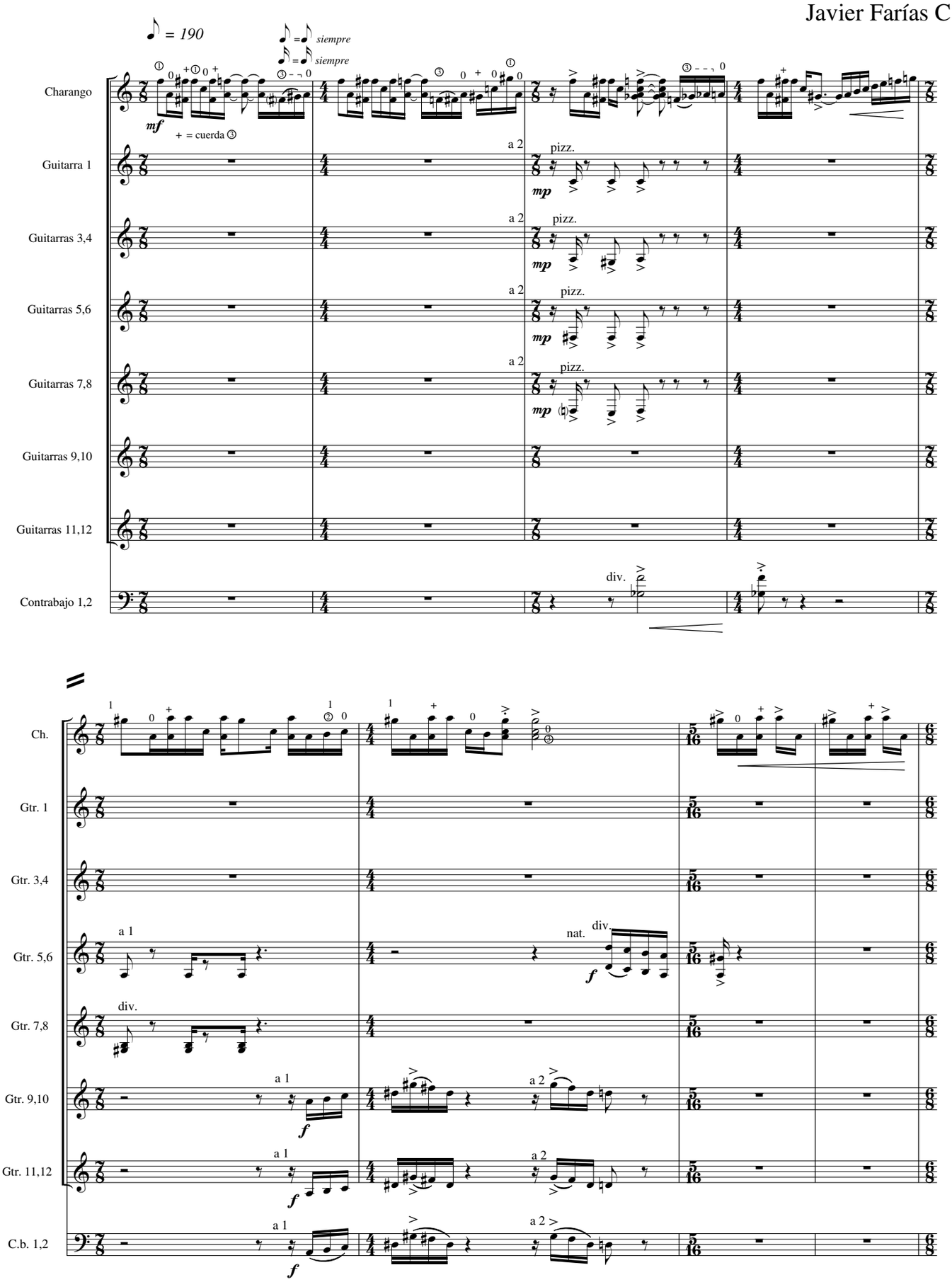
I "¡Arma!"

Javier Farías C.



