

IV Danza Rasgada

Score in C

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$\text{♩} = 176$

Guitar 1

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

IV mov. Danza rasgada
p.2

①

Gr. 2 *pizz.*
mp *poco* *sim.*

Gr. 3 *pizz.*
mp *poco* *sim.*

Gr. 4 *p*

Detailed description: This block contains the first six measures of the guitar section. Gtr. 2 and Gtr. 3 play a rhythmic pattern of eighth notes with a pizzicato articulation. Gtr. 4 provides a harmonic accompaniment with chords and a steady eighth-note bass line. Dynamics range from *mp* to *p*. The tempo is marked *poco* and the style is *sim.* (simile).

②

Gr. 1 *f* *rasg.* *ff*

Gr. 2 *f* *rasg.* *ff*

Gr. 3 *f* *rasg. nat.* *ff*

Gr. 4 *f* *rasg. b.* *ff*

Perc. I Mba. (hard mallets) *f*

Vln. I *mf* *div.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*

Detailed description: This block contains measures 7 through 12. The guitar section (Gtr. 1-4) plays a complex, rhythmic pattern with rasgado (rasg.) and rasgado natural (rasg. nat.) techniques. Percussion (Mba.) enters in measure 7 with a driving eighth-note pattern. Violins, Viola, and Cello play sustained chords, with the Violins marked *mf* and *div.* (divisi). The Cello is marked *f* at the end of the block.

IV mov. Danza rasgada
p.4

3

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Perc. I *f*

Perc. II *f*
Sn dr.

Vln. I *f*

Vln. II *f*
unis.

Vla. *f*

Vc. *f*
marcato non div.

Cb. *f*
marcato