

2 electric guitars
 2 classical guitars (nylon strings)
 1 acoustic guitar (steel strings)
 drums
 electronics

FAST-PACED GUITARS

1. Stifling

Javier FARIAS

"El tren salió del trepidante corredor de rocas bermejas..."

A 0'33" ♩ = 440

El. Gtr. 1

Cl. Gtr. 1

Ac. Gtr.

Dr.

El. Gtr. 1

Cl. Gtr. 1

Ac. Gtr.

Dr.

rasg.

Fill-in

B 0'45" THEME Moog synthesizer doubles melody through **B**

El. Gtr. 1

Cl. Gtr. 1

Ac. Gtr.

Dr.

mf

Continue ad lib

El. Gtr. 1

Cl. Gtr. 1

Ac. Gtr.

Dr.

This system contains the first four measures of the piece. The key signature is three sharps (F#, C#, G#). The electric guitar part (El. Gtr. 1) begins with a melodic line in the first measure, followed by rests in the subsequent measures. The classical guitar part (Cl. Gtr. 1) plays a rhythmic accompaniment of eighth notes. The acoustic guitar (Ac. Gtr.) and drums (Dr.) are present but have no notation in this system.

El. Gtr. 1

Cl. Gtr. 1

Ac. Gtr.

Dr.

This system contains measures 5 through 8. The electric guitar part (El. Gtr. 1) features a melodic line with a fermata over the first measure and a tremolo effect indicated by a wavy line above the staff. The classical guitar part (Cl. Gtr. 1) includes a *rasg.* (rasgueado) section in measure 6. The acoustic guitar (Ac. Gtr.) and drums (Dr.) continue with their respective parts, with the drums showing a consistent rhythmic pattern.

El. Gtr. 1

Cl. Gtr. 1

Ac. Gtr.

Dr.

This system contains the final four measures (9-12) of the piece. The electric guitar part (El. Gtr. 1) concludes with a melodic phrase. The classical guitar part (Cl. Gtr. 1) maintains its rhythmic accompaniment. The acoustic guitar (Ac. Gtr.) and drums (Dr.) provide the final accompaniment for this section.

4

El. Gtr. 1

Cl. Gtr. 1

Ac. Gtr.

Dr.

simile

El. Gtr. 1

Cl. Gtr. 1

Ac. Gtr.

Dr.

moog tacet

III rasg.

Solo ad lib

C

El. Gtr. 1

Cl. Gtr. 1

Ac. Gtr.

Dr.

Continue ad lib

VIII

El. Gtr. 1

Cl. Gtr. 1

Ac. Gtr.

Dr.

El. Gtr. 1

Cl. Gtr. 1

Ac. Gtr.

Dr.

El. Gtr. 1

Cl. Gtr. 1

Ac. Gtr.

Dr.