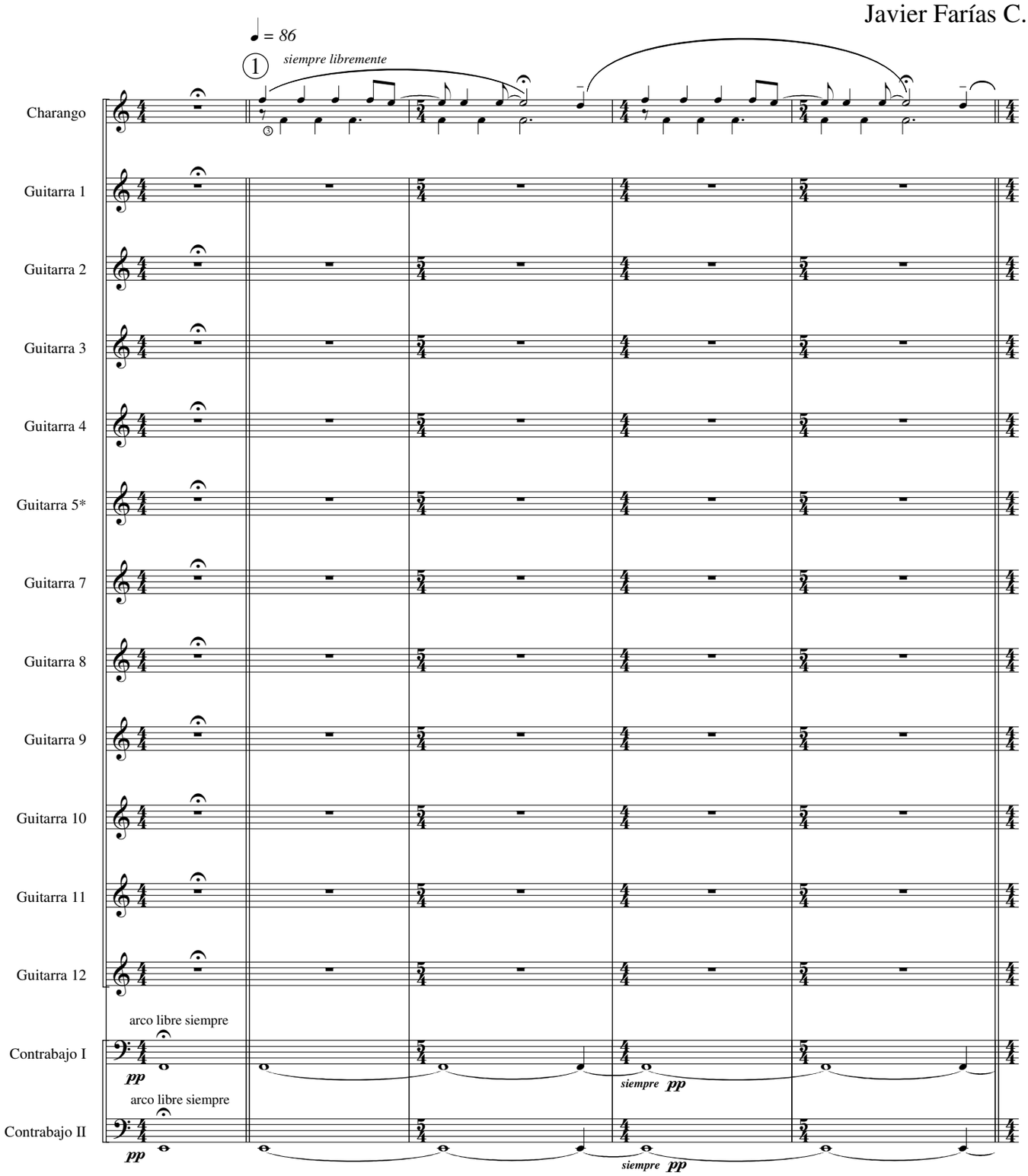
II ¡Enfrena!

Javier Farías C.



