

Javier FARIAS

List of compositions

www.javierfarias.cl

La Otra Voz (work in progress)

instrumentation: electric guitar, eight classical guitars and contrabass

commissioned by the Chilean National Council for the Arts

To be premiered by the San Francisco Conservatory Guitar Ensemble conducted by David Tanenbaum

Anthem for a Never-Ending Song (2019)

instrumentation: guitar orchestra

duration: 6 minutes

commissioned by Connecticut Guitar Festival

premiere: February 2019. Suzuki Music School, Westport, CT.

Camino del Río (2018)

instrumentation: two guitars

duration: 6 minutes

commissioned by Conservatory of the University of Chile

To be premiered by Luis Orlandini y Romilio Orellana

response.restoration (2018)

instrumentation: flute and guitar orchestra

duration: 8 minutes

commissioned by Miroslav Loncar and the Wolf Trap Grants Program for High School Performing Teachers

premiere: Park View High School, VA

Jondo (2017)

instrumentation: guitar, strings and timpani

duration: 11 minutes

commissioned by the Chamber Orchestra of Chile

premiere: October 2017. Teatro Municipal de Ñuñoa, Santiago-Chile. The Chamber Orchestra of Chile conducted by Alejandra Urrutia. José Antonio Escobar (guitar)

Memorial para un Regreso (2017)

instrumentation: four guitars

duration: 16 minutes

commissioned by GuitarCoop; Quaternaglia Guitar Quartet

premiere: July 2017. SESC Vila Mariana, Sao Paulo-Brazil. Quaternaglia Guitar Quartet.

Fast-paced Guitars (2017)

instrumentation: classical, electric and acoustic guitar; percussion and electronics

duration: 16 minutes

commissioned by the Chilean National Council for the Arts

Recorded by Mike Stern and Javier Fariás.

La Puerta Fatal (2017)

instrumentation: guitar quartet

duration: 8 minutes

commissioned by David Veslocki

premiere: April 2017. Weill Recital Hall at Carnegie Hall. David Veslocki, Scott Borg, Scott Hill, Adam Kossler (guitars)

Canto de Todos (2017)

instrumentation: guitar

duration: 6 minutes

commissioned by David Veslocki

premiere: April 2017. Weill Recital Hall at Carnegie Hall. José Antonio Escobar (guitar)

Paqueana (2016)

instrumentation: viola, classical and electric guitar

duration: 8 minutes

commissioned by David Veslocki

premiere: April 2017. Weill Recital Hall at Carnegie Hall. David Veslocki (el. gtr.); Scott Hill (cl. gtr.); Carlos Boltes (viola)

Andean Suite (2016)

instrumentation: string quartet and guitar

duration: 16 minutes

commissioned by Apollo Chamber Players

premiere: April 2017. Match Houston, TX. Apollo Chamber Players, Javier Farías

Algo se Asoma (2016)

instrumentation: eight guitars

duration: 7 minutes

commissioned by New Music USA

premiere: October 2016. Entre Cuerdas Guitar Festival, Santiago-Chile. Ensamble de Guitarras de Chile

La Sangre Derramada (2016)

instrumentation: mixed choir (SATB) and guitar

text by Federico García Lorca

duration: 9 minutes

commissioned by Coral Cantigas

premiere: June 2016. River Road Unitarian Universalist Congregation, Bethesda, MD. Coral Cantigas, Javier Farías

La Oración por Todos (2016)

instrumentation: mixed choir (SATB) and eight guitars

text by Andres Bello

duration: 22 minutes

commissioned by Andres Bello University (Chile)

premiere: August 2016. Andres Bello University Hall, Santiago-Chile. Ensamble de Guitarras de Chile

Elogio de la Raza (2015)

instrumentation: two guitars, orchestra (2.2.2.2 – 2.2.1.0 – T. Perc. I,II – Str.)

duration: 14 minutes

commissioned by Fromm Music Foundation

To be premiered by Sergio and Odair Assad and the YOA Orchestra of the Americas conducted by Carlos Miguel Prieto

Nazcan (2015)

instrumentation: eight guitars and two narrators (Spanish, English).

text by Miguel Angel Asturias

duration: 22 minutes

commissioned by the San Francisco Conservatory of Music

premiere: January 2016. Caroline H. Hume Concert Hall in San Francisco, CA. San Francisco Conservatory Guitar Ensemble conducted by David Tanenbaum

La Lucha Contra el Ancestro (2015)

instrumentation: orchestra (2.2.2.2 – 2.2.1.0 – T. – Str.)

duration: 9 minutes

commissioned by University of Los Andes (Chile)

premiere: September 2015. University of Los Andes Hall, Santiago-Chile. Camerata de la Universidad de los Andes conducted by Eduardo Browne

