

# Canta la Tierra

Score in C

Javier Farías

♩ = 112 Invariable tempo

Sampler 1

Sampler Track

Cello

Contrabass

Synth.

VST: Syntax  
Instrument:  
Atmospheres →  
Patch: **NICE AND LIGHT**

1

a 2 non accent

a 2 non accent

p

play the chord ad lib.

8<sup>b</sup> sempre

Sampler continues

Sampler T.

Hn. 1

Hn. 2

Tbn.

Vla.

Vc.

Cb.

Synth.

2

I non accent

III non accent

pochiss.

pochiss.

a 2 mp

a 2 non accent

mp

3

p poco

a 4 div.

a 4

cresc. poco a poco sempre

Numbers synth. can improvise over C phrygian (C -D-E-F -G -A-B-C )

If a five string contrabass is available, contrabass I: C contrabass II: C

sampler continues

Sampler T.

Bsn.

Hn. 1

Hn. 2

Tbn.

Bs. Tbn.  
Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Synth.

I

*mp*

I

*p* *poco cresc.*

III

*p* *poco cresc.*

*p*

B. Tbn; Tuba

*p*

*p* *mp* *sempre p*

(tutti) *non tanto*

*mp*

*a 4 non accent*

*a 4* *r-3*

*3*

*5*

*8<sup>th</sup> sempre*

3

sampler continues

Sampler T.

Ob. *I* *mf* *mp*

Cl. *p*

Bsn.

Hn. 1 *mf* *3*

Hn. 2 *mf* *3*

Tpt. *a 2* *mp* *a 3* *mf* *a 2 3*

Tbn. *mf* *3*

Bs. Tbn. Tuba

Timp. *L.v. sempre* *mp* *f*

Perc. II Tom-toms *mf* *3*

Vln. I *div.* *unis.* *tutti* *mp*

Vln. II *tutti* *mp*

Vla. *tutti* *mp*

Vc. *tutti* *div.* *mp*

Cb. *(tutti)* *mp*

Synth. *8<sup>va</sup> sempre*

4

sampler continues

Sampler T.

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.Gtr.

Synth.

*mp*

*p*

*mf*

*p*

*poco cresc.*

*p*

*poco cresc.*

*mf*

Xyl.

*p*

*p*

*wah-wah*

*p*

*cresc. poco a poco sempre*

*8<sup>th</sup> sempre*

I

II

a 2

5

div.

div. a 3

Sampler T. sampler continues

Fl. a 2

Ob. a 2

Cl. I II

Bsn.

Hn. I II

Hn. II IV

Timp. *f*

Perc. II

Vln. I *mf*

Vln. II *mf*

Vla. unis

Vc.

Cb.

E.Gtr.

Synth.

*8<sup>va</sup> sempre*