* La guitarra 6 toca el charango en este movimiento

Proyecto financiado por el **Fondo de la Música de Chile 2009.**
Patrocinado por la **Comisión Bicentenario**.
Audio disponible en **www.ensambledeguitarras.cl**
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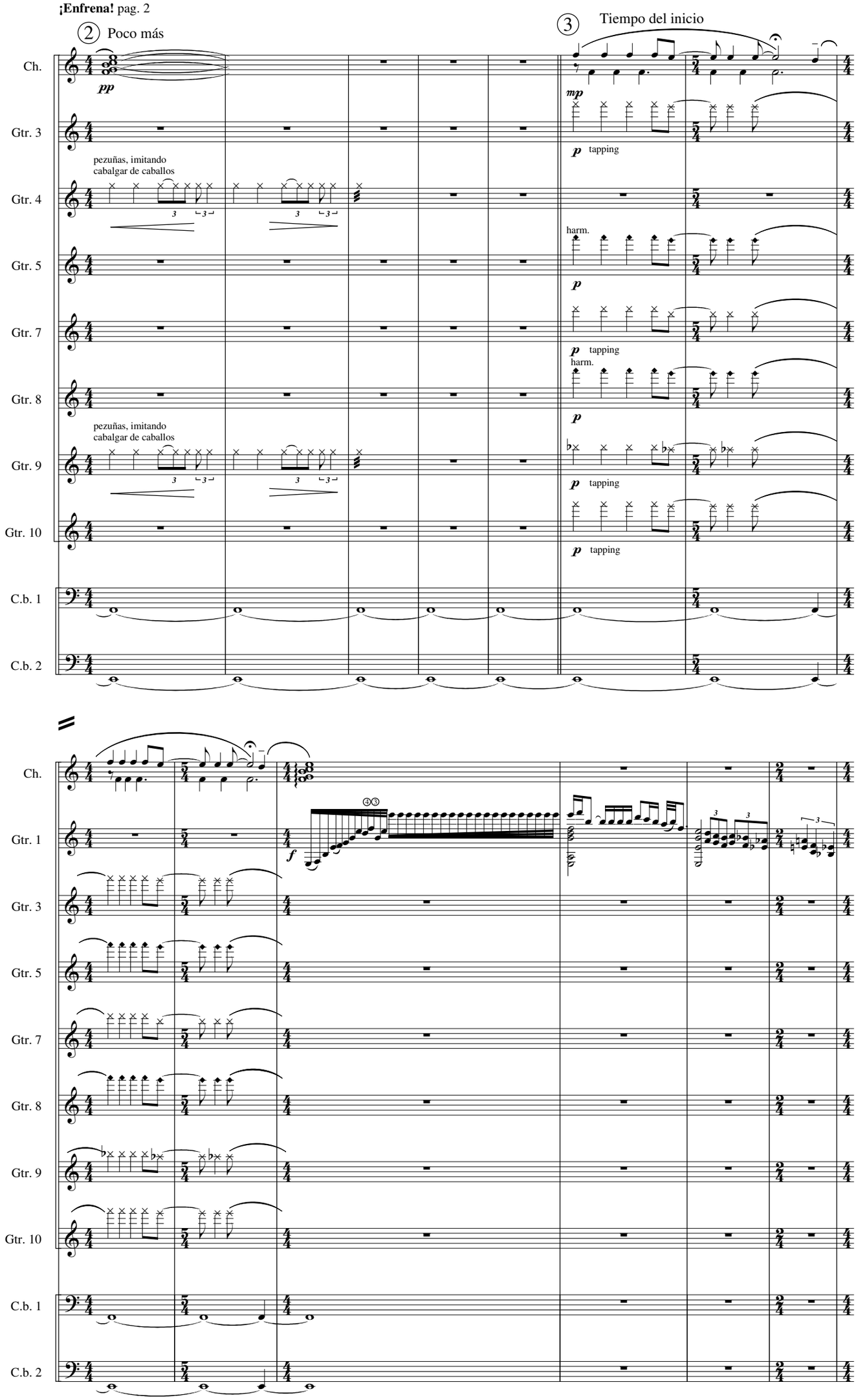
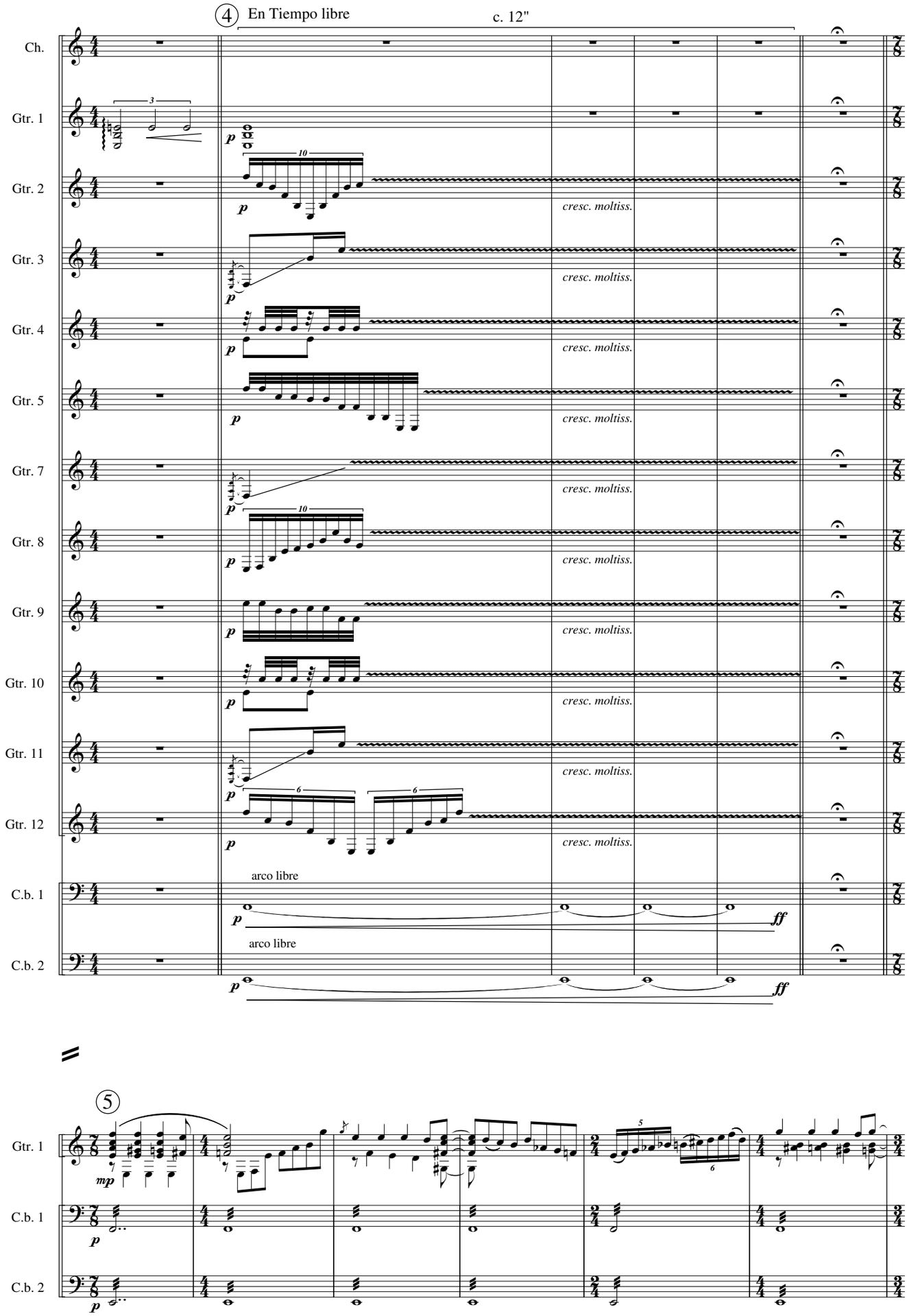
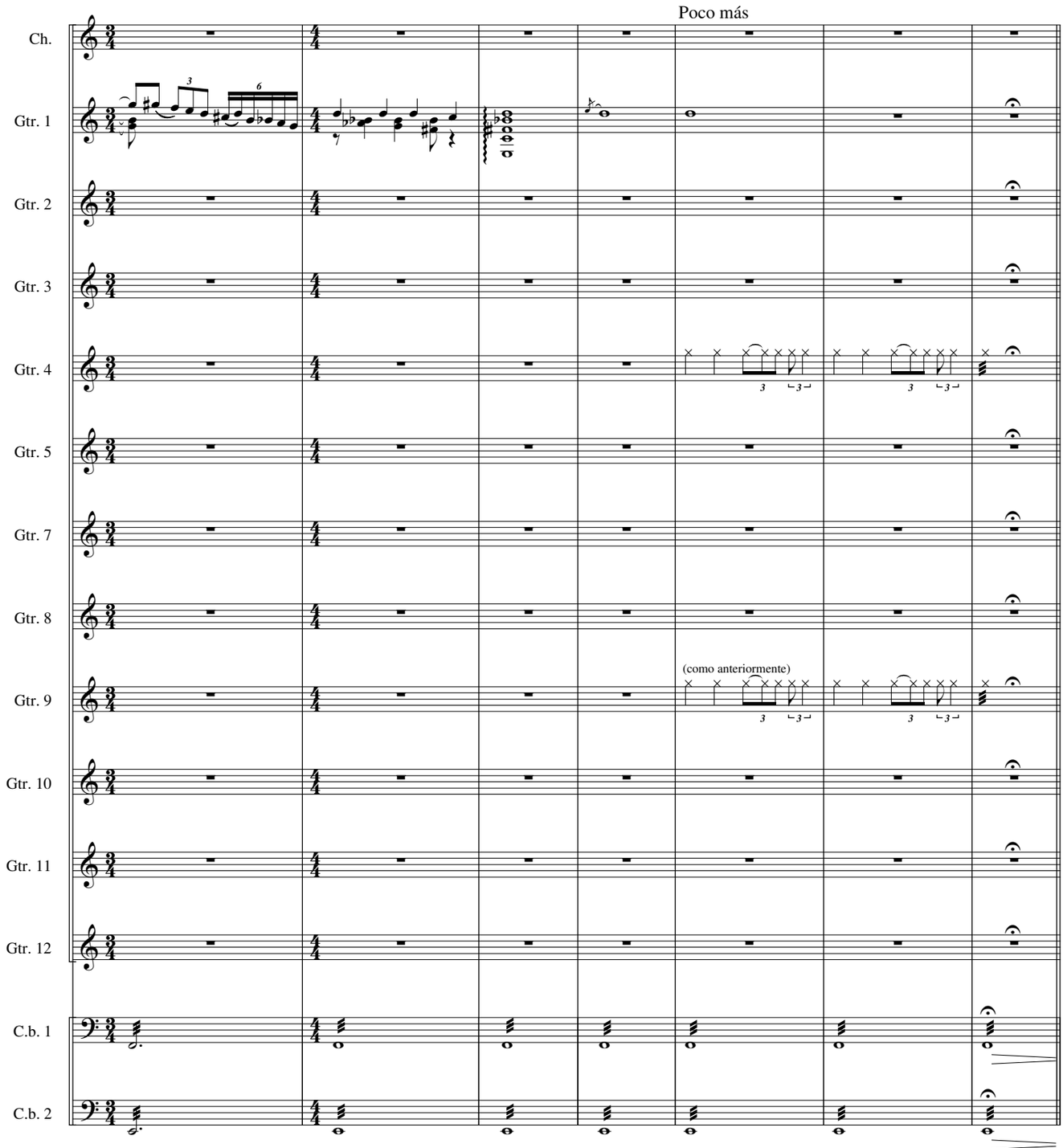
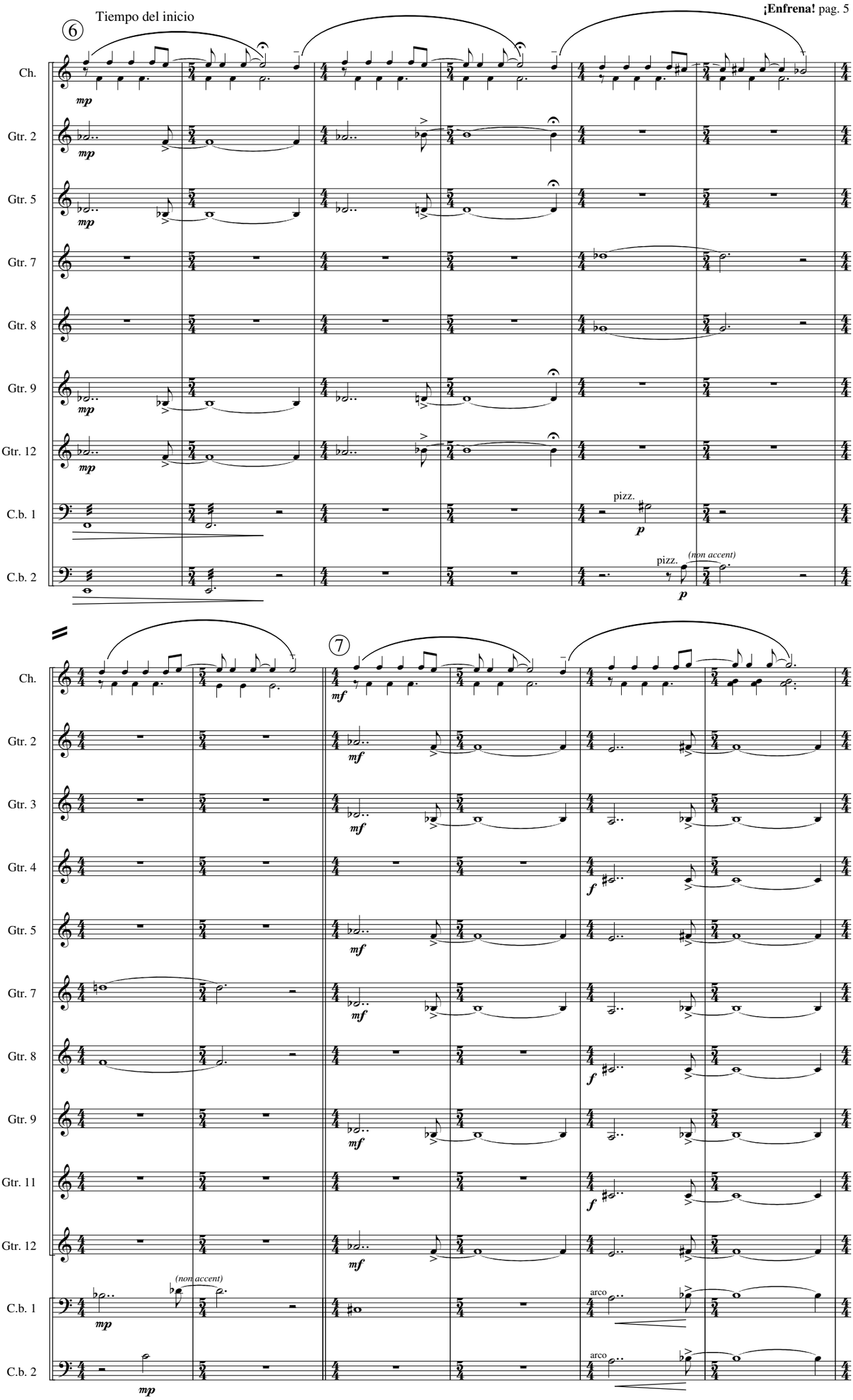
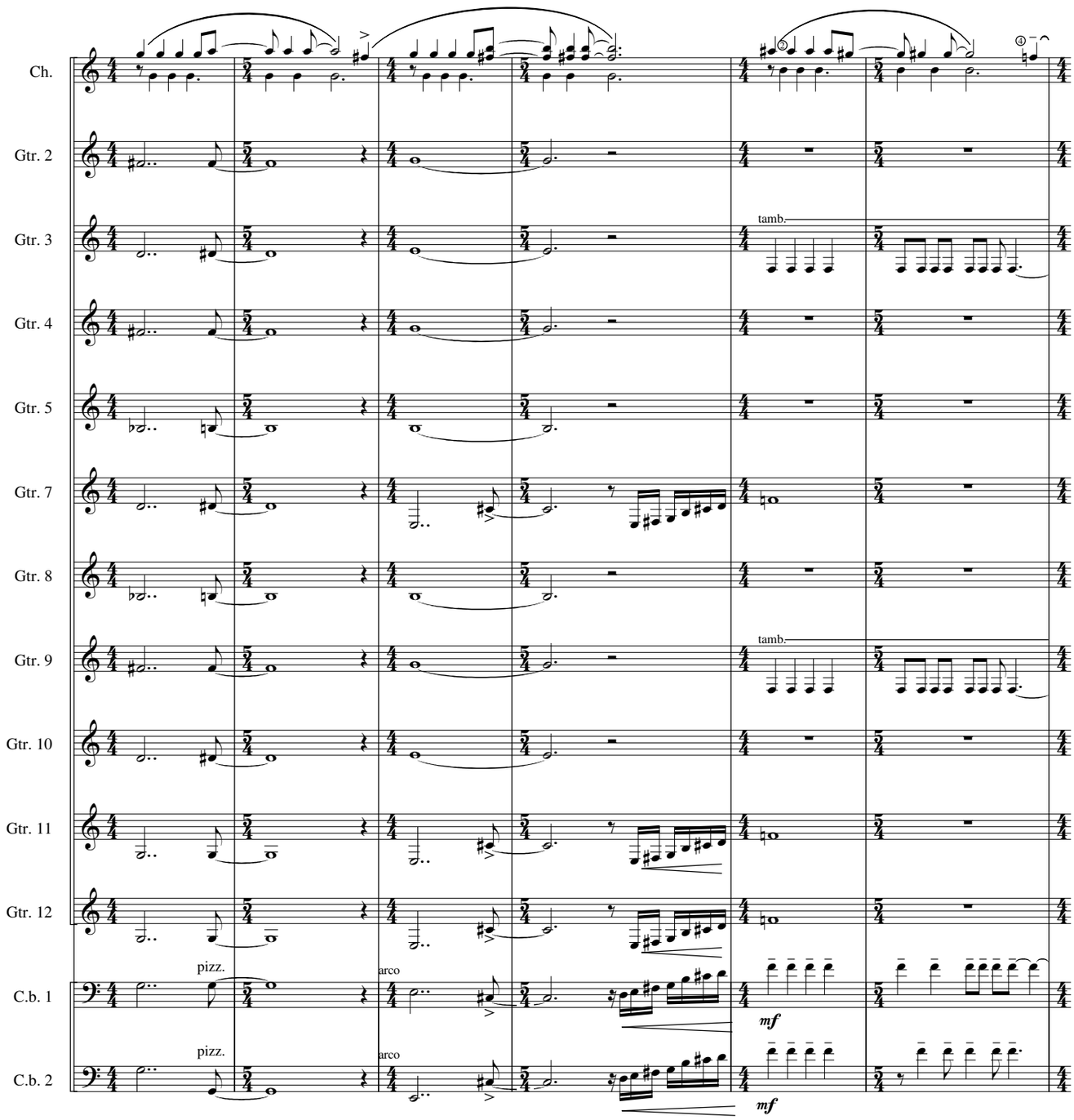
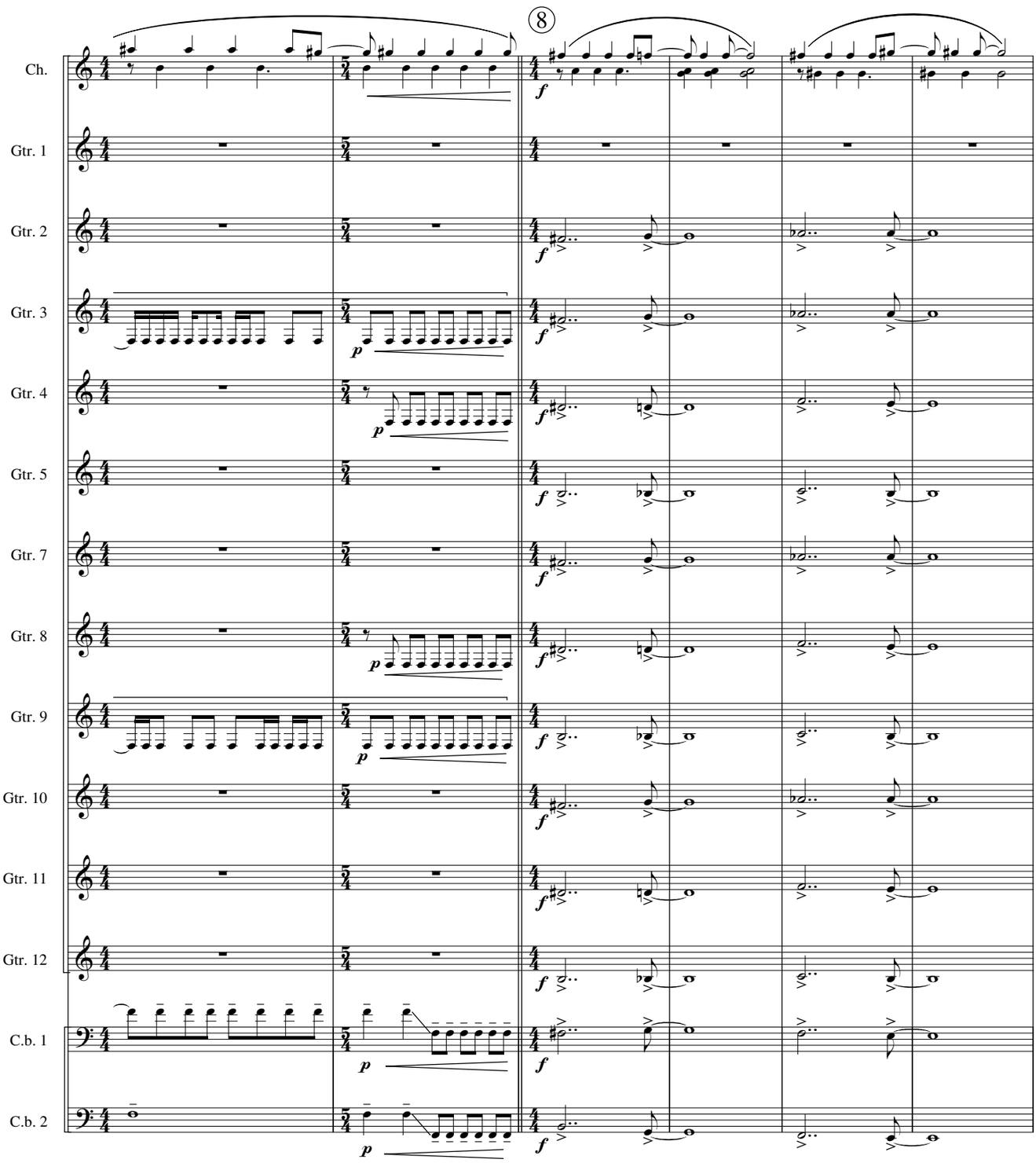