* La guitarra 2 toca el charango en este movimiento

Proyecto financiado por el **Fondo de la Música de Chile 2009.**
Patrocinado por la **Comisión Bicentenario**.
Audio disponible en **www.ensambledeguitarras.cl**
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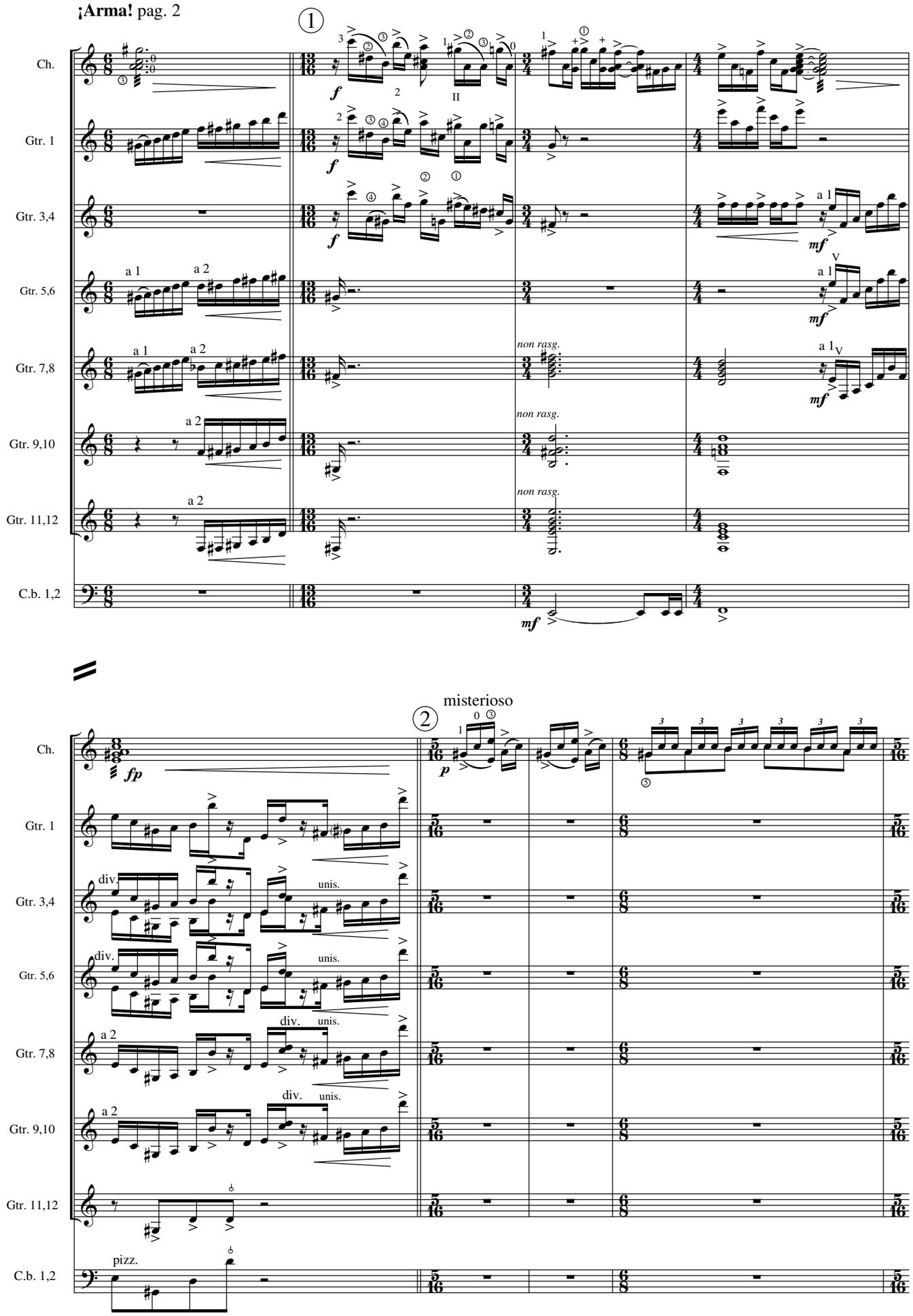
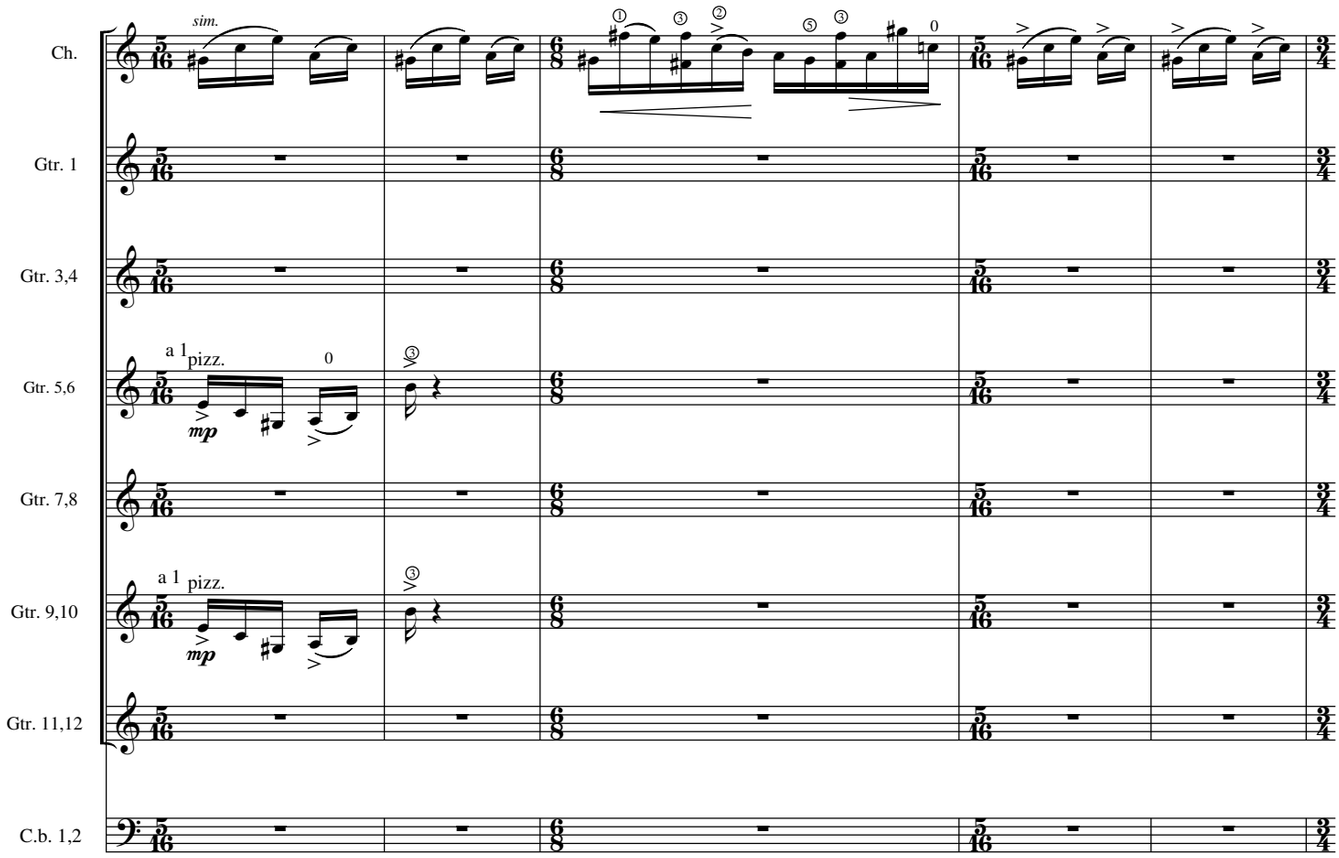
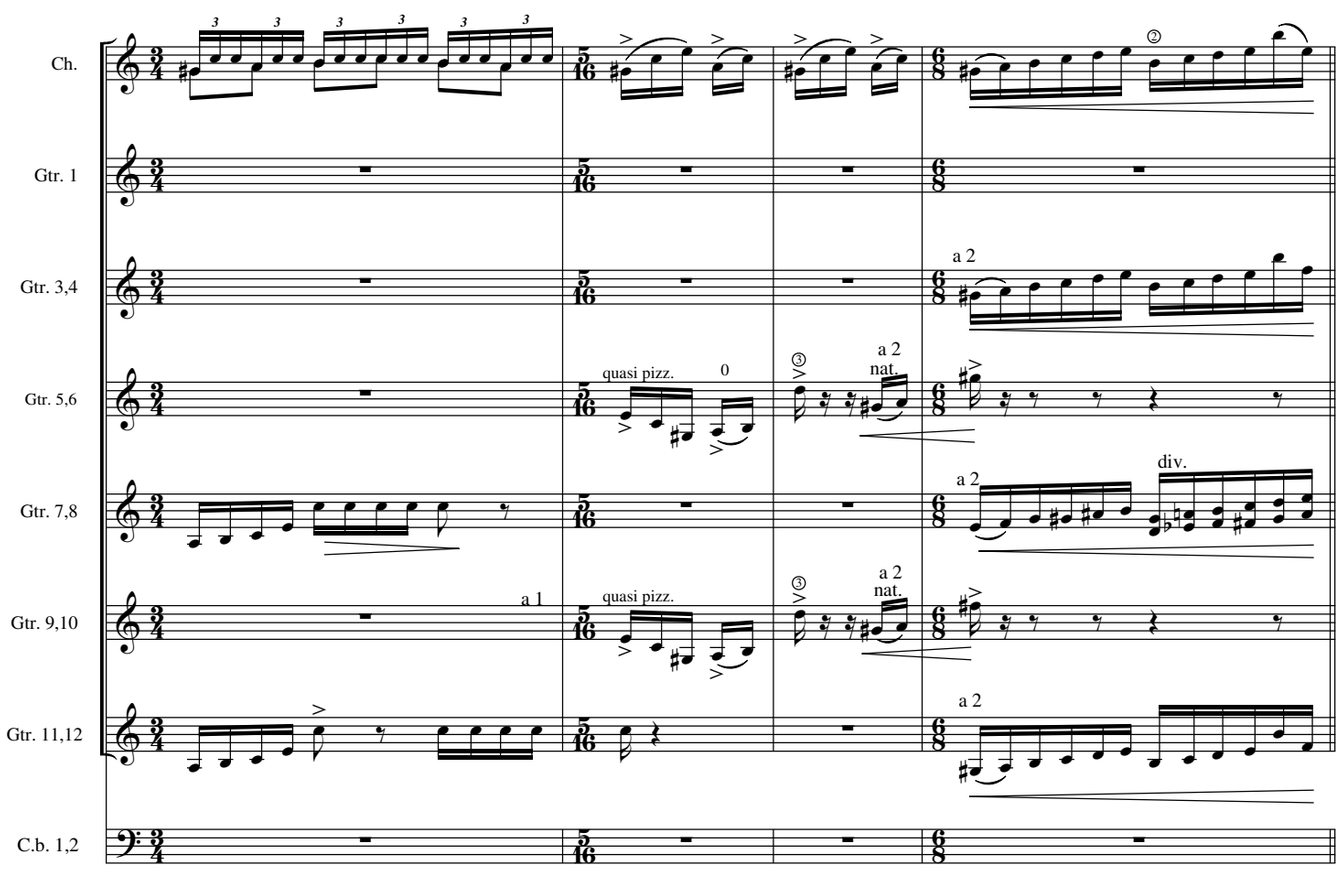
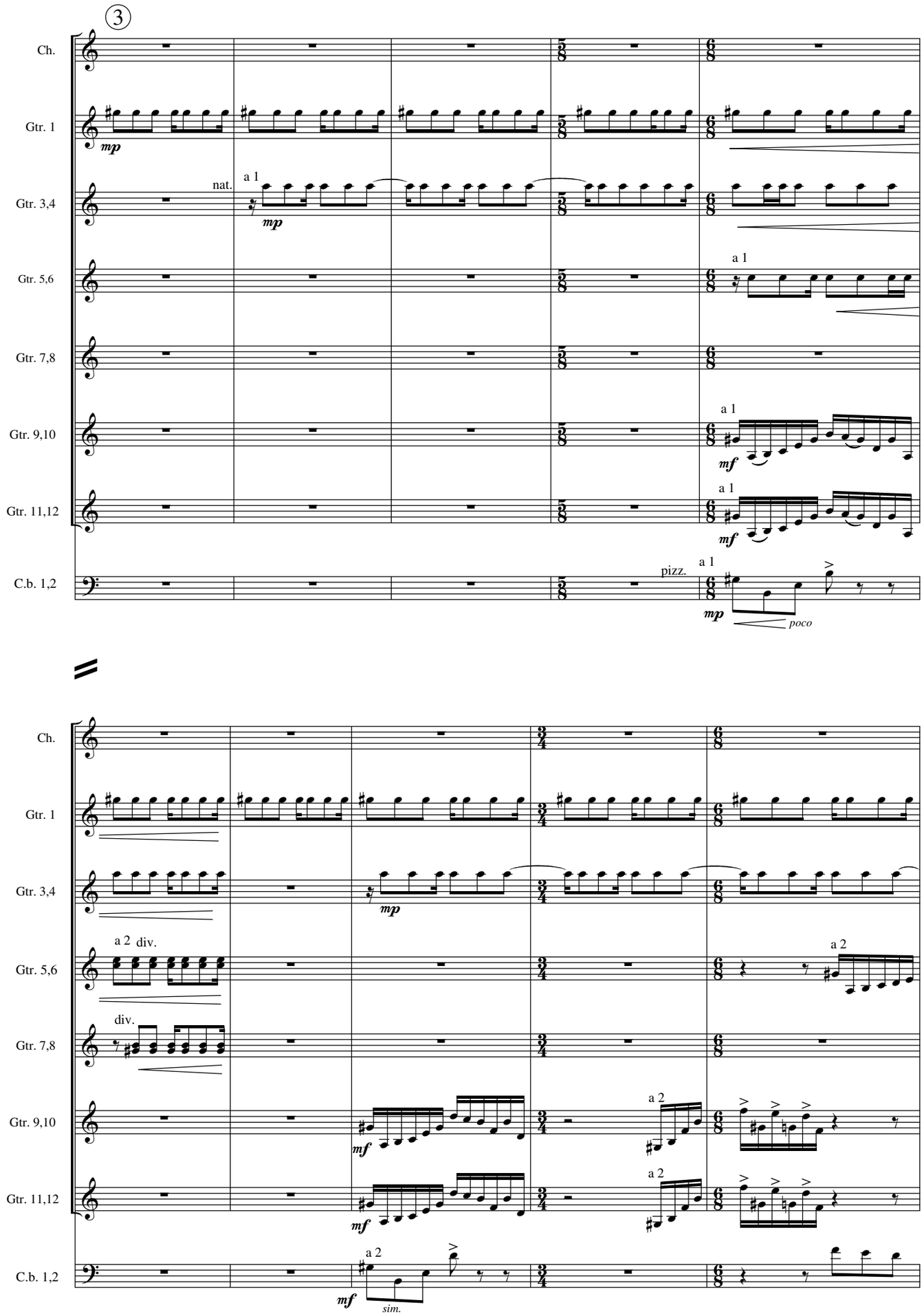
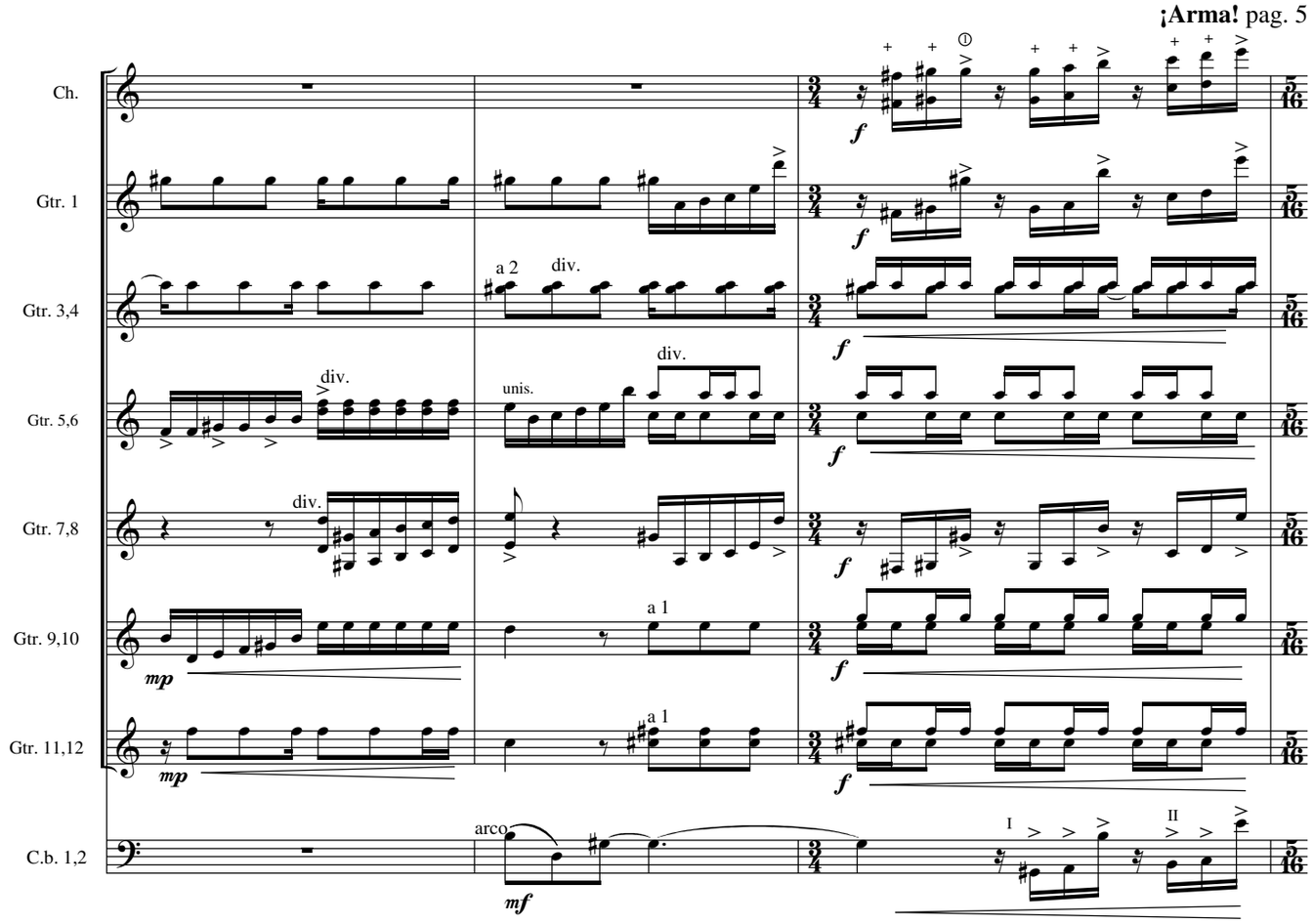
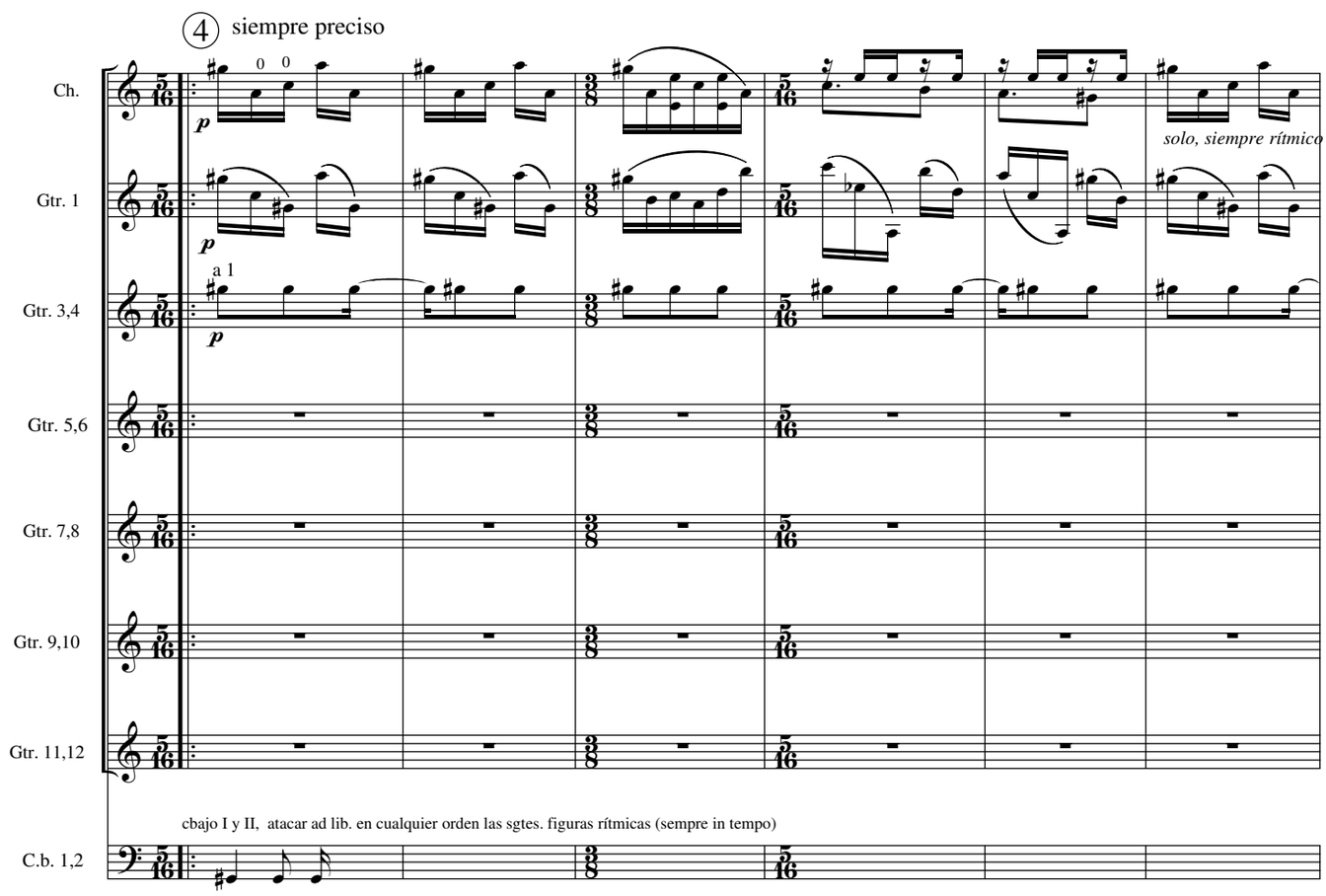

