

Suite Homenaje a Mario Vargas Llosa

Para ensamble de 8 guitarras

I. Preludio

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♩ = 52

The musical score is for an 8-guitar ensemble. It is in 2/4 time with a tempo of 52 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five measures. Guitars 1 and 2 play a melodic line with a sequence of dynamics: *f*, *p*, *f*, *p*, *f*, *p*. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Guitars 3 through 8 are silent throughout the piece, indicated by a horizontal bar on each staff.

This musical score is for an 8-guitar ensemble. It consists of eight staves, labeled Gtr. 1 through Gtr. 8. The notation is as follows:

- Gtr. 1 and 2:** Both play identical melodic lines. They begin with a sixteenth-note figure in measure 6, followed by a series of chords. In measure 7, they play a *f* (forte) chord with the instruction *(sim.)* (simulazione). In measure 8, they play a *V* (vibrato) chord. In measure 9, they play a *f* chord. In measure 10, they play a *f* chord with the instruction *sempre f* (sempre forte).
- Gtr. 3 through 8:** These staves contain only a single note (a half note) in each measure, positioned on the second line of the staff. This note is present in measures 6, 7, 8, 9, and 10.

The score is written in a single system with a common time signature of 4/4. The key signature has one flat (B-flat).

$\text{♩} = 112$

II

Gtr. 1

Gtr. 2

Gtr. 3
mf

Gtr. 4
mp

Gtr. 5
p

Gtr. 6
pp

Gtr. 7
f nat.

Gtr. 8
f pizz.

17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

⑥ 0 ⑤

pizz.

③

pp

pp

pp

pp

sul pont.

ppp

pizz.

pizz.

pizz.

nat.

④