2 Poco más
3 Tiempo del inicio
Ch.
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 7
Gtr. 8
Gtr. 9
Gtr. 10
C.b. 1
C.b. 2
pp
mp
p
f
tapping
harm.
pezuñas, imitando
cabalgar de caballos

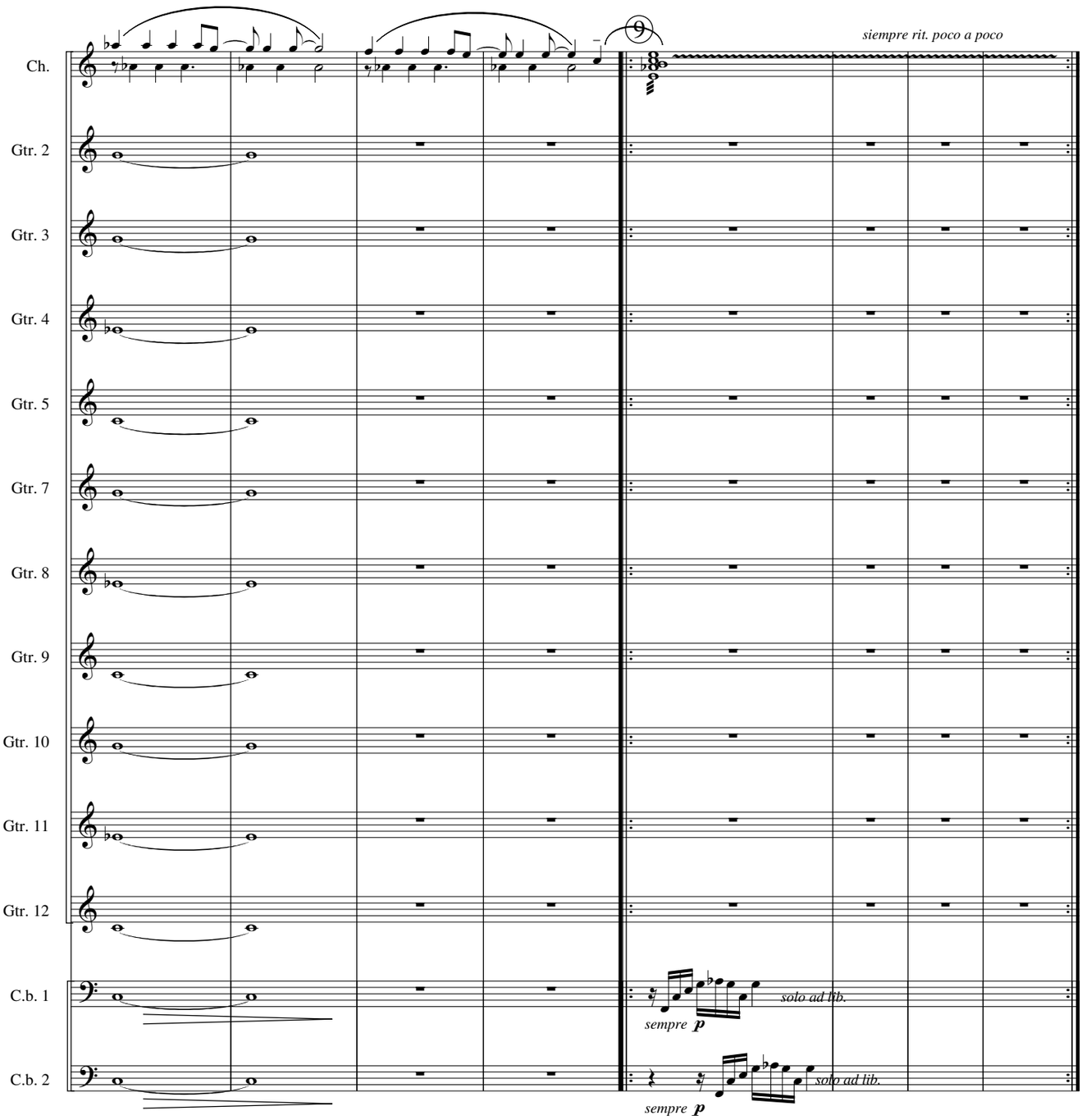

4
En Tiempo libre
c. 12"
Ch.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 7
Gtr. 8
Gtr. 9
Gtr. 10
Gtr. 11
Gtr. 12
C.b. 1
C.b. 2
cresc. moltiss.
arco libre
p
ff
5
mp

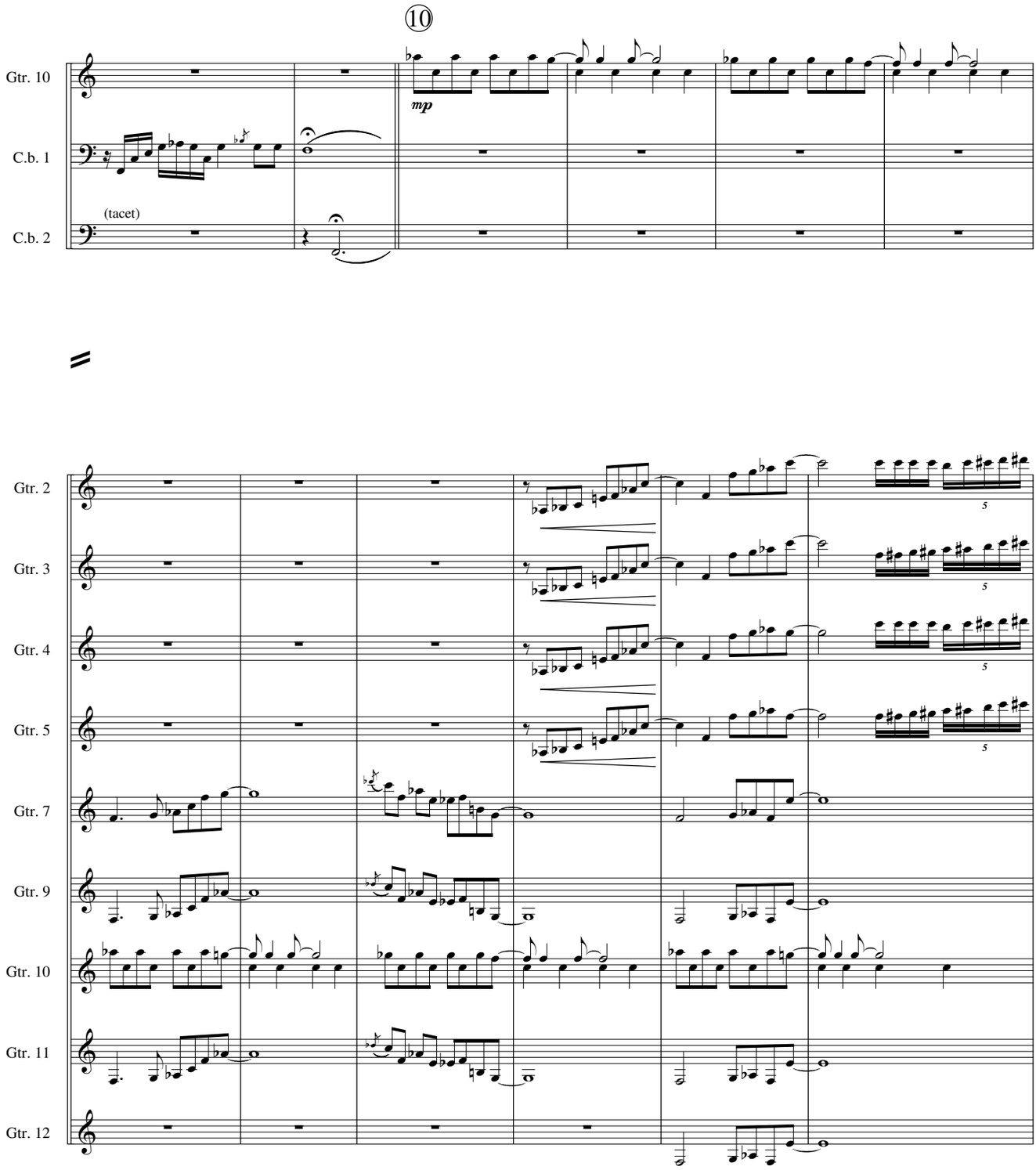

Poco más
Ch.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 7
Gtr. 8
(como anteriormente)
Gtr. 9
Gtr. 10
Gtr. 11
Gtr. 12
C.b. 1
C.b. 2

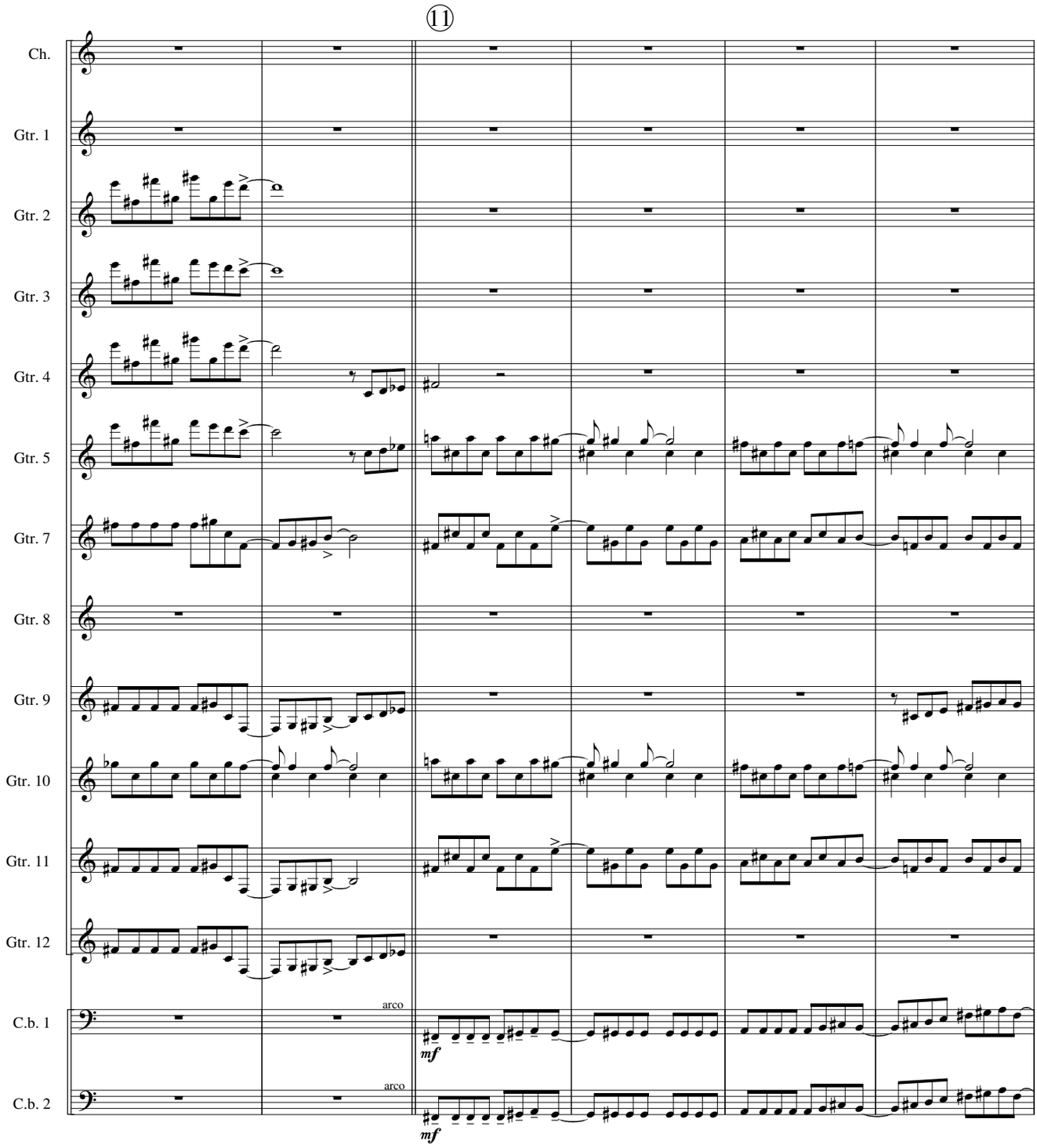

Tiempo del inicio
6
7
Ch.
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 7
Gtr. 8
Gtr. 9
Gtr. 11
Gtr. 12
C.b. 1
C.b. 2
mp
mf
f
p
pizz.
arco
(non accent)