1
Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5,6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
C.b. 1,2
a 1
a 2
non rasg.
2
misterioso
div.
unis.
pizz.

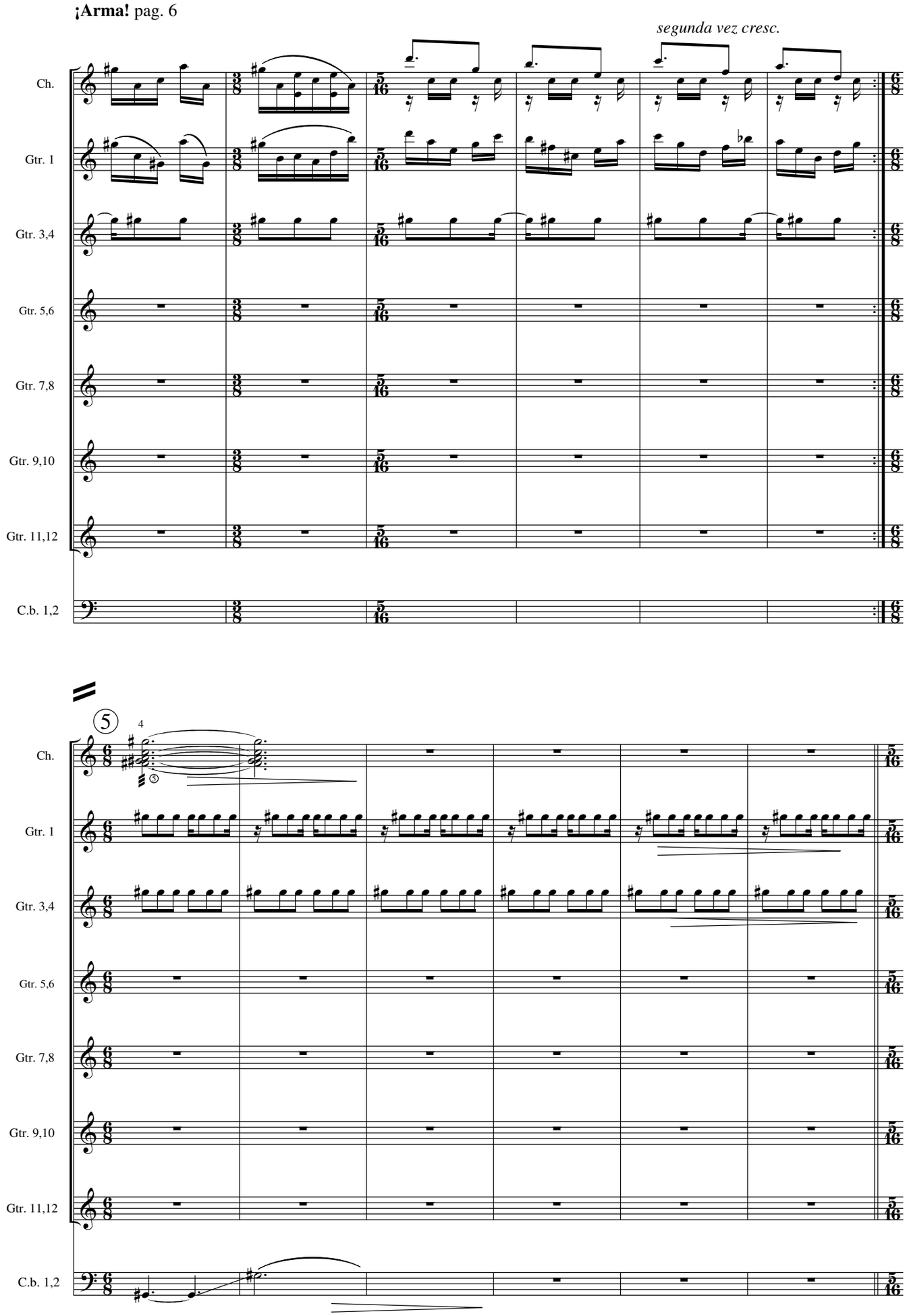

Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5,6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
C.b. 1,2
sim.
a 1 pizz.
mp
a 1 pizz.
mp

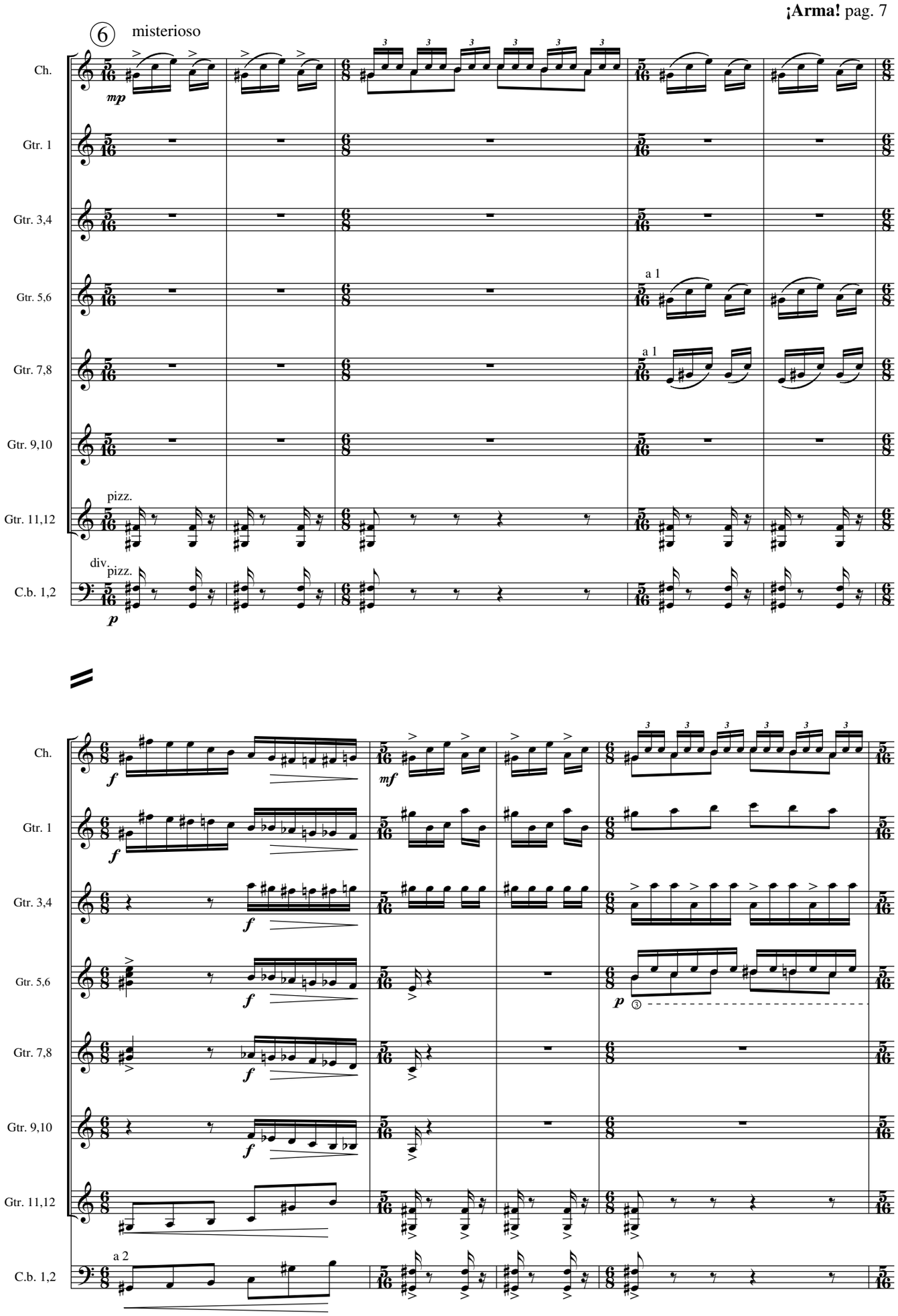

Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5,6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
C.b. 1,2
a 2
quasi pizz.
a 2
nat.
div.
a 1
quasi pizz.
a 2
nat.
a 2

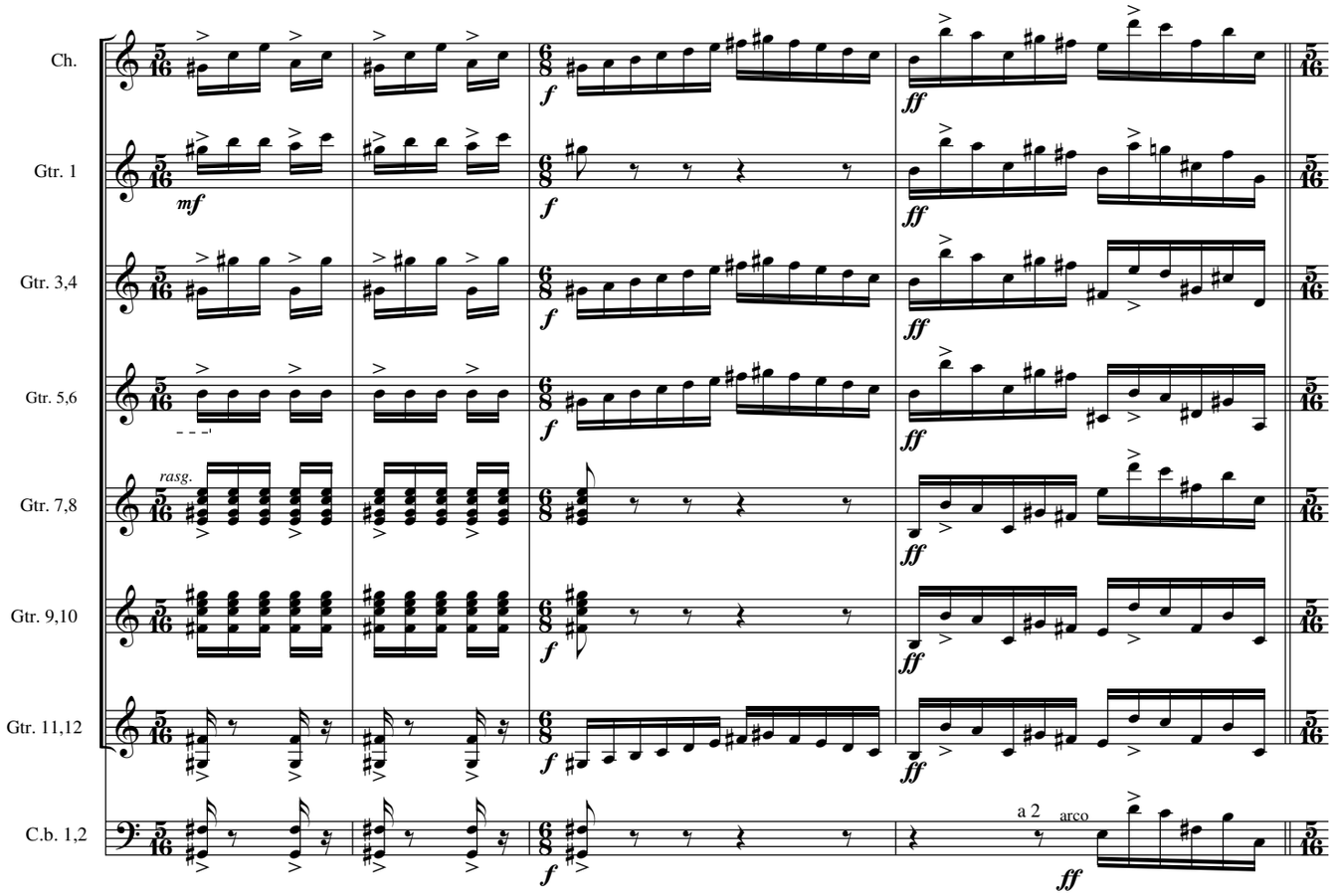

3
Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5,6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
C.b. 1,2
mp
nat.
a 1
mf
pizz.
poco
a 2
div.
sim.

