

Instrumentación

2 Solistas en guitarra

2 Flautas

2 Oboes

2 Clarinetes en Si \flat

2 Fagotes

2 Cornos en Fa

2 Trompetas in Si \flat

Timbales

Violines I (6)

Violines II (5)

Violas (4)

Cellos (3)

Contrabajos (2)

al dúo de guitarras Orellana & Orlandini
Concerto for two guitars

Score in C

I

Javier FARIAS

Lento $\text{♩} = 74$

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in B \flat

Timpani

Guitar 1

Guitar 2

Violin I

Violin II

Viola

Violoncello

Double Bass

p poco

mp

1

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

poco

poco

2

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

div. unis.

3

Fl. *f* a 2

Ob. *mf* a 2

Cl. *mf* I

Cl. *mf* II

Bsn. *mf* a 2

Hn. *mf* I non accent

Tpt.

Timp.

Gtr. 1

Gtr. 2

Vln. I *f* unis. div.

Vln. II *mf* unis. div.

Vla. *mf* unis. div.

Vc. *mf* 1,2 div. 3

Db. *mf* 3

4 Poco más rápido

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

sempre arp.

sempre arp.

cresc. poco a poco sempre

p

mf

p

a 2

I

p

div. in 6

div. in 5

div. in 4

div.

vln. 1 F#
vln. 2 D#
vln. 3 C#
vln. 4 G#
vln. 5 F#
vln. 6 D#

vln. 1 E
vln. 2 B
vln. 3 A
vln. 4 E
vln. 5 B

vla. 1 B
vla. 2 A
vla. 3 E
vla. 4 C#

5

Ataca un poco violento

♩ = 108

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

f

f

VI deciso

f

f

deciso

f

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the percussion section (Timpani) are currently silent. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is also silent. The guitar parts are the only active instruments on the page. Guitar 1 and 2 play a complex, rhythmic melody in a 6/4 time signature. The guitar parts include fret markings for the 3rd and 7th frets. The score is divided into measures, with a 6/4 time signature indicated at the beginning of each measure.

6
Lento $\text{♩} = 74$

poco string.....

Fl. mp

Ob. p a 2

Cl. p

Cl. p

Bsn. p

Bsn. mp

Hn.

Tpt.

Timp.

Gtr. 1 mp

Gtr. 2 mp

Vln. I

Vln. II

Vla.

Vc.

Db.

a tempo

poco rit. -----

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Cl. *a 2*

Bsn. *a 2*

Bsn. *a 2*

Hn.

Tpt.

Timp.

Gtr. 1 *mf* *cresc. sempre*

Gtr. 2 *mf* *cresc. sempre*

Vln. I

Vln. II

Vla.

Vc.

Db.