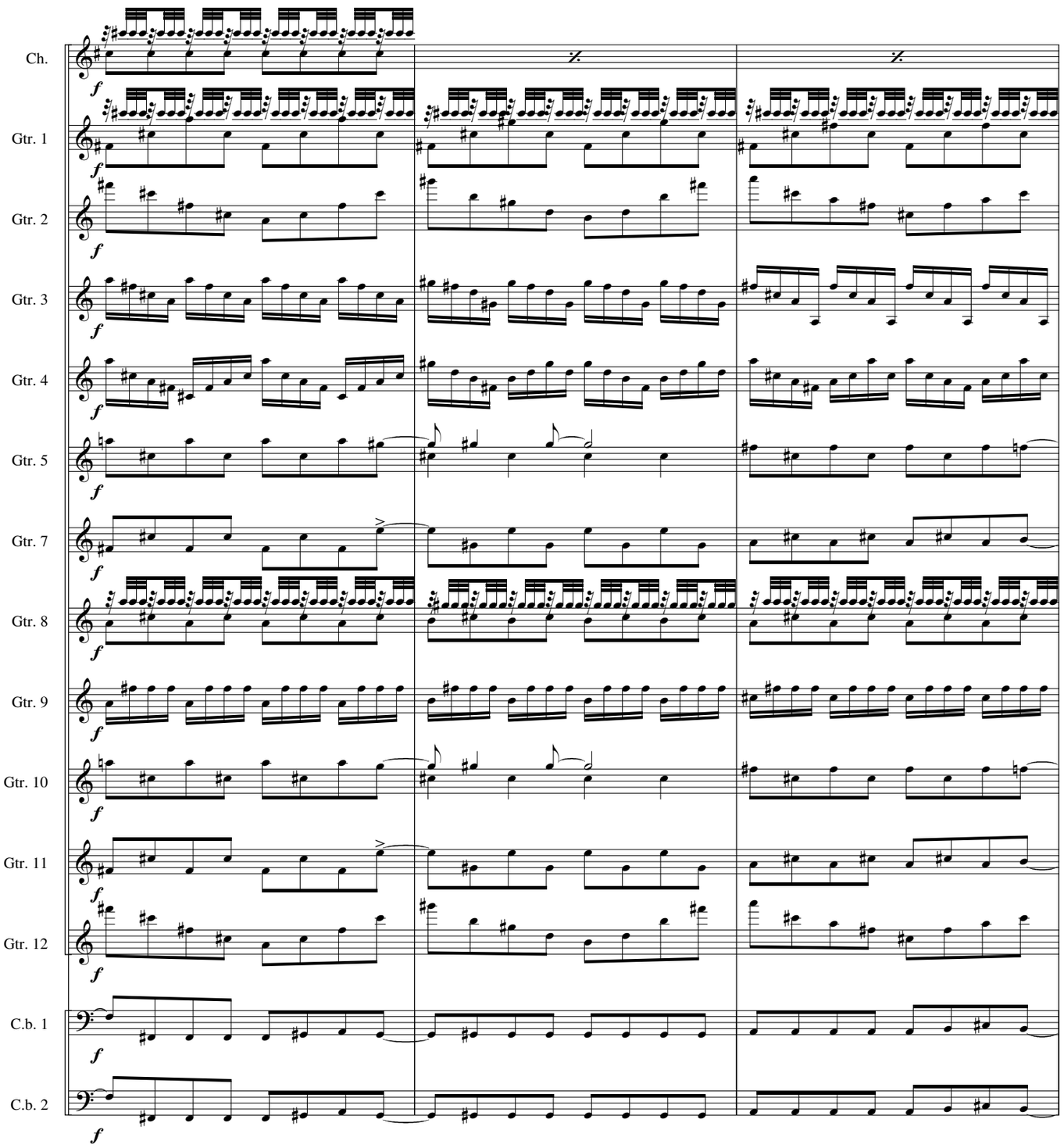

Ch.
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 7
Gtr. 8
Gtr. 9
Gtr. 10
Gtr. 11
Gtr. 12
C.b. 1
C.b. 2
tamb.
tamb.
pizz.
arco
pizz.
arco
mf
mf