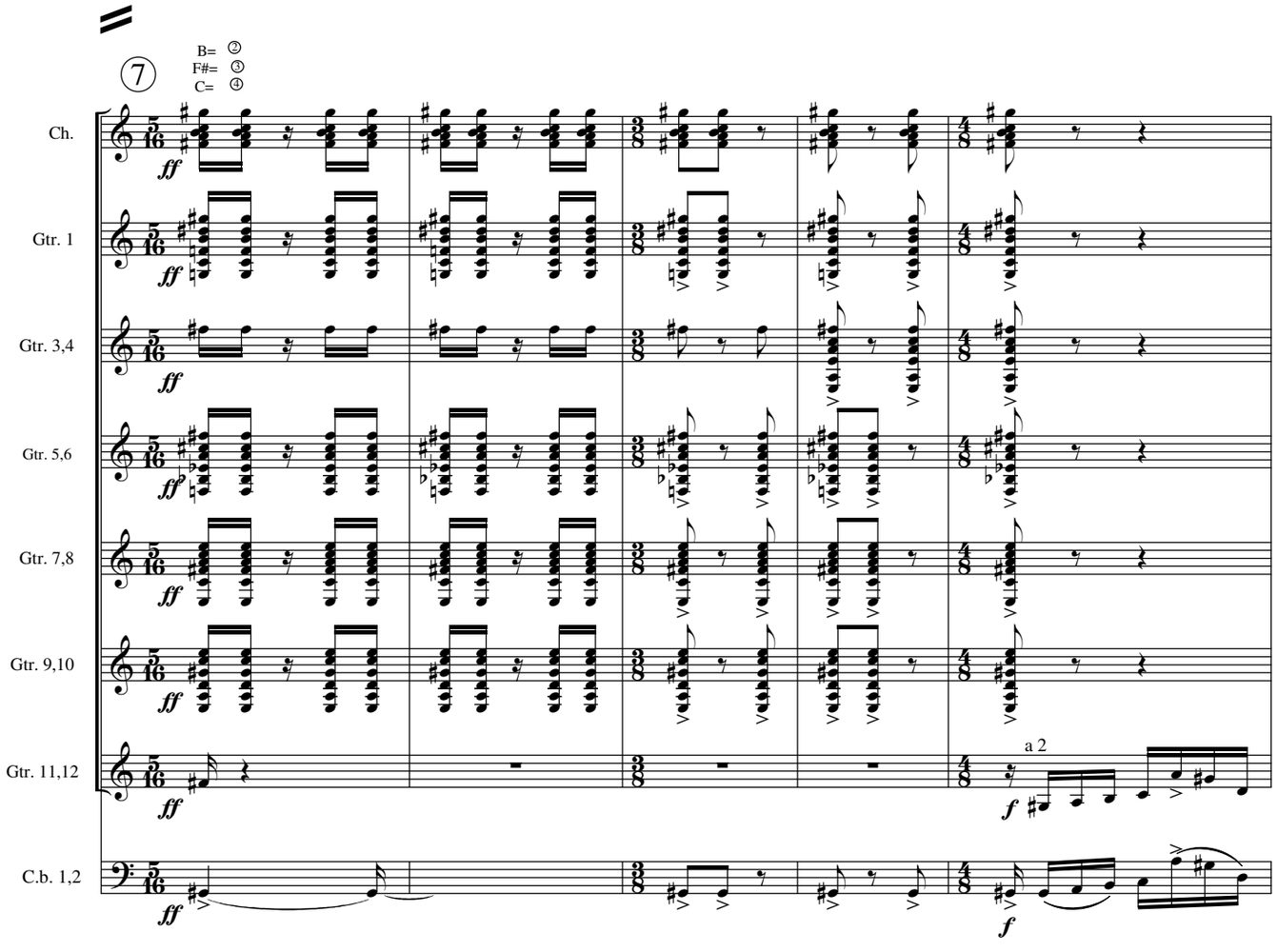

Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5,6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
C.b. 1,2
a 2
div.
unis.
a 1
arco
I
II

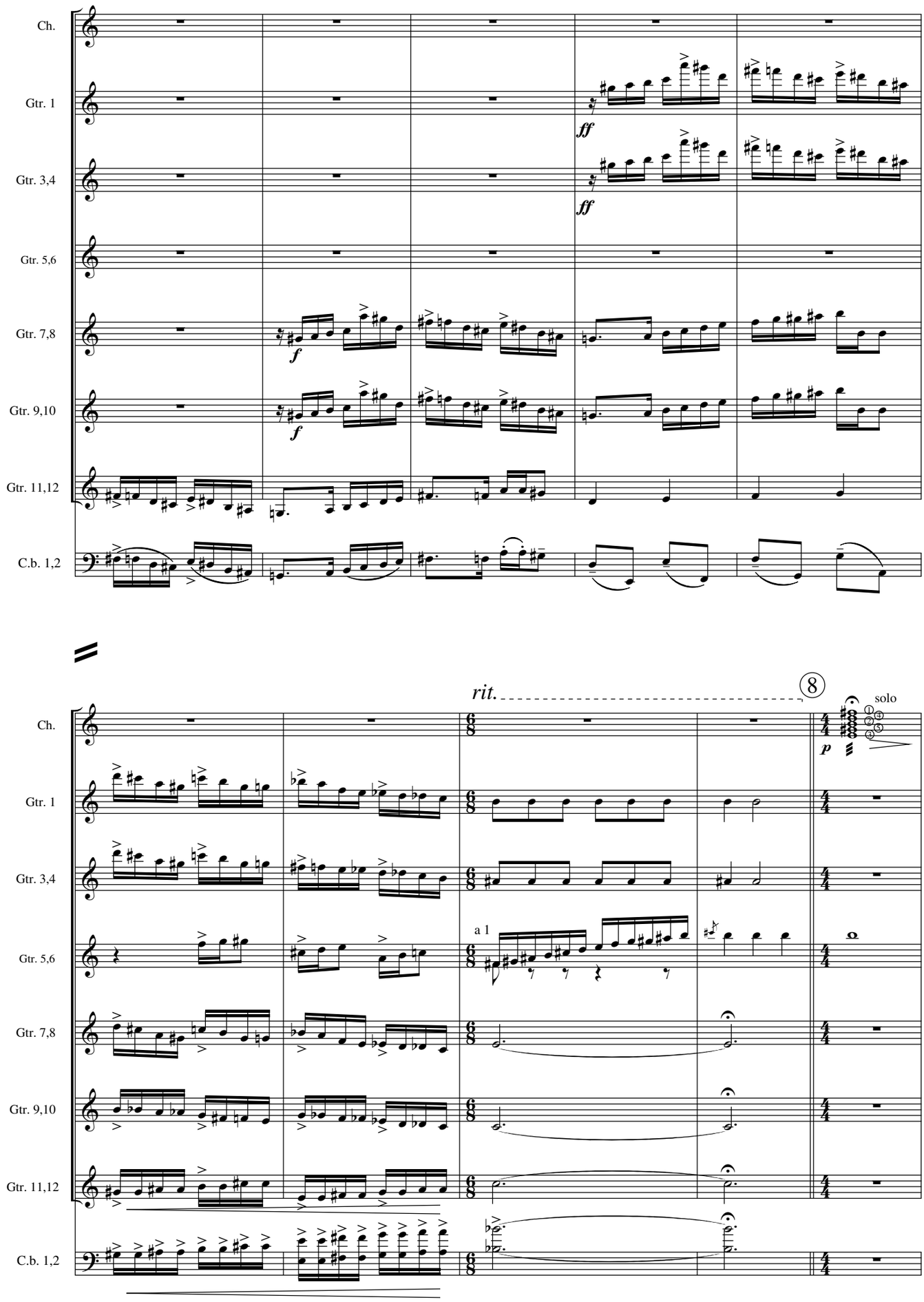

4 siempre preciso
Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5,6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
C.b. 1,2
a 1
solo, siempre rítmico
cbajo I y II, atacar ad lib. en cualquier orden las sgtes. figuras rítmicas (sempre in tempo)

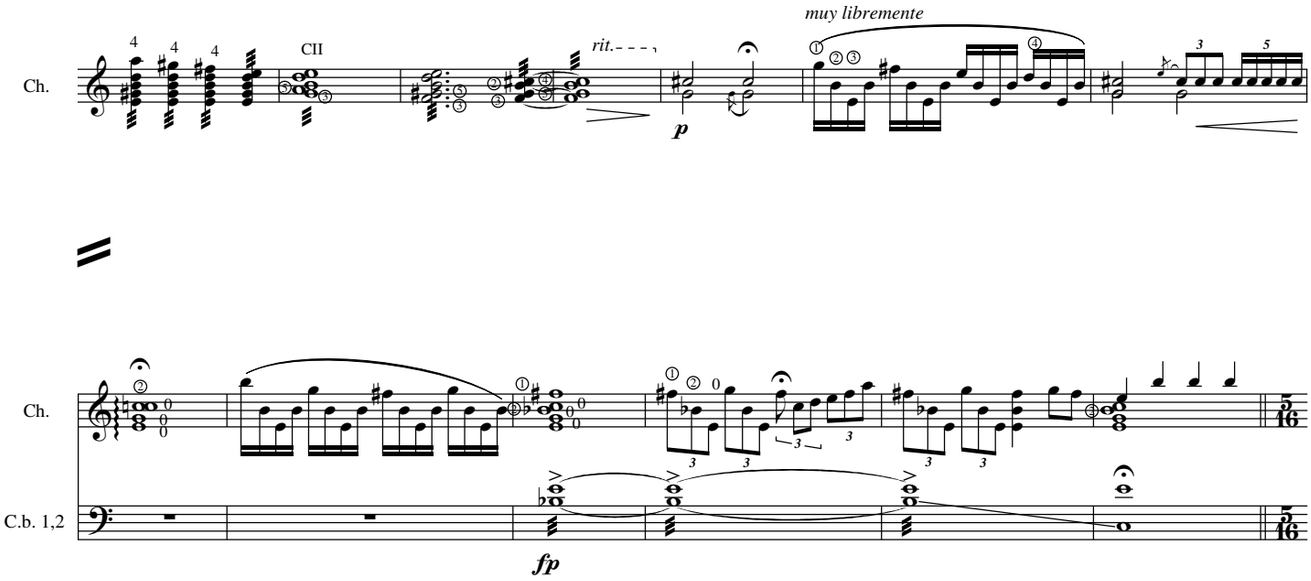

segunda vez cresc.
Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5,6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
C.b. 1,2
5
4
Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5,6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
C.b. 1,2