Historias de Guatemala (2015)

instrumentation: guitar

duration: 10 minutes

commissioned by the Chilean National Council for the Arts

premiere: July 2015. Andres Bello University Hall, Santiago-Chile. Romilio Orellana (guitar)

La Otra Historia (2015)

instrumentation: guitar and piano

duration: 14 minutes

commissioned by Roberto Limon

premiere: February 2017. Mexican Museum of Art, Mexico City. Roberto Limón (guitar), Amanda Limón (piano)

Mece (2014)

instrumentation: guitar

duration: 11 minutes

commissioned by the Chilean National Council for the Arts

premiere: July 2015. Andres Bello University Hall, Santiago-Chile. Carlos Perez (guitar)

Suite Paceana (2014)

instrumentation: guitar

duration: 10 minutes

commissioned by the Chilean National Council for the Arts

premiere: July 2015. Andres Bello University Hall, Santiago-Chile. Luis Orlandini (guitar)

Suite a Mario Vargas Llosa (2014)

instrumentation: eight guitars

duration: 12 minutes

commissioned by the Chilean National Council for the Arts

premiere: July 2015. Andres Bello University Hall, Santiago-Chile. Ensemble de Guitarras de Chile conducted by Javier Farías

Romanzas de Riohacha (2014)

instrumentation: guitar

duration: 8 minutes

commissioned by Inter-American Development Bank (IADB)

premiere: December 2014. Enrique V. Iglesias Auditorium, Washington D.C. Ricardo Cobo (guitar)

Tres Ideas Sobre un Poeta (2014)

instrumentation: electric and classical guitar

duration: 10 minutes

commissioned by the Inter-American Development Bank (IADB)

Composed and recorded by Andy Summers and Javier Farías. September 2014.

Homenaje a Octavio Paz (2014)

instrumentation: guitar and string quartet

duration: 16 minutes

commissioned by Centro Cultural de Tijuana (CECUT)

premiere: October 2014. Centro Cultural de Tijuana, CECUT-Mexico. Cuarteto Latinoamericano, Roberto Limón (guitar)

Geografia de un Canto (2014)

instrumentation: guitar

duration: 12 minutes

commissioned by Wake Forest University (NC)

premiere: September 2014. Bredle Hall-Wake Forest University, Winston Salem, NC. Eliot Fisk (guitar)

Cortada fue la Tierra (2014)

instrumentation: two guitars

duration: 8 minutes

commissioned by Wake Forest University (NC)

premiere: September 2014. Bredle Hall-Wake Forest University, Winston Salem, NC. Eliot Fisk, Ben Verdery (guitars)

Cuarto Tonante (2013)

instrumentation: string quartet

duration: 7 minutes

commissioned by The Catholic University of America, Washington DC

premiere: November 2014. Tsuda Hall-Japan. Cuarteto Latinoamericano

Canciones de Tierra (2013)

instrumentation: mixed choir (SATB)

text by Gabriela Mistral

duration: 8 minutes

commissioned by The Catholic University of America, Washington DC

La Paloma Volara. 40 years after Victor Jara's death (2014)

instrumentation: guitar

duration: 9 minutes

premiere: October 2013. Centro Cultural Gabriela Mistral, Santiago-Chile. Romilio Orellana (guitar)

24 Etudes for Guitar (2012-13)

instrumentation: guitar

duration: 62 minutes

commissioned by the Chilean National Council for the Arts

Las Puertas de la Memoria (2012)

instrumentation: guitar

duration: 9 minutes

premiere: May 2013. University of Sevilla Hall-Spain. Marcelo de la Puebla (guitar)

Cantos de Vida Nueva (2012)

instrumentation: mixed choir (SATB)

text by Raul Zurita

duration: 10 minutes

premiere: October 2012. Instituto Cervantes of New York. Khorikos Choir

Seis por Tonante (2012)

instrumentation: bandoneón, piano and guitar

duration: 7 minutes

premiere: November 2013. Teatro Colubsisio, Bogota-Colombia. Daniel Binelli (band.) Polly Ferman (piano) Eduardo Isaac (guitar)

Concierto de los Andes (2011)

instrumentation: charango, guitar, orchestra 2 (Picc.) 2 (E.H.) 2 (B.C.) 2 (Cbsn) – 2.2.1- T. Perc. I,II – Str.

duration: 28 minutes

commissioned by the Fairfax Symphony Orchestra

premiere: October 2012. George Mason Center for the Arts, Fairfax, VA. The Fairfax Symphony Orchestra conducted by Christopher Zimmerman; Carlos Boltes (charango); Scott Hill (guitar)

Concerto for two guitars (2011)

