic marking of *pp*.
- Vla. & Vcl.:** Both instruments play a short melodic phrase in measure 7, marked with a dynamic of *p*.
- Cb.:** Remains silent throughout these measures.

Musical score for measures 9-11. The score includes parts for Guitar (Gtr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Gtr.:** Measures 9-11 feature a complex melodic line with triplets and a dynamic marking of *mp*. Measure 9 includes a circled '3' and a '-4' below the staff.
- Timp.:** Remains silent throughout these measures.
- Vln. I & II:** Both violins play sustained chords with a dynamic marking of *pp*.
- Vla. & Vcl.:** Both instruments play a short melodic phrase in measure 10, marked with a dynamic of *p*.
- Cb.:** Remains silent throughout these measures.