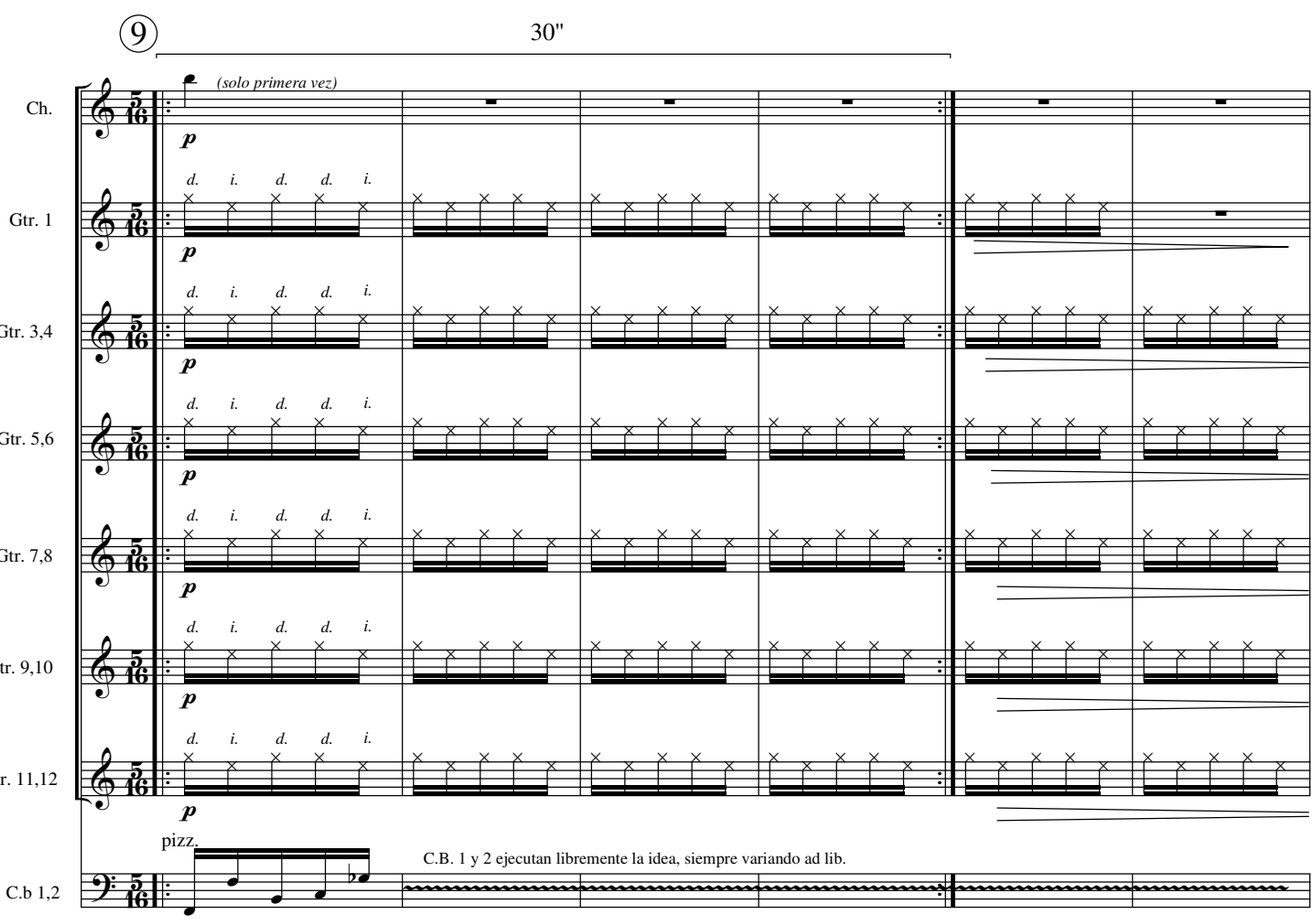

6
misterioso
Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5,6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
C.b. 1,2
mp
a 1
a 1
pizz.
div.
pizz.
p
f
mf
p
a 2

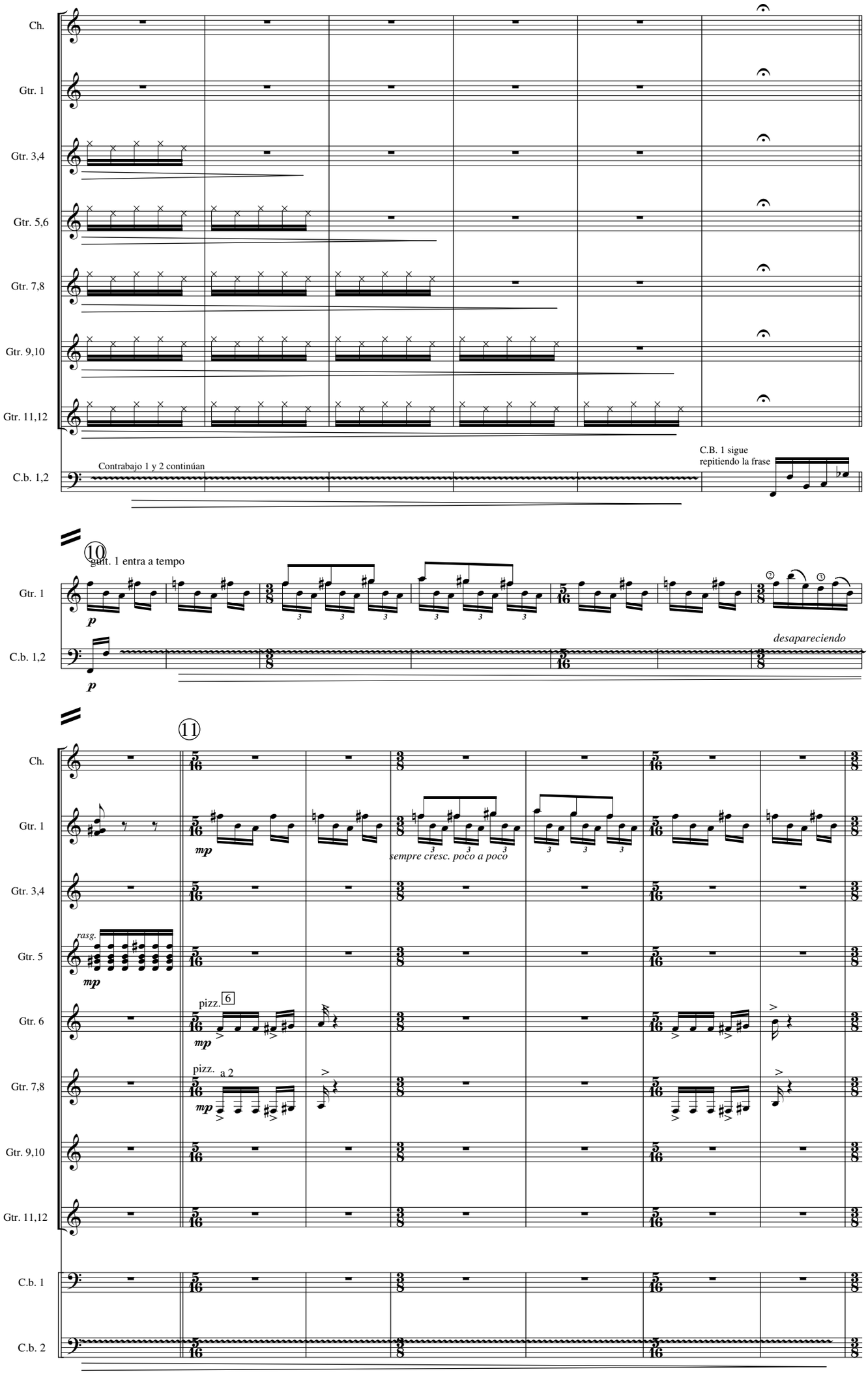

Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5,6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
C.b. 1,2
rasg.
a 2
arco

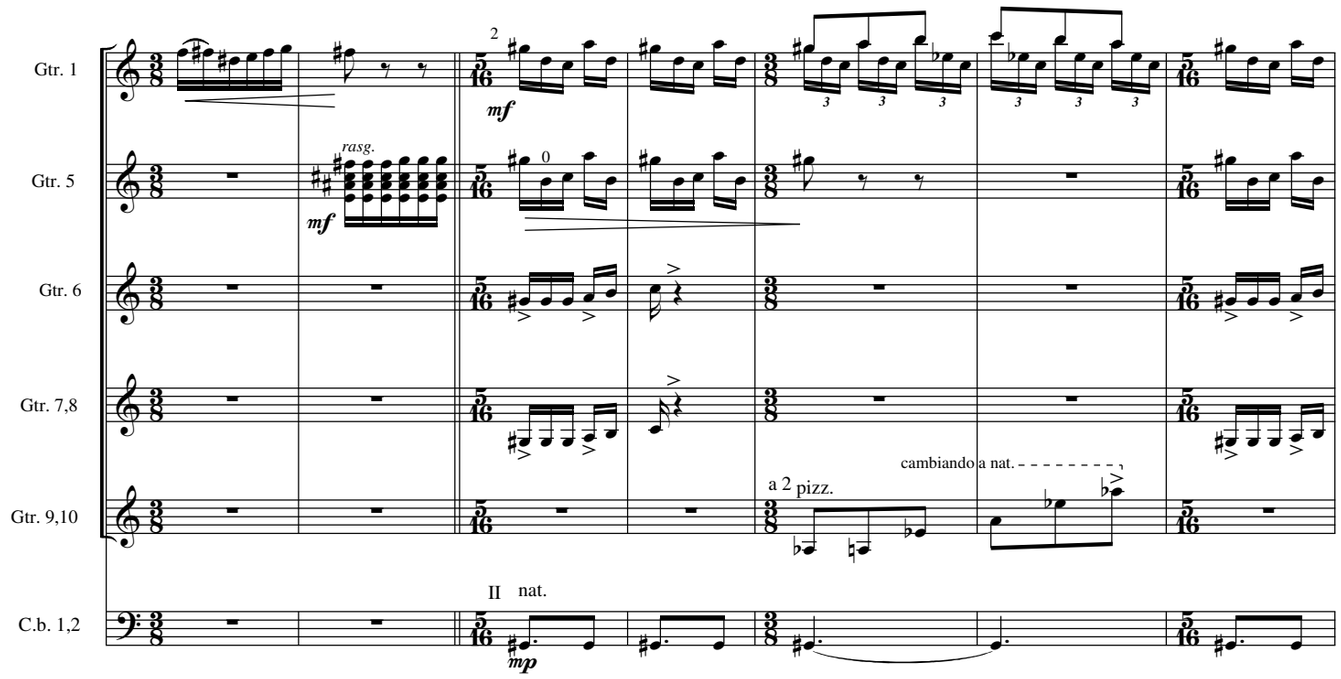

7
B= ②
F#= ③
C= ④
Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5,6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
C.b. 1,2
a 2

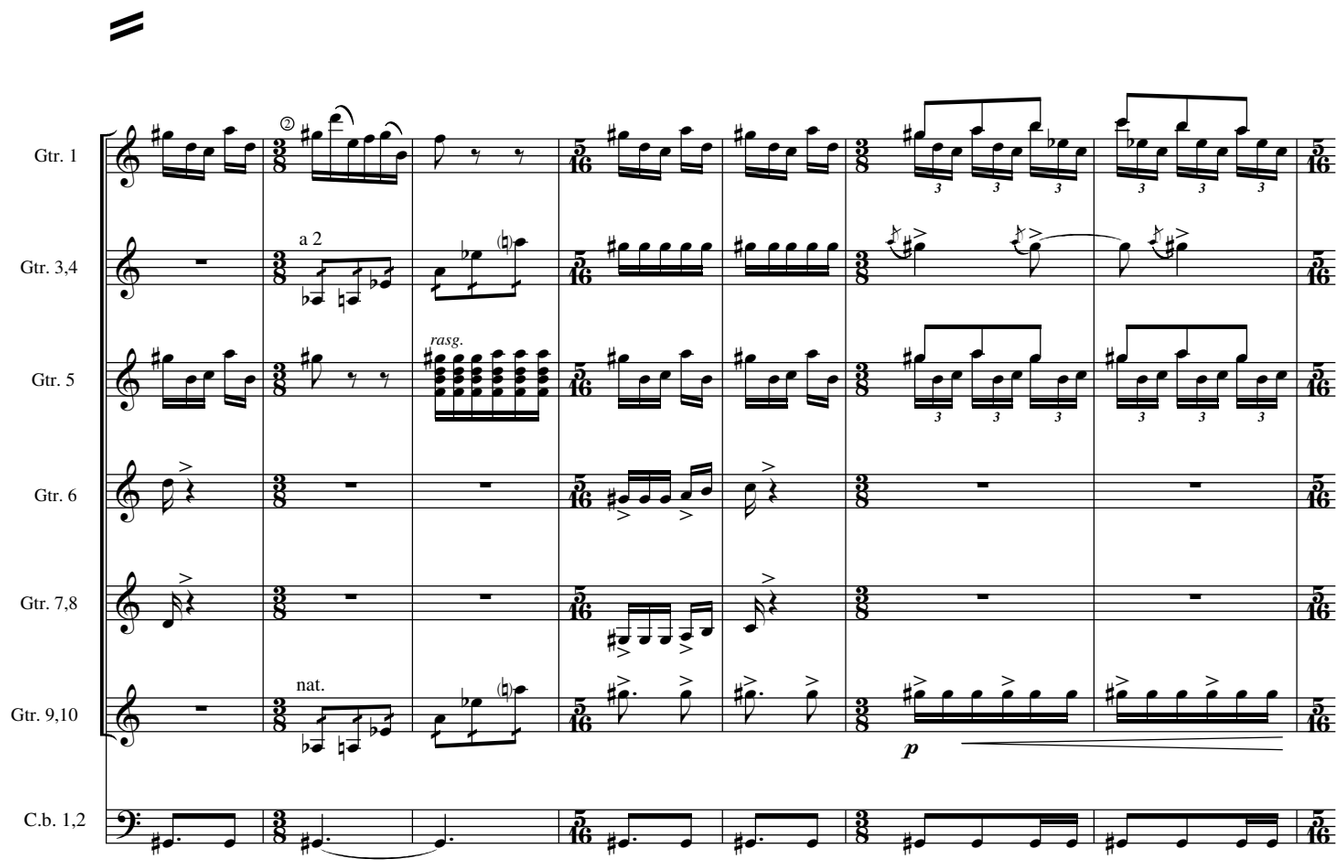

Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5,6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
C.b. 1,2
ff
ff
f
f
rit.
8
solo
p
a 1