Instrumentation: two guitars, Orchestra 2.2.2.2 – 2.2 – T. – Str

duration: 30 minutes

commissioned by the Chilean National Council for the Arts

premiere: October 2012. Teatro Municipal de Ñuñoa, Santiago-Chile. The Chamber Orchestra of Chile conducted by Carlos Ramón Dourthé; Dúo Orellana & Orlandini (guitars)

Concerto for four guitars (2010)

Instrumentation: four guitars, orchestra 1.1.1.1 – 1.1.1 – T. Perc. I, II – Str

duration: 22 minutes

premiere: February 2011. Aschaffenburg Guitar Festival, Aschaffenburg-Germany

The Philharmonie Baden-baden conducted by Pavel Baleff; Cuarteto de Guitarras de Chile

Tres Dolores de Patria Muerta (2010)

instrumentation: guitar

duration: 8 minutes

commissioned by Liliana Pérez International Music Competition, Santiago-Chile

premiere: November 2010. Chilean Obligatory repertory for the IX version of The Liliana Pérez International Music Competition, Santiago-Chile

¡Arma!, ¡Enfrena!, ¡Aína! (2010)

instrumentation: charango, 12 guitars and 2 contrabasses

duration: 32 minutes

commissioned by Chilean National Council for the Arts

premiere: May 2010. Isidora Zegers Hall, Santiago-Chile. Ensemble de Guitarras de Chile conducted by Javier Farías

Cuarteto/Chorinho (2009)

instrumentation: four guitars

duration: 6 minutes

premiere: November 2009. Old First Church, San Francisco, CA. San Francisco Guitar Quartet

Oceana (2008)

instrumentation: mixed choir (SATB), viola and guitar

text by Pablo Neruda

duration: 22 minutes

commissioned by VOCE Choir

premiere: October 2009. Immanuel Congregational Church, Hartford-CT. VOCE Choir; Carlos Boltes (charango); Scott Hill (guitar)

Sobre el Mundo la Quietud (2009)

instrumentation: soprano, orchestra 2.2.2.2 – 2.2.1 – t. perc. 1,2 – str.

duration: 10 minutes

text by Gabriela Mistral

commissioned by Festival Mozart in Rovereto, Italy

premiere: September 2009. Festival Mozart in Rovereto, Italy. Orchestra Filarmonica di Torino conducted by Andrea Dindo; Tiziana Scandaletti (soprano)

Toccata (2009)

instrumentation: guitar

duration: 7 minutes

commissioned by Dr. Luis Sigall International Competition, Viña del Mar-Chile

premiere: November 2009. Chilean Obligatory repertory for the XXXVI version of The Dr. Luis Sigall International Competition, Viña del Mar-Chile

El Vuelo del Condor (2008)

instrumentation: guitar

duration: 8 minutes

commissioned by Gioventù Musicale Festival di Modena

premiere: February 2009. Gioventù Musicale Festival di Modena, Modena-Italy. Emanuele Segre (guitar)

Canta la Tierra (2008)

instrumentation: synthesizer, orchestra 2 (picc.) 2 (E.H.) 2 (B.C.) 2 (cbsn) – 2.2.1- T. Perc. I, II – str.

duration: 11 minutes

premiere: August 2008. Piazza Maggiore, Bologna-Italy. Orchestra del Teatro Comunale di Bologna conducted by Vito Clemente

3 suites for guitar (2008)

instrumentation: guitar

duration: c.45 minutes

commissioned by the Chilean National Council for the Arts

Trastocada (2007)

instrumentation: two guitars

duration: 9 minutes

commissioned by the Chilean National Council for the Arts

premiere: January 2008. Salle Cortot Paris-France, Ateneo de Madrid-España, Meistersaal, Berlin-Germany

Elegia (2007)

instrumentation: guitar

duration: 9 minutes

commissioned by the Chilean Guitar Festival in London.

premiere: September 2007. Leighton House Museum, London-UK. Romilio Orellana (guitar)

Estancia al Viento (2007)

instrumentation: bandoneón, viola, piano and guitar

duration: 9 minutes

premiere: May 2007. Simsbury Chamber Music Festival, CT. Daniel Binelli (bandoneón); Polly Ferman (piano); Carlos Boltes (viola); Scott Hill (guitar)

Arauco; por fuerte, principal y poderosa... (2006)

instrumentation: classical guitar, flamenco guitar, 16 guitars and narrator

text by Alonso de Ercilla y Zuniga

duration: 46 minutes

commissioned by the Chilean National Council for the Arts

premiere: April 2007. Teatro Municipal de Arauco-Chile. Eugenio González (classical guitar); Carlos Ledermann (flamenco guitar); Isaac Collao (narration); Ensemble de Guitarras de Chile conducted by Javier Farías

