

Para solista en guitarra clasica, guitarra flamenca, ensamble de 12 guitarras, dos contrabajos y narrador

# "Arauco, por fuerte, principal y poderosa..."

Basado en el poema epico "La Araucana" escrito por Alonso de Ercilla y Zuñiga

## I

♩ = 220

Javier Farías

The musical score is arranged in 14 staves. The top two staves are for soloists: 'Guitarra clasica (solista 1)' and 'Guitarra flamenca (solista 2)'. The next ten staves are for an ensemble of 12 guitars, labeled 'Guit. 1' through 'Guit. 10'. The bottom two staves are for double basses, labeled 'C.B. 1' and 'C.B. 2'. The score begins with a tempo marking of ♩ = 220. The key signature has one sharp (F#) and the time signature is 3/8. The first four staves (Guit. 1-4) contain melodic lines with dynamics such as *mp* and *poco*. The fifth and sixth staves (Guit. 5-6) also contain melodic lines with dynamics like *mp* and *poco*. The remaining staves (Guit. 7-10 and C.B. 1-2) are mostly empty, with some chords indicated by '6=D' in the guitar staves. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first system.

①

This musical score is for a piece titled "Arauco... pag.2". It features a multi-instrument ensemble with the following parts:

- Gtr. cl.** (Guitar Clarinet): Rests throughout the piece.
- Gtr. fl.** (Guitar Flute): Rests throughout the piece.
- Guit. 1**: Rests throughout the piece.
- Guit. 2**: Rests until the 6th measure, then plays a melodic line starting with a *mf* dynamic.
- Guit. 3**: Plays a rhythmic pattern starting with a *pizz.* (pizzicato) and *p* (piano) dynamic, transitioning to a melodic line in the 6th measure with a *mf* dynamic.
- Guit. 4**: Rests throughout the piece.
- Guit. 5**: Rests throughout the piece.
- Guit. 6**: Plays a melodic line starting with a *pizz.* and *mp* (mezzo-piano) dynamic, continuing through the 6th measure.
- Guit. 7**: Rests throughout the piece.
- Guit. 8**: Rests throughout the piece.
- Guit. 9**: Plays a rhythmic pattern starting with a *pizz.* and *p* dynamic, transitioning to a melodic line in the 6th measure.
- Guit. 10**: Plays a melodic line starting with a *pizz.* and *mp* dynamic, continuing through the 6th measure.
- C.B. 1** (Double Bass): Rests until the 6th measure, then plays a melodic line with a *mf* dynamic.
- C.B. 2** (Double Bass): Rests throughout the piece.

The score is written in 8/8 time and includes various musical notations such as rests, dynamics (*p*, *mp*, *mf*), and articulation marks like *pizz.* and accents.

This musical score is for a piece titled "Arauco... pag.3". It features a multi-instrument ensemble with the following parts:

- Gtr. cl.** (Clarinet guitar): Silent throughout the piece.
- Gtr. fl.** (Flute guitar): Silent throughout the piece.
- Guit. 1**: Silent throughout the piece.
- Guit. 2**: Starts with a pizzicato (*pizz.*) texture at *mp* (mezzo-piano) in the 8/8 time signature. At the 6th measure, it switches to a natural (*nat.*) texture at *mf* (mezzo-forte) in the 6/8 time signature.
- Guit. 3**: Starts with a pizzicato (*pizz.*) texture at *mp*. At the 6th measure, it switches to a natural (*nat.*) texture at *mf*.
- Guit. 4**: Starts with a pizzicato (*pizz.*) texture at *mf*. At the 6th measure, it switches to a natural (*nat.*) texture at *mf*.
- Guit. 5**: Starts with a pizzicato (*pizz.*) texture at *mf*. At the 6th measure, it switches to a natural (*nat.*) texture at *mf*.
- Guit. 6**: Silent throughout the piece.
- Guit. 7**: Starts with a pizzicato (*pizz.*) texture at *mp*. At the 6th measure, it switches to a natural (*nat.*) texture at *mf*.
- Guit. 8**: Silent throughout the piece.
- Guit. 9**: Starts with a pizzicato (*pizz.*) texture at *mf*. At the 6th measure, it switches to a natural (*nat.*) texture at *mf*.
- Guit. 10**: Starts with a pizzicato (*pizz.*) texture at *mp*. At the 6th measure, it switches to a natural (*nat.*) texture at *mf*.
- C.B. 1** (Double Bass): Starts with a pizzicato (*pizz.*) texture at *mp*. At the 6th measure, it switches to a natural (*nat.*) texture at *mf*.
- C.B. 2**: Silent throughout the piece.

The score is divided into two systems of 5 measures each. The first system (measures 1-5) is in 8/8 time, and the second system (measures 6-10) is in 6/8 time. The key signature changes from one sharp (F#) in the first system to one flat (Bb) in the second system.

2

*siempre*

This musical score is for a guitar ensemble, consisting of 12 guitar parts (Guit. 1-10) and two bass parts (C.B. 1-2). The score is written in 3/8 time and is divided into measures by vertical bar lines. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the score is marked with a circled '2' and the word 'siempre'. The guitar parts are arranged in a stack, with Guit. 1 at the top and C.B. 2 at the bottom. The bass parts are written in bass clef. The score includes dynamic markings such as *mf*, *p*, *f*, *fp*, and *simile*. There are also performance instructions like *pizz.* and *nat.*. The score is a page from a larger work, as indicated by the page number '4' in the header.

3

This musical score is for a piece titled "Arauco... pag.5". It features a complex arrangement of instruments. The top two staves are for Clarinet (Gtr. cl.) and Flute (Gtr. fl.), both of which are silent for most of the piece. The middle section consists of ten guitar parts, labeled Guit. 1 through Guit. 10. Guitars 1, 4, 5, 7, 9, and 10 have melodic lines, with some marked "nat." (natural). Guitars 2, 3, 6, 8, and 10 provide rhythmic accompaniment with repetitive patterns. The bottom two staves are for Double Bass (C.B. 1 and C.B. 2), which play a steady bass line. The score is divided into measures by vertical bar lines, and includes various musical notations such as clefs, time signatures, and dynamic markings like *mf* and *f*. A circled number "3" is positioned above the first staff.