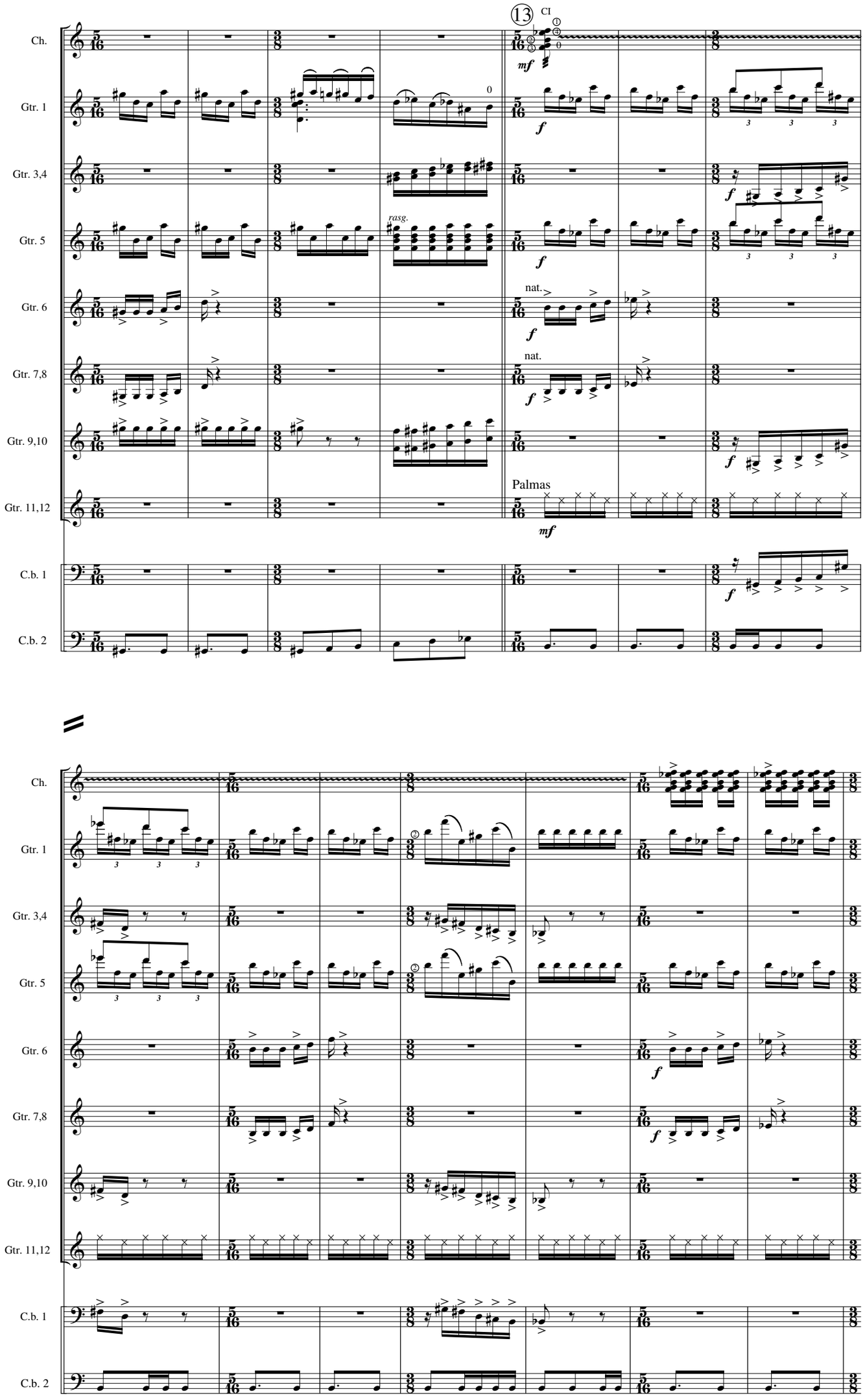

Ch.
CII
rit.
muy libremente
p
Ch.
C.b. 1,2
fp

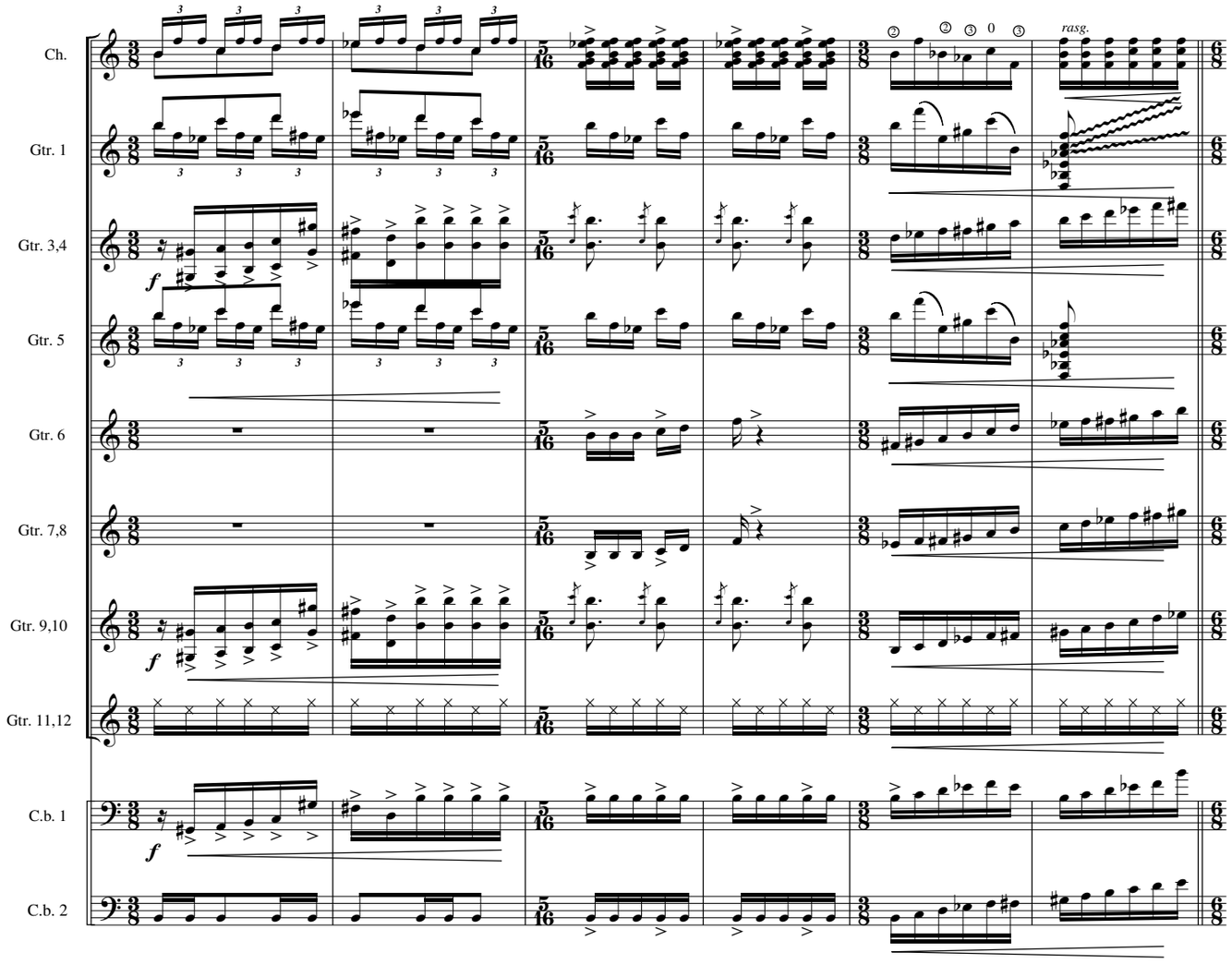

9
30"
Ch.
(solo primera vez)
p
Gtr. 1
Gtr. 3,4
Gtr. 5,6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
d. i. d. d. i.
pizz.
C.b 1,2
C.B. 1 y 2 ejecutan libremente la idea, siempre variando ad lib.


Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5,6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
C.b. 1,2
Contrabajo 1 y 2 continúan
C.B. 1 sigue
repitiendo la frase
10
gtrs. 1 entra a tempo
p
desapareciendo
11
mp
sempre cresc. poco a poco
rasg.
pizz.
6
a 2

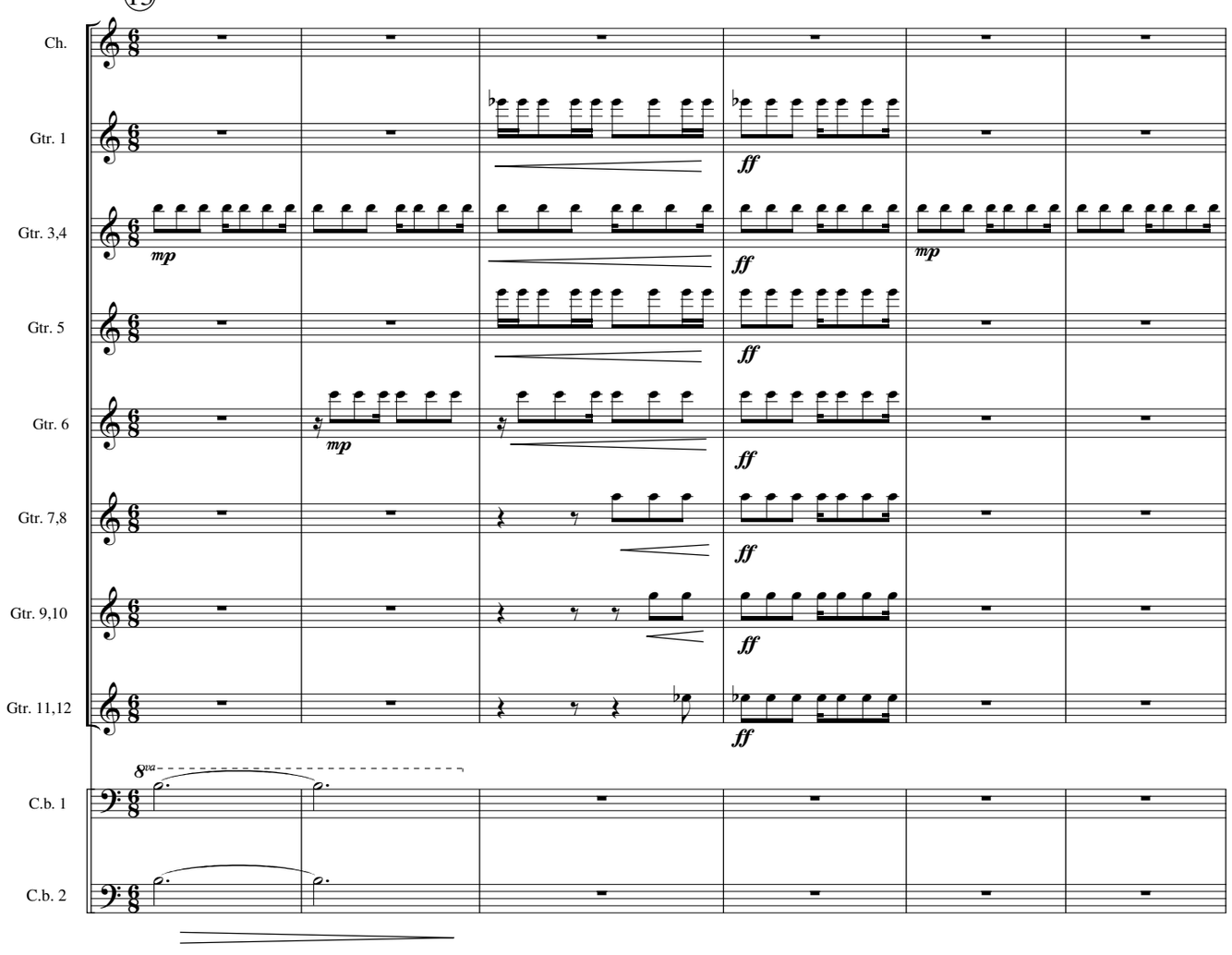

Gtr. 1
Gtr. 5
Gtr. 6
Gtr. 7,8
Gtr. 9,10
C.b. 1,2
rasg.
mf
2
0
a 2 pizz.
cambiando a nat.
II nat.
mp