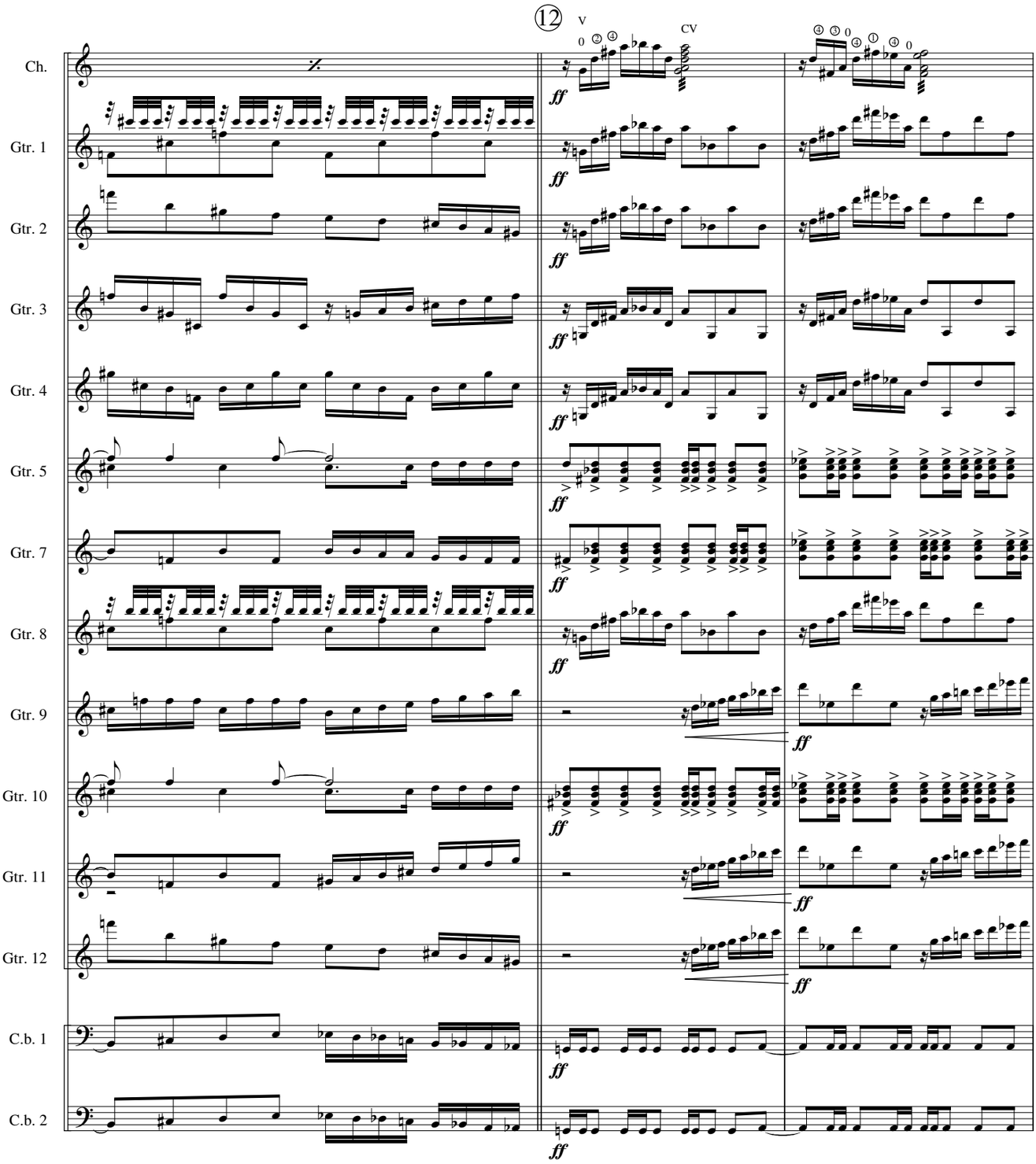

8
Ch.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 7
Gtr. 8
Gtr. 9
Gtr. 10
Gtr. 11
Gtr. 12
C.b. 1
C.b. 2

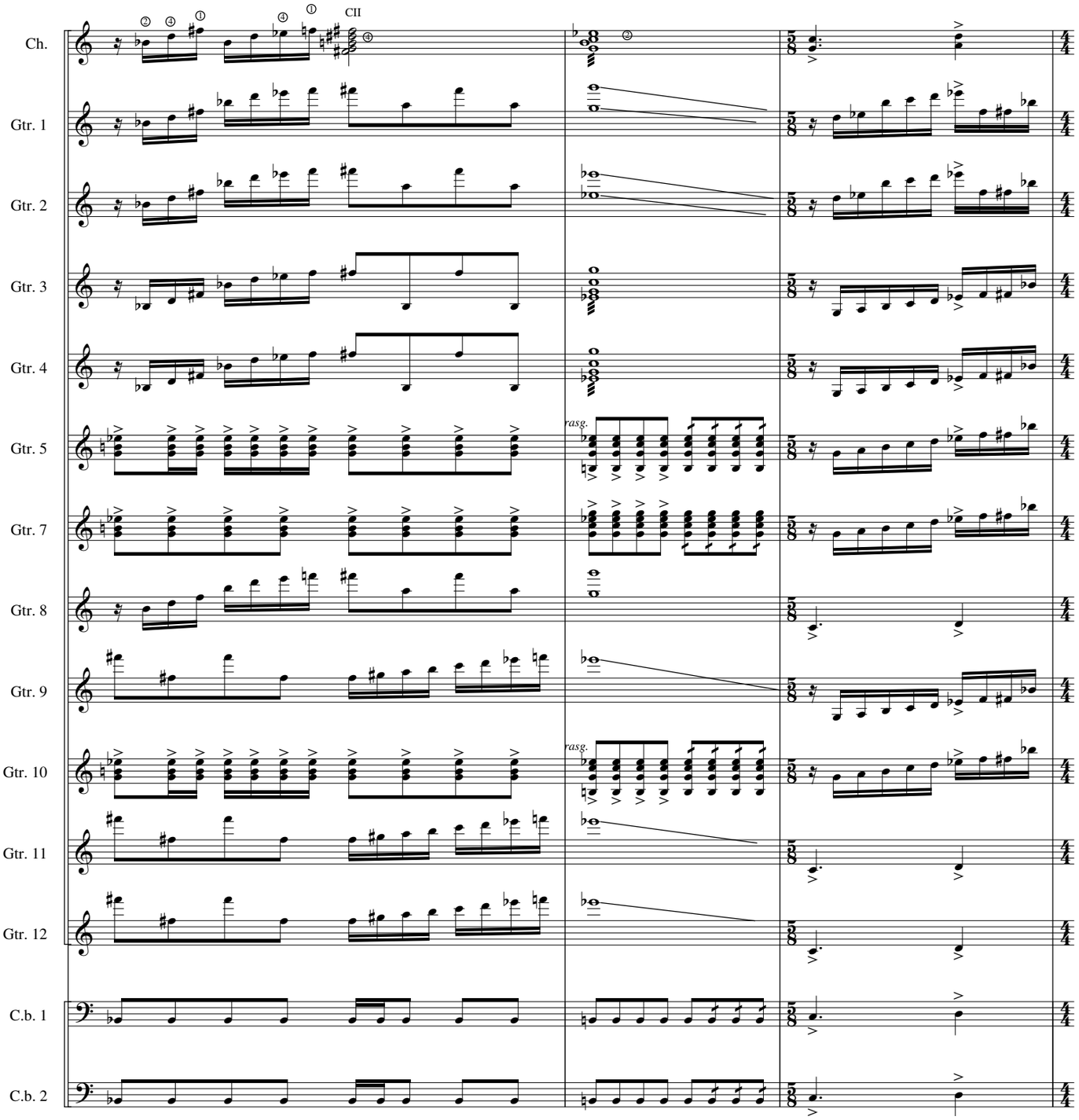

siempre rit. poco a poco
Ch.
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 7
Gtr. 8
Gtr. 9
Gtr. 10
Gtr. 11
Gtr. 12
C.b. 1
C.b. 2
sempre p
solo ad lib.
sempre p
solo ad lib.

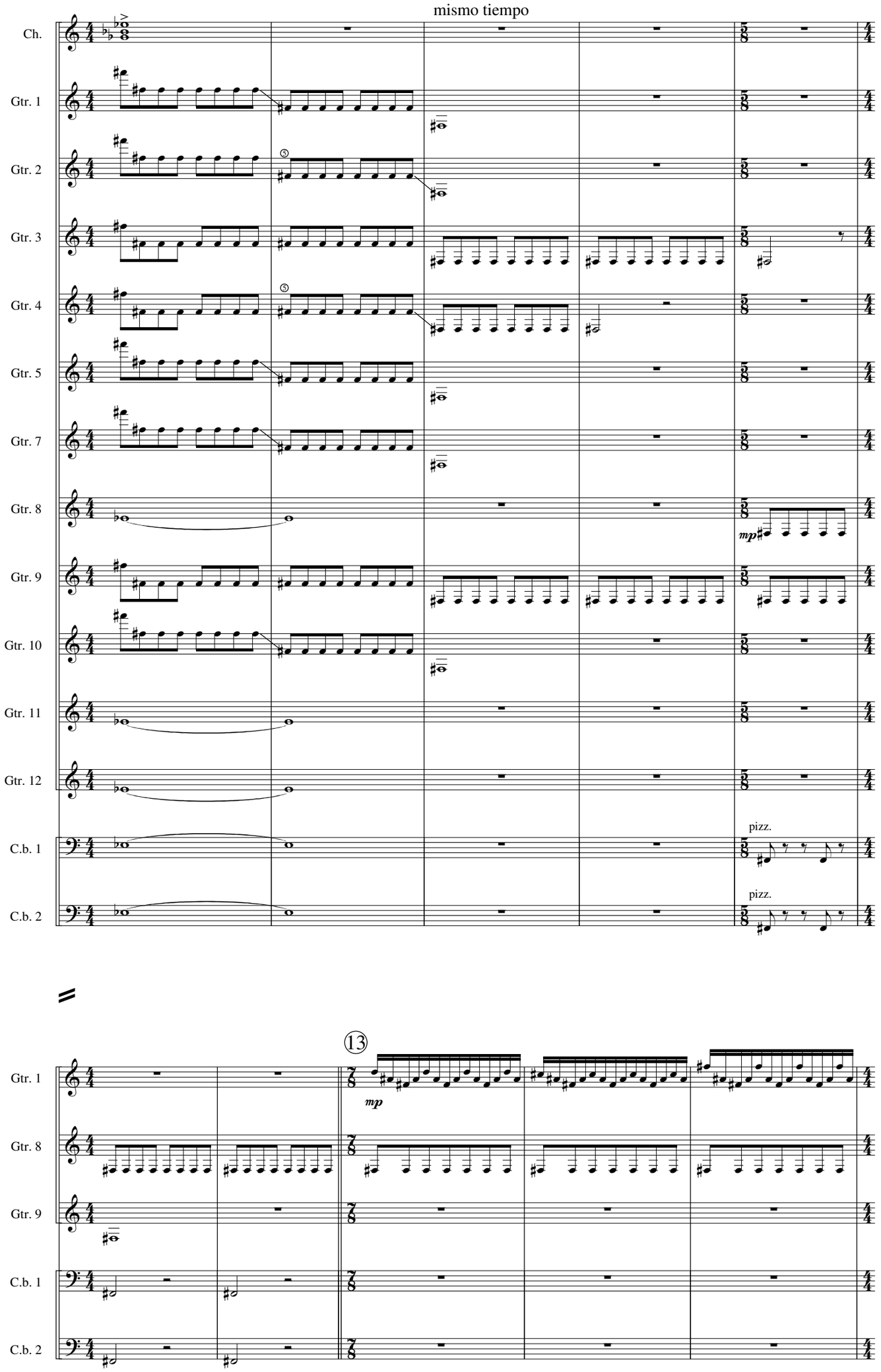

10
Gtr. 10
C.b. 1
C.b. 2
(tacet)
mp
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 7
Gtr. 9
Gtr. 10
Gtr. 11
Gtr. 12

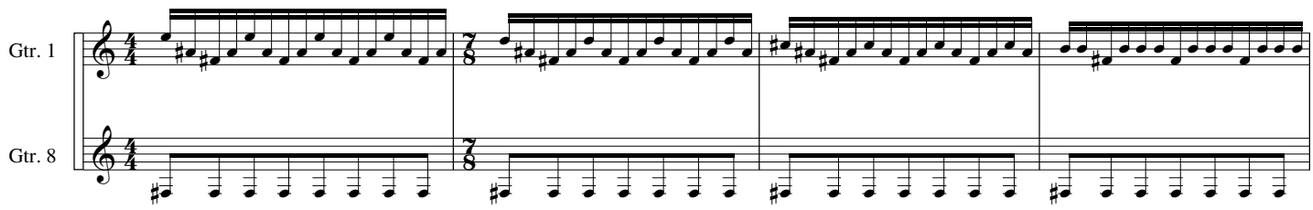

11
Ch.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 7
Gtr. 8
Gtr. 9
Gtr. 10
Gtr. 11
Gtr. 12
C.b. 1
C.b. 2
arco
mf
arco
mf