El Vuelo de tu Alma (2006)

instrumentation: charango and guitar

duration: 16 minutes

commissioned by Alturas Duo

premiere: October 2006. Brendle Hall-Wake Forest University, Winston Salem, NC. Carlos Boltes (charango); Scott Hill (guitar)

Arauco Indomito (2006)

instrumentation: guitar

duration: 12 minutes

recorded by Eugenio Gonzalez

5 Fachadas (2005)

instrumentation: viola and guitar

duration: 16 minutes

premiere: October 2005. 20th Anniversary of the Connecticut Classical Guitar Society. Carlos Boltes (viola); Scott Hill (guitar)

Retorna (2004)

instrumentation: guitar

duration: 10 minutes

premiere: December 2006. Obligatory repertory at The XXI Andrés Segovia International Competition for Classical Guitar, Granada-Spain.

Concerto II for guitar and double string quintet (2004)

instrumentation: guitar, vln.I (2), vln.II (2), vla. (2), vlc. (2), cb. (2)

duration: 23 minutes

premiere: October 2004. Entrecuerdas International Guitar Festival, Santiago-Chile. Orquesta Moderna de Cuerdas conducted by Luis José Recart. Eugenio González (guitar)

Sonata for guitar (2003)

instrumentation: guitar

duration: 18 minutes

premiere: October 2004. Teatro Comunale, Alessandria-Italy. José Antonio Escobar (guitar)

Dezlia (2001)

instrumentation: Flamenco Group (guitar, cante, percussion, palmas); Jazz Ensemble (2 flutes; 2 alto saxophones; 2 tenor saxophones; baritone saxophone; 4 trumpets; 4 trombones; el. guitar, bass, drums); string orchestra

duration: 32 minutes

premiere: August 2003. Escuela Moderna de Música, Santiago-Chile. Orquesta Moderna de Cuerdas conducted by Luis José Recart

Evoca (2003)

instrumentation: big band

duration: 8 minutes

Libro I. 15 pieces for classical guitar quartet (2002-2003)

instrumentation: classical guitar quartet

duration: c.54 minutes

commissioned by the Chilean National Council for the Arts

Libro II. 12 pieces for electric guitar quartet (2002-2003)

instrumentation: electric guitar quartet

duration: c.50 minutes

commissioned by the Chilean National Council for the Arts

Recontre Avec les Indiens Yahgan (2002)

instrumentation: symphonic band

duration: 9 minutes

commissioned by the Chilean National Council for the Arts

premiere: February 2003. Teatro Municipal de La Serena, Chile. Symphonic Band of La Serena conducted by Sergio Fuentes

Quinteto Tridestante (2001)

instrumentation: string quartet and percussion

duration: 16 minutes

commissioned by the Chilean National Council for the Arts

premiere: December 2001. Teatro Escuela Moderna, Santiago-Chile. Quadrivium Ensemble

Anexion (2001)

instrumentation: viola and tom-toms

duration: 12 minutes

commissioned by the Chilean National Council for the Arts

premiere: November 2001. Teatro Escuela Moderna, Santiago-Chile. Luis José Recart (viola); Gonzalo Muga (tom-toms)

Concerto I para guitarra y grupo instrumental (2000)

instrumentation: guitar, fl. cl. tr. bs. – vla. vlc. cb. – 2 perc.

duration: 24 minutes

premiere: February 2001. 25 Festival Aspekte, Salzburg, Austria. Aspekte New Music Ensemble conducted by Kai Rohrig. Joaquín Clerch Díaz (guitar)

Urbexuda (1999)

instrumentation: electric guitar, string orchestra

duration: 15 minutes

premiere: October 1999. Teatro Municipal de Ñuñoa, Santiago, Chile. Youth Symphonic Orchestra of Chile conducted by Guillermo Rifo. Felipe Llanos (electric guitar)

Fandangos (1999)

instrumentation: flamenco guitar

duration: 6 minutes

recorded by Javier Farías

Que me Guarde (tarantas-1998)

instrumentation: flamenco guitar

duration: 5 minutes

recorded by Javier Farías

Arena Gruesa (bulerías-1998)

instrumentation: flamenco guitar

duration: 4 minutes

recorded by Javier Farías

Encuentros (zapateado-bulerías-1998)

instrumentation: flamenco guitar

duration: 8 minutes

recorded by Javier Farías

Ausencias (1997)

instrumentation: guitar, oboe and clarinet

duration: 6 minutes

premiere: May 1997. Teatro Escuela Moderna (Santiago, Chile). Agrupación ECOS

Quinteto (1996)

instrumentation: 2 guitars, 2 flutes, bassoon

duration: 5 minutes

premiere: April 1996. Teatro Escuela Moderna (Santiago, Chile). Agrupación ECOS