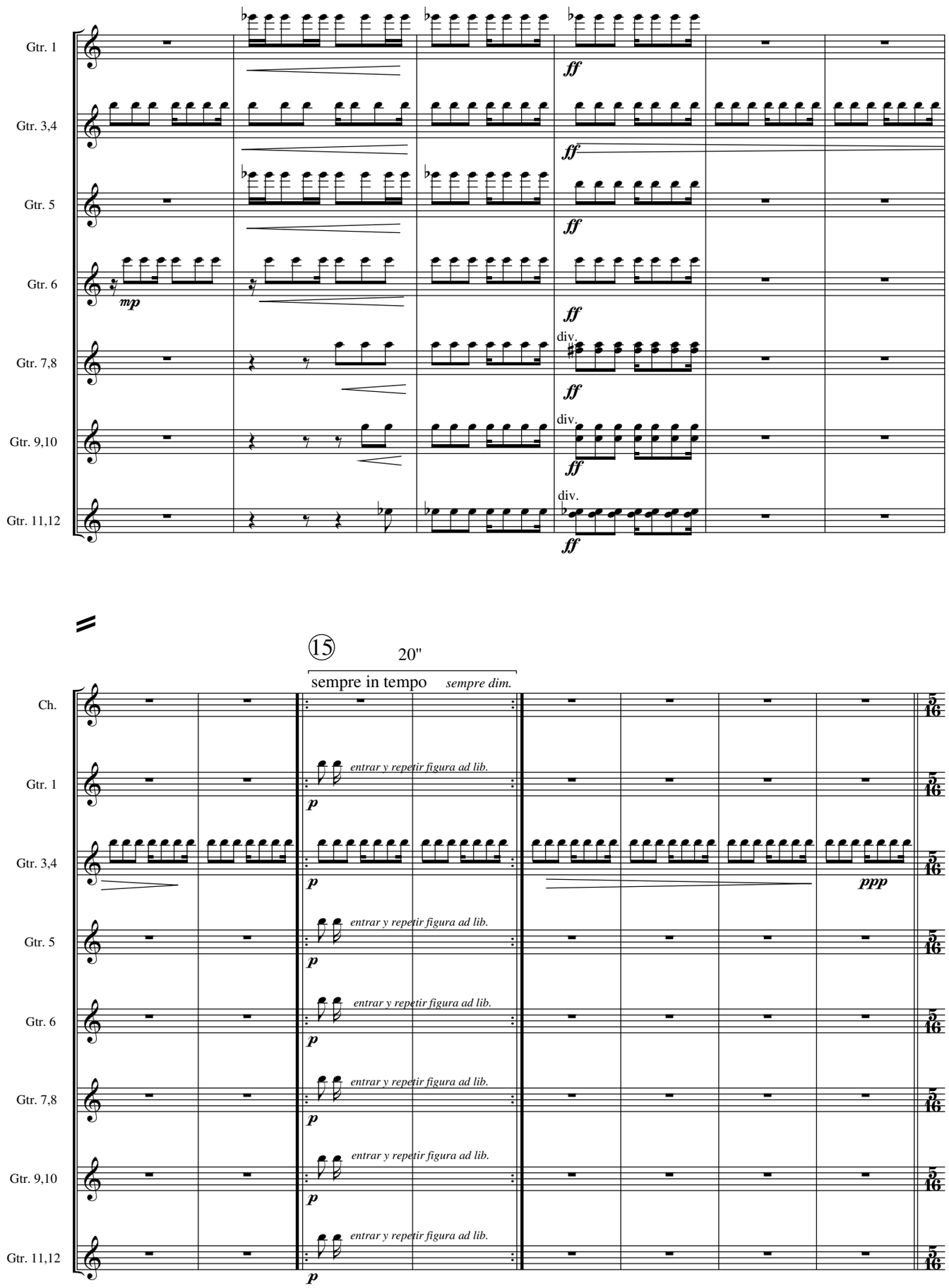

Gtr. 1
Gtr. 3,4
Gtr. 5
Gtr. 6
Gtr. 7,8
Gtr. 9,10
C.b. 1,2
a 2
rasg.
nat.
p

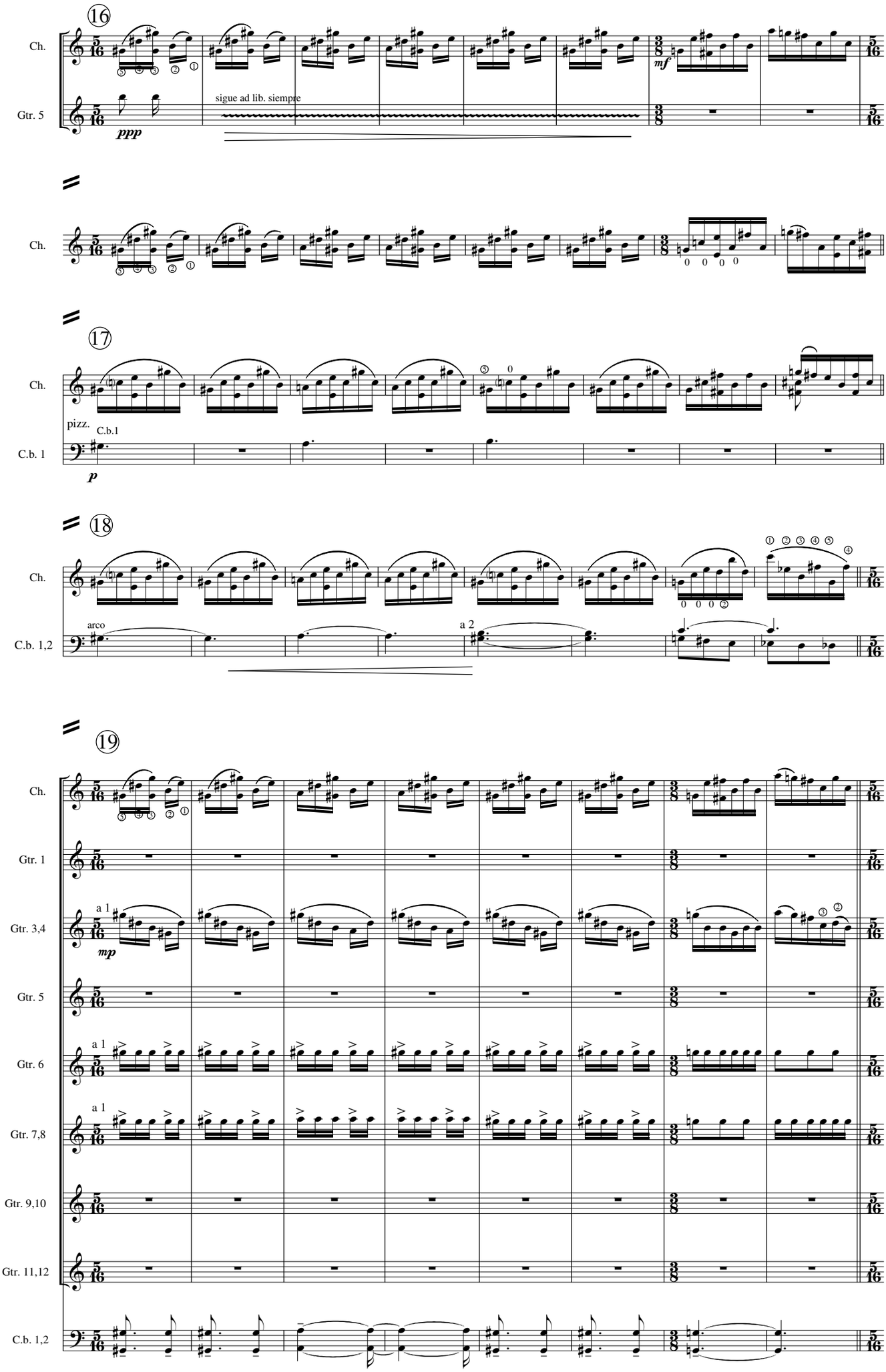

13
CI
Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5
Gtr. 6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
C.b. 1
C.b. 2
rasg.
nat.
nat.
Palmas
mf
f

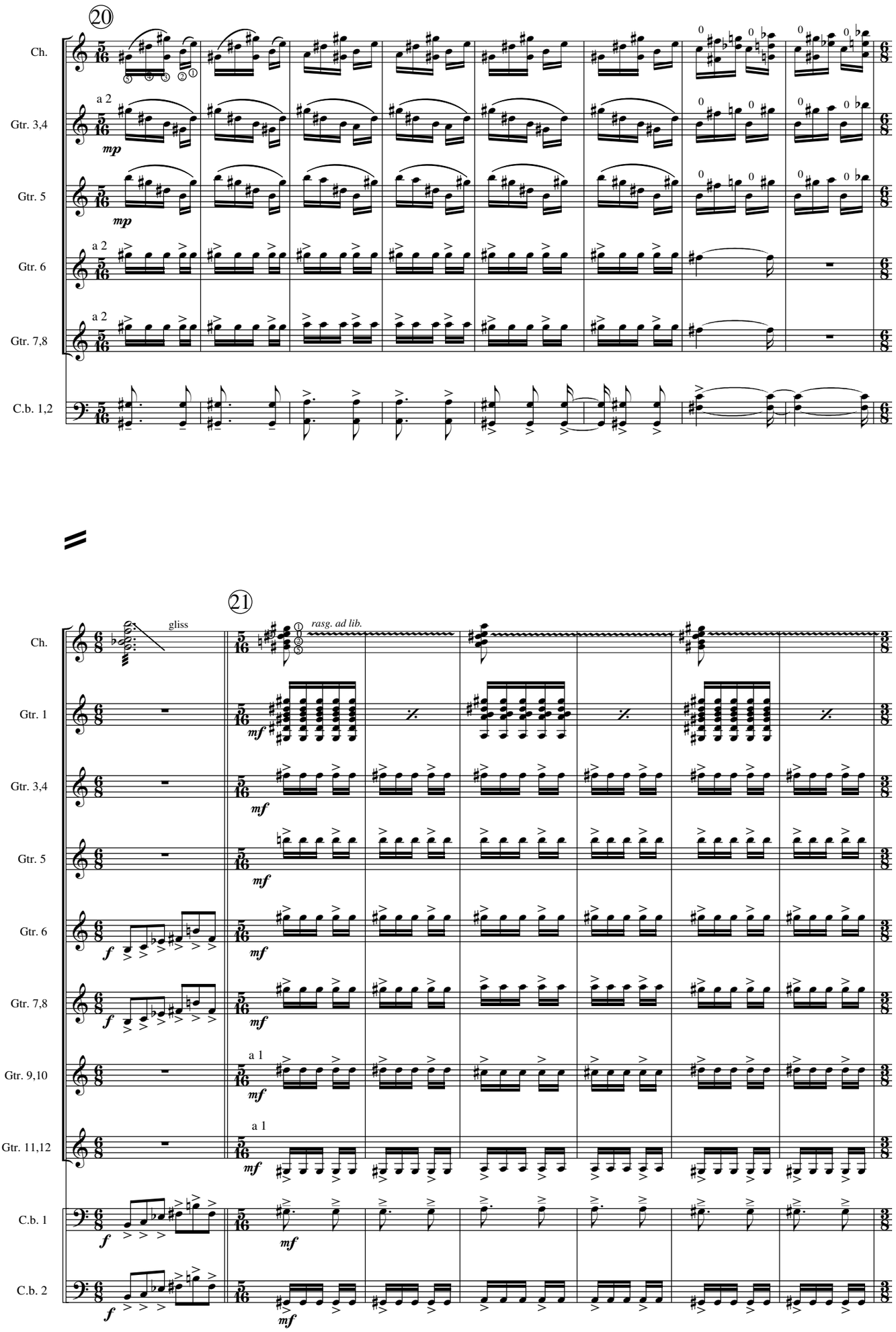

Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5
Gtr. 6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
C.b. 1
C.b. 2
rasg.