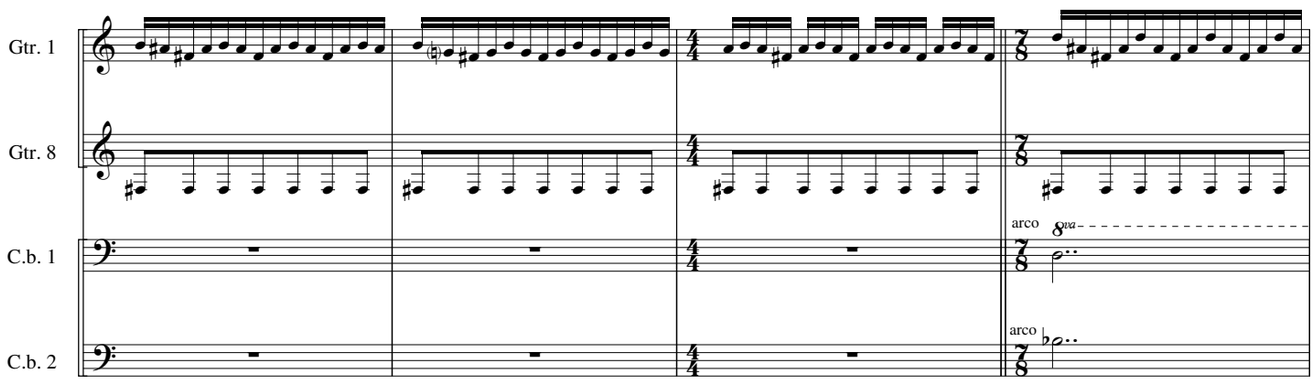

Ch.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 7
Gtr. 8
Gtr. 9
Gtr. 10
Gtr. 11
Gtr. 12
C.b. 1
C.b. 2

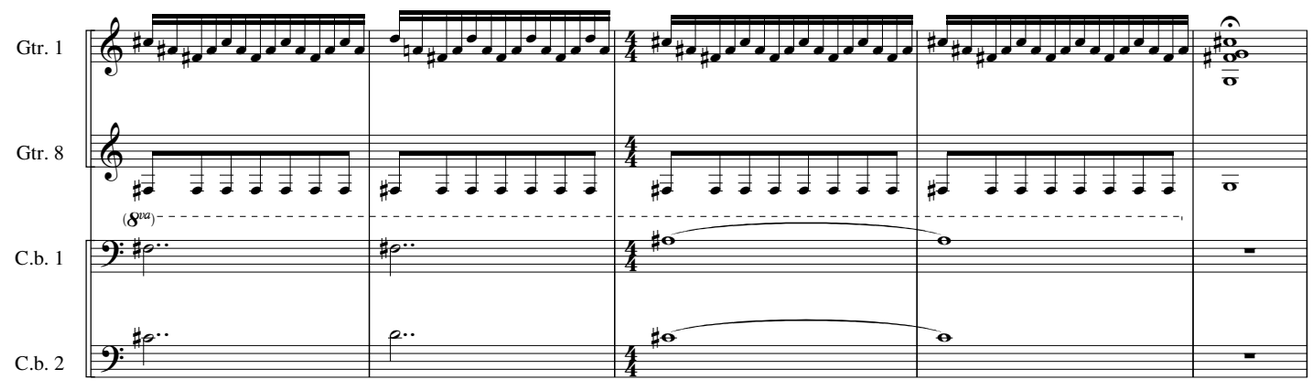

12
V
CV
Ch.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 7
Gtr. 8
Gtr. 9
Gtr. 10
Gtr. 11
Gtr. 12
C.b. 1
C.b. 2
ff

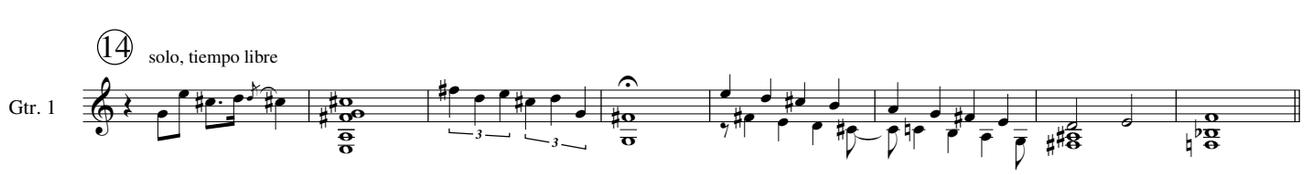

Ch.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 7
Gtr. 8
Gtr. 9
Gtr. 10
Gtr. 11
Gtr. 12
C.b. 1
C.b. 2
CII
rasg.
rasg.

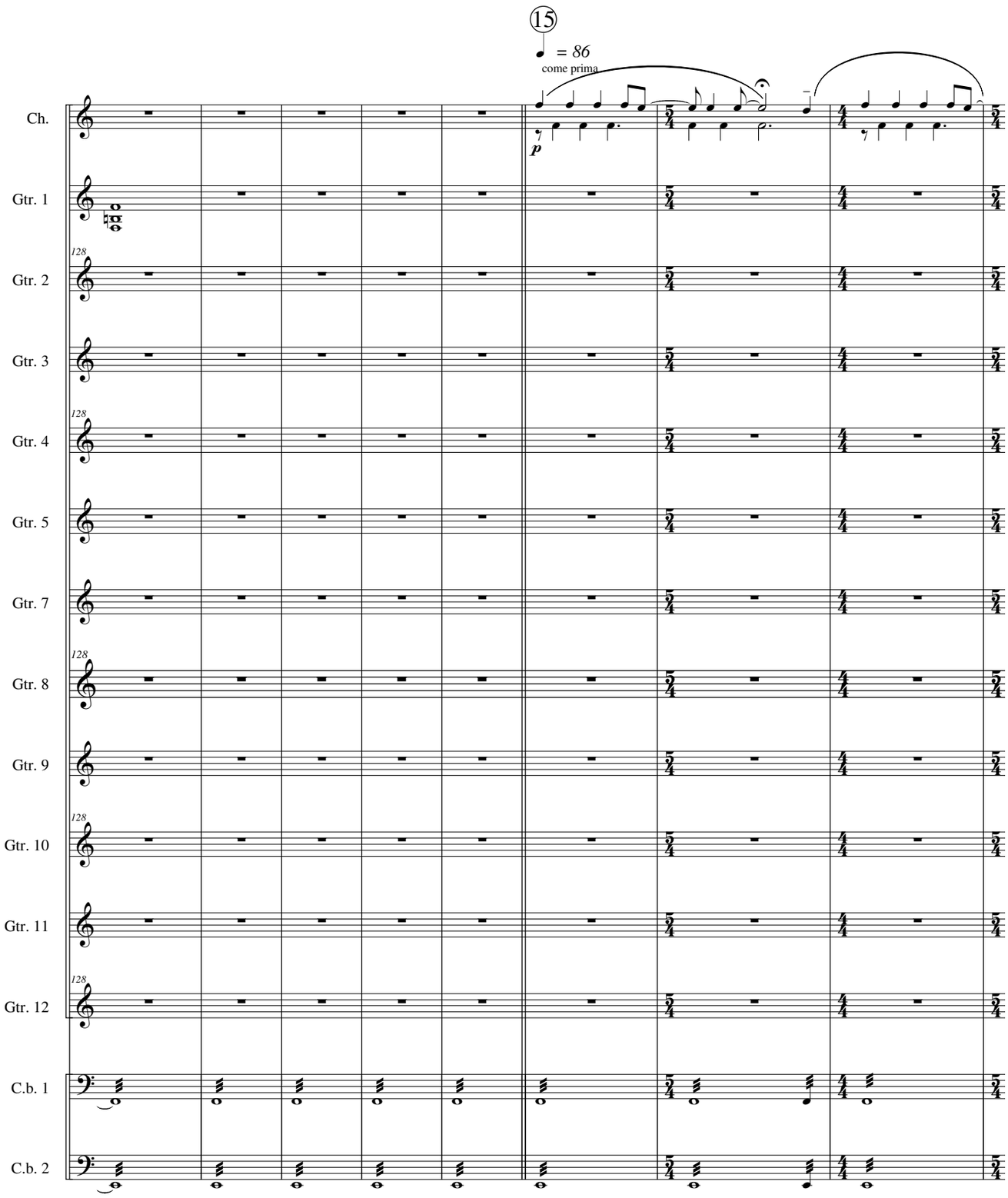

mismo tiempo
Ch.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 7
Gtr. 8
Gtr. 9
Gtr. 10
Gtr. 11
Gtr. 12
C.b. 1
C.b. 2
mp
pizz.
pizz.
13
mp
Gtr. 1
Gtr. 8
Gtr. 9
C.b. 1
C.b. 2

