

au Duo Alturas

# 5 FACHADAS

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## I

Movido ♩ = 72-76

Alto

pizz.

*mp*

*fz*

Guitare

②  
4.

VIII

*mf*

⑤

*l.v. sempre*

stacc.

5

*mp*

arco

*mf*

ord.

stacc.

*mf*

sim.

9

*f*

ord.

*f*

marcato

*poco rit.*

4

13

*a tempo*

*cresc. moltissimo*

*p sub.*

rasg.

*preciso*

*p sub.*

16 *poco rit.* *a tempo*  
pizz. *mf*

Musical score for measures 16-18. Measure 16 features a fermata over a whole note chord. Measure 17 contains a circled '2' above a sixteenth-note pattern and a dynamic marking of *mf*. Measure 18 continues with a dynamic of *mf* and a *pizz.* instruction.

19 *arco* *f* *sim.*

Musical score for measures 19-23. Measure 19 includes the instruction *arco* and a dynamic of *f*. Measure 20 has a dynamic of *f*. Measure 21 features *sim.* and *f*. Measures 22 and 23 continue with a dynamic of *f*.

24 *energico* *f*

Musical score for measures 24-27. Measure 24 includes the instruction *energico* and a dynamic of *f*. Measures 25, 26, and 27 continue with a dynamic of *f*.

28

Musical score for measures 28-30. Measure 28 contains circled numbers '4' and '2'. Measure 29 has a circled '2'. Measure 30 has a circled '2'.

31 *rasg.* *tamb.*

Musical score for measures 31-35. Measure 31 includes *rasg.* and a circled '3'. Measure 32 has *rasg.* and a circled '5'. Measure 33 features *tamb.* and a circled '5'. Measure 34 has *tamb.*. Measure 35 concludes with a fermata.

*poco libero, ma lentamente*

36 *guit.* *mp* *poco ritmico*

39 *p*

43 *cresc. poco a poco*

*poco a poco al tempo primo*

47

**Tempo I**

50 *mf* *rasg.*

53