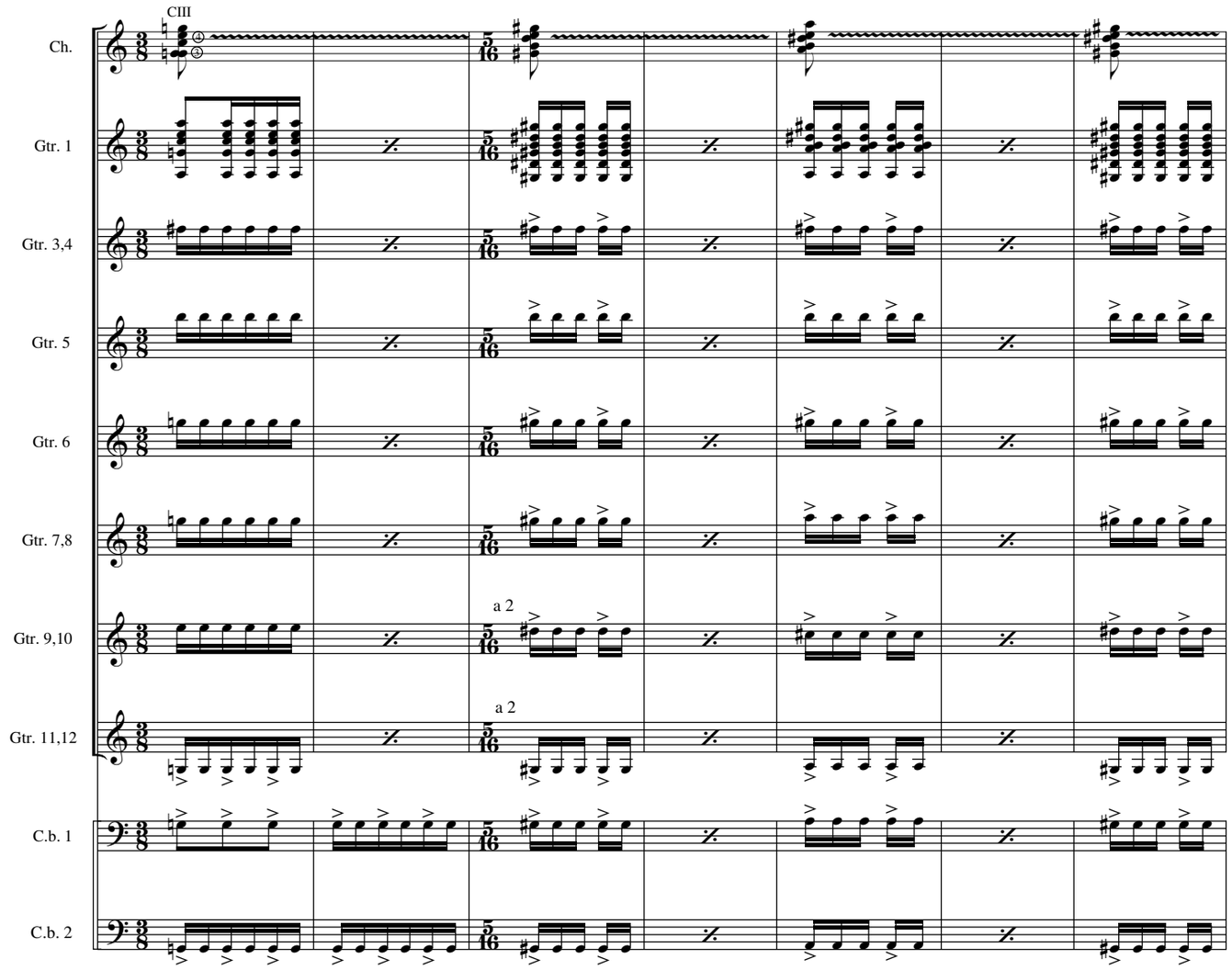
13

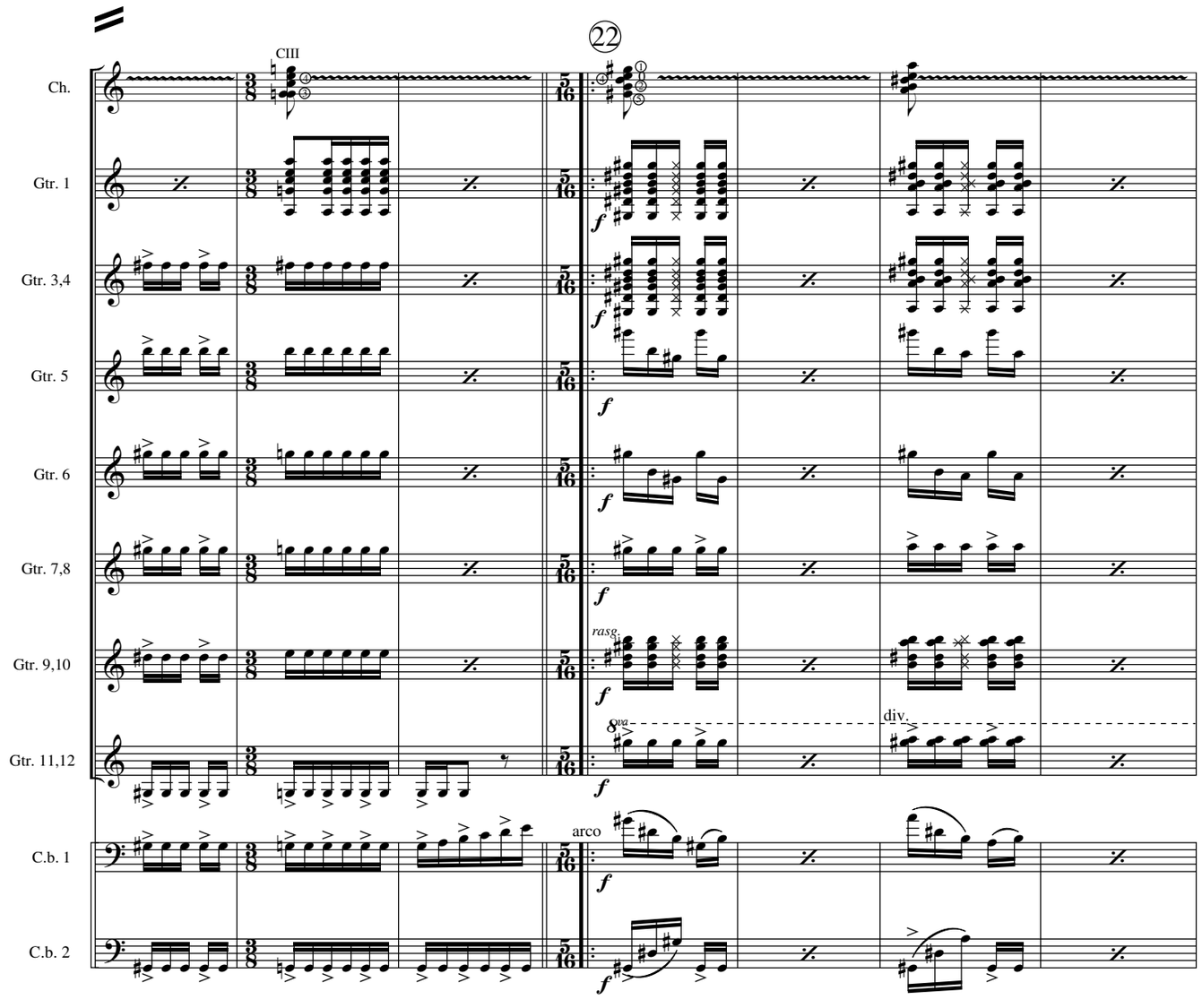

Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5
Gtr. 6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
C.b. 1
C.b. 2
mp
ff
8va

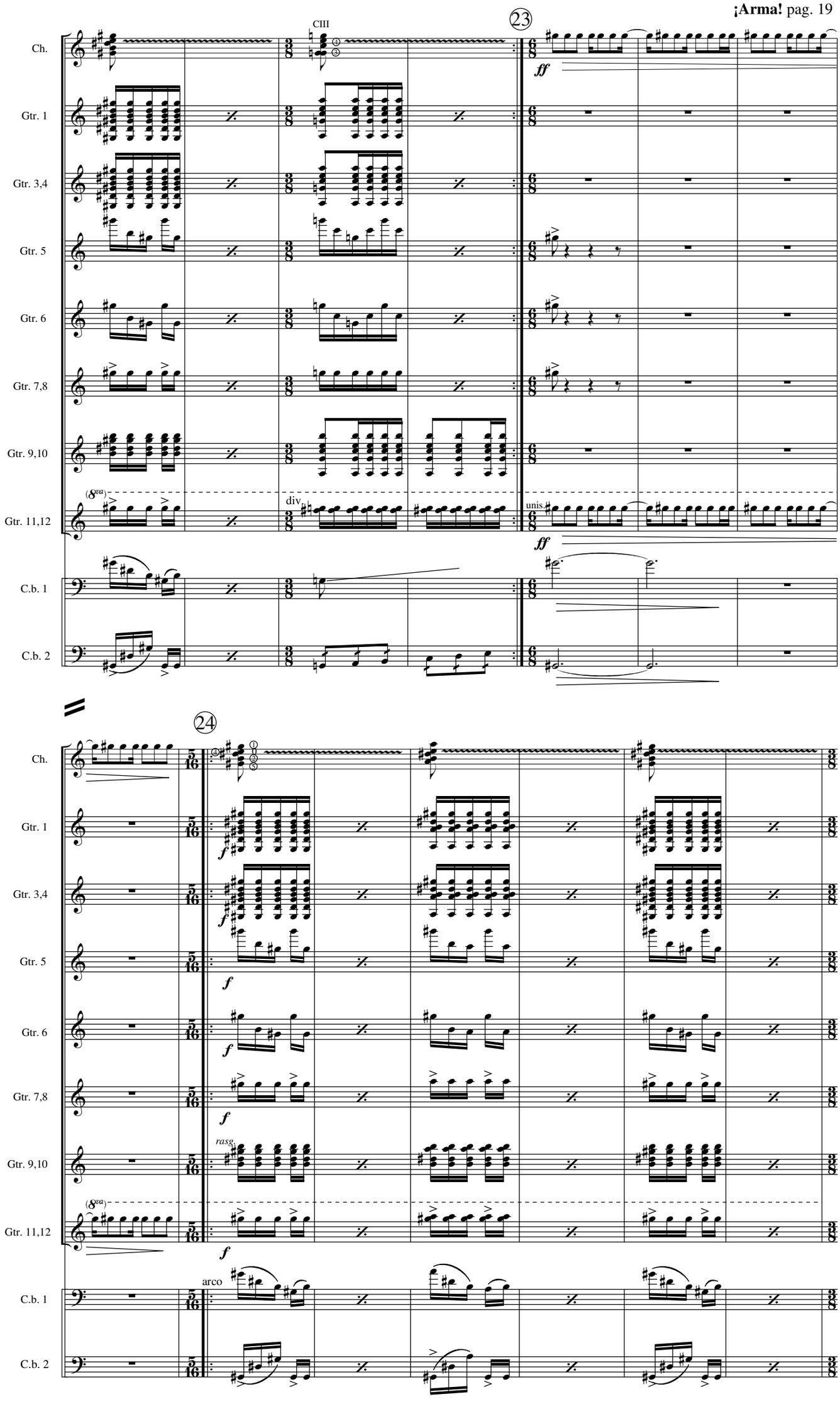

Gtr. 1
Gtr. 3,4
Gtr. 5
Gtr. 6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
ff
mp
div.
15
20"
sempre in tempo
sempre dim.
Ch.
entrar y repetir figura ad lib.
p
ppp
5/16


16
Ch.
Gtr. 5
sigue ad lib. siempre
ppp
mf
17
pizz.
C.b.1
C.b. 1
p
18
arco
a 2
C.b. 1,2
19
Gtr. 1
Gtr. 3,4
a 1
mp
Gtr. 5
Gtr. 6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12