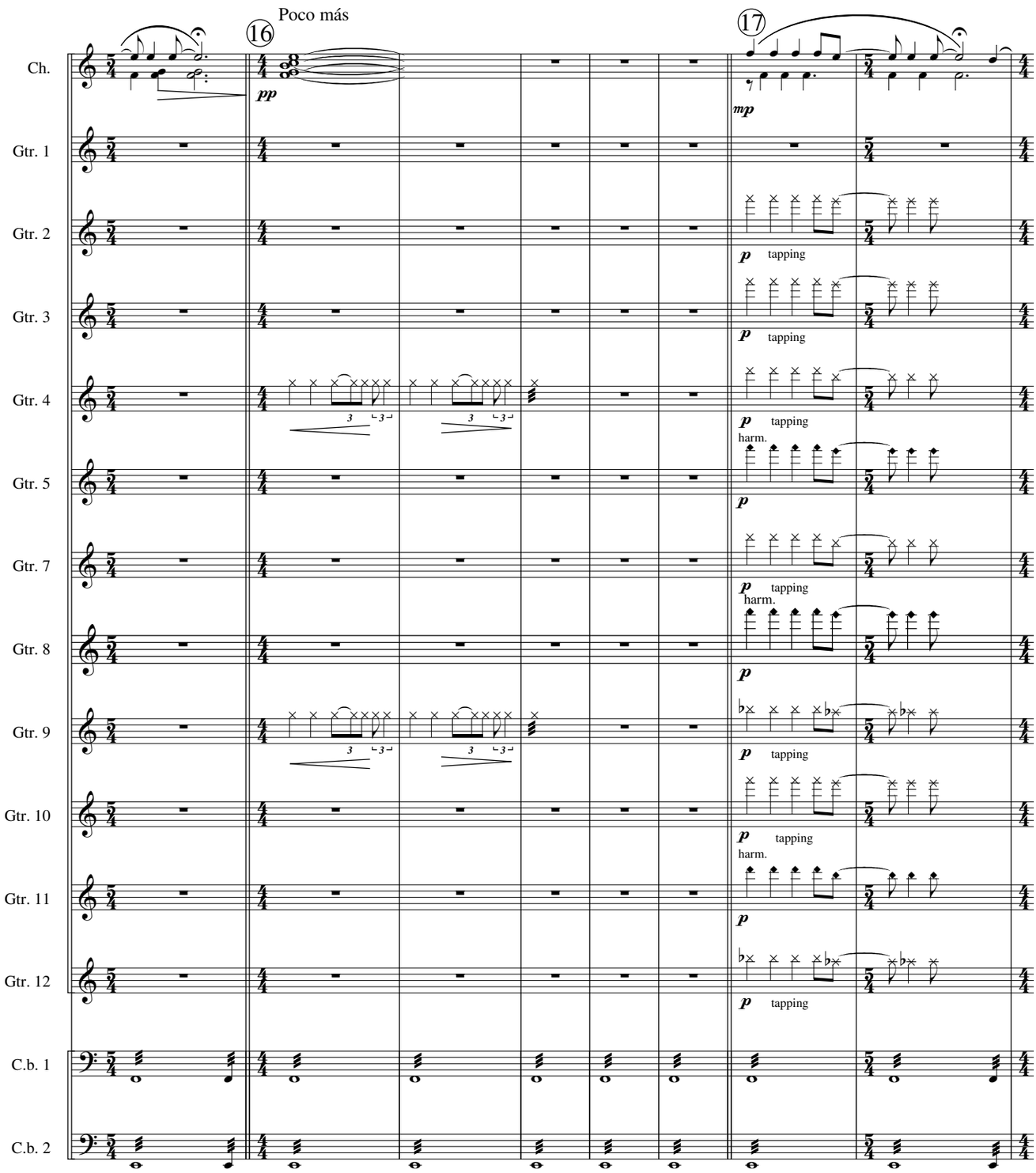

Gtr. 1
Gtr. 8

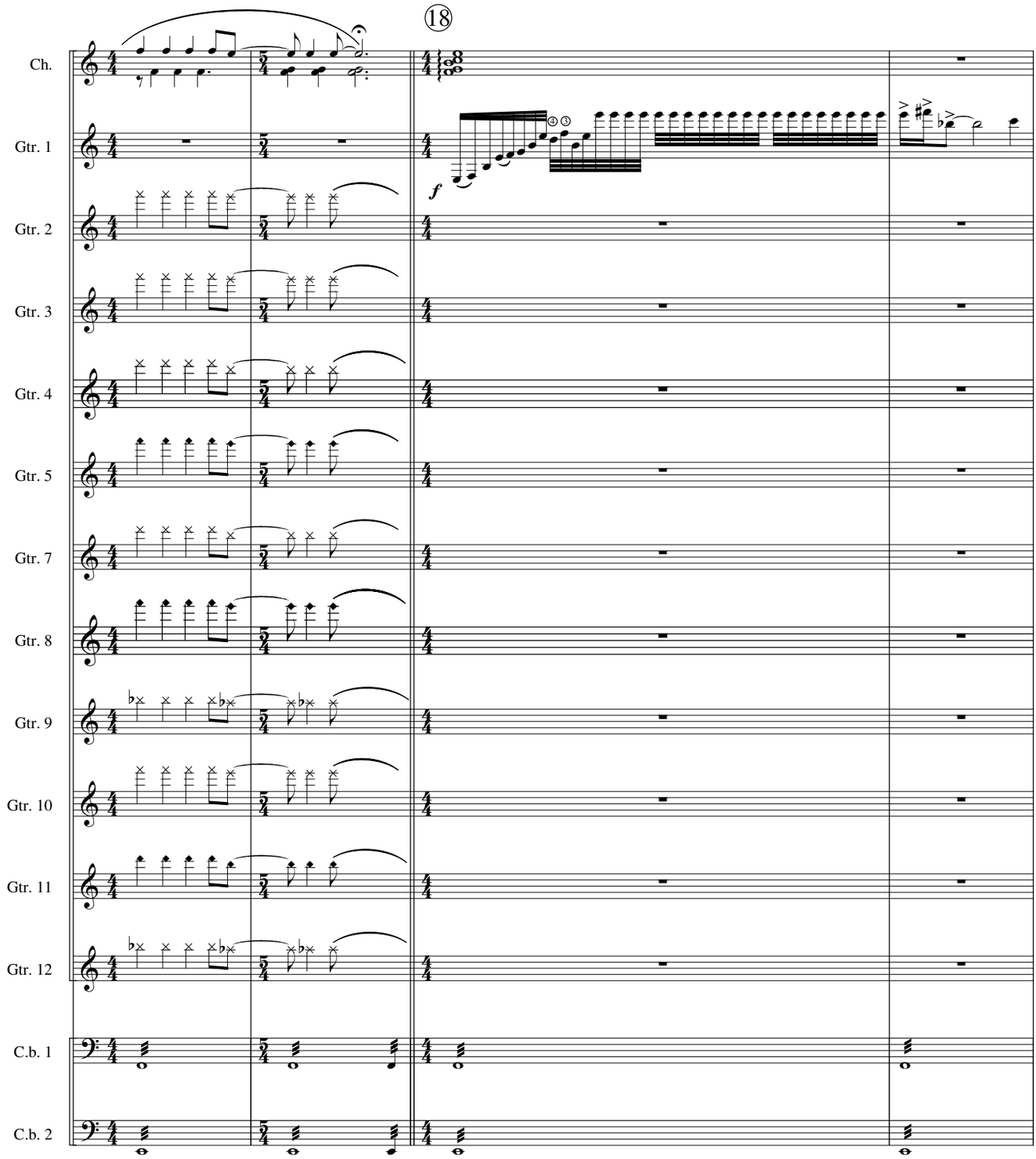

Gtr. 1
Gtr. 8
C.b. 1
C.b. 2
arco
arco

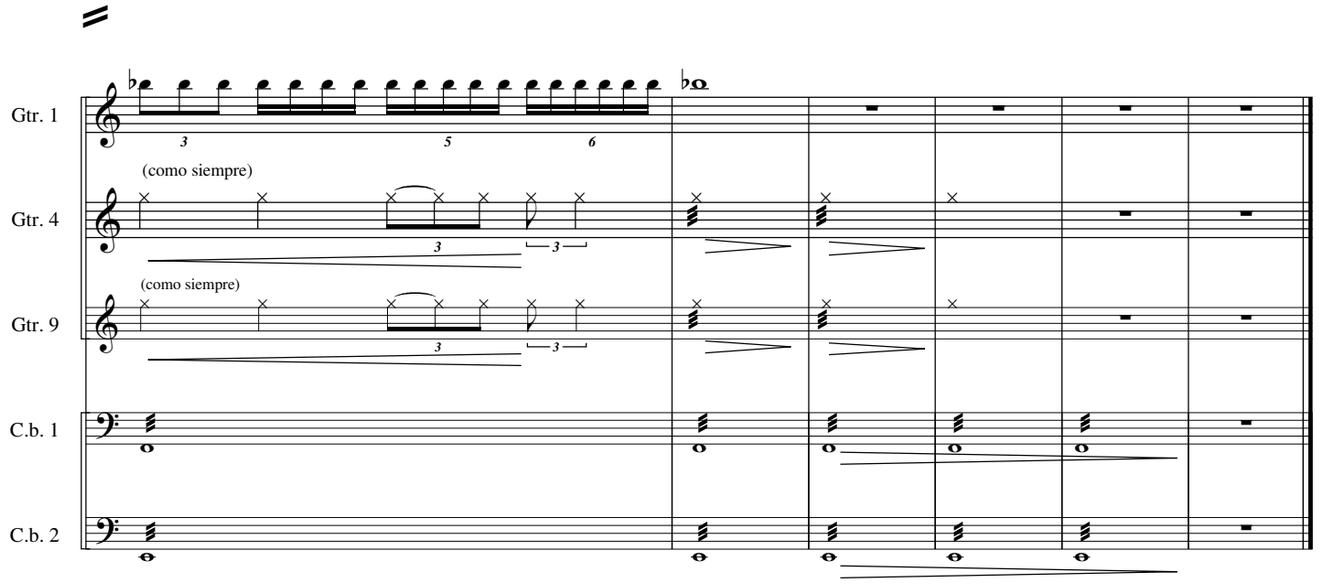

Gtr. 1
Gtr. 8
C.b. 1
C.b. 2


14
solo, tiempo libre
Gtr. 1


15
= 86
come prima
p
Ch.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 7
Gtr. 8
Gtr. 9
Gtr. 10
Gtr. 11
Gtr. 12
C.b. 1
C.b. 2
128


Poco más
16
17
Ch.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 7
Gtr. 8
Gtr. 9
Gtr. 10
Gtr. 11
Gtr. 12
C.b. 1
C.b. 2
pp
mp
p
tapping
harm.


18
Ch.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 7
Gtr. 8
Gtr. 9
Gtr. 10
Gtr. 11
Gtr. 12
C.b. 1
C.b. 2
f


Gtr. 1
(como siempre)
Gtr. 4
(como siempre)
Gtr. 9
C.b. 1
C.b. 2