

Algo se Asoma

Commissioned by New Music USA 2016

For eight guitars

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♩. = 80

Guitar 1 *ppp* Tap | *sempre ppp*

Guitar 2 *pp* Tap | *sempre pp*

Guitar 3 *p* Tap | *sempre p*

Guitar 4 *mp* Tap | *sempre mp*

Guitar 5

Guitar 6

Guitar 7

Guitar 8

Gtr. 1 *ppp* Tap | *sempre ppp*

Gtr. 2 *pp* Tap | *sempre pp*

Gtr. 3 *p* Tap | *sempre p*

Gtr. 4 *mp* Tap | *sempre mp*

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

0 3 2 1

0 3 2 1

5

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

p *mf* *f*

7

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

p *mf* *mf* *mp* *nat.*

pizz. *nat.* *mp* *nat.*

③ VIII ④

9

Musical score for guitar ensemble, measures 9-10. The score consists of eight staves labeled Gtr. 1 through Gtr. 8. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 features a variety of textures: Gtr. 1 has a melodic line with accents and dynamics *ff*; Gtr. 2 has a similar melodic line with *ff*; Gtr. 3 and 4 play sustained chords with *sim.* (sustained) and *f* dynamics; Gtr. 5 has a melodic line with accents and *ff*; Gtr. 6 plays a rhythmic accompaniment of eighth notes with *f* dynamics; Gtr. 7 has a melodic line with accents and *ff*; Gtr. 8 plays a rhythmic accompaniment of eighth notes. Measure 10 continues these textures, with Gtr. 1 and 5 having accents and *ff*, Gtr. 3 and 4 with *sim.* and *f*, and Gtr. 7 with *ff*. Fingerings and articulations like accents and slurs are indicated throughout.

11

Musical score for guitar ensemble, measures 11-12. The score consists of eight staves labeled Gtr. 1 through Gtr. 8. Measure 11 features complex textures: Gtr. 1 and 2 have melodic lines with accents and dynamics *ff*; Gtr. 3 and 4 play dense chords with *rasg.* (rasgueado) and *f* dynamics; Gtr. 5 has a melodic line with accents and *f*; Gtr. 6 is silent; Gtr. 7 has a melodic line with accents and *f*; Gtr. 8 plays a rhythmic accompaniment of eighth notes with *f*. Measure 12 continues these textures, with Gtr. 1 and 2 having accents and *ff*, Gtr. 3 and 4 with *rasg.* and *f*, and Gtr. 7 with *f*. Fingerings and articulations like accents and slurs are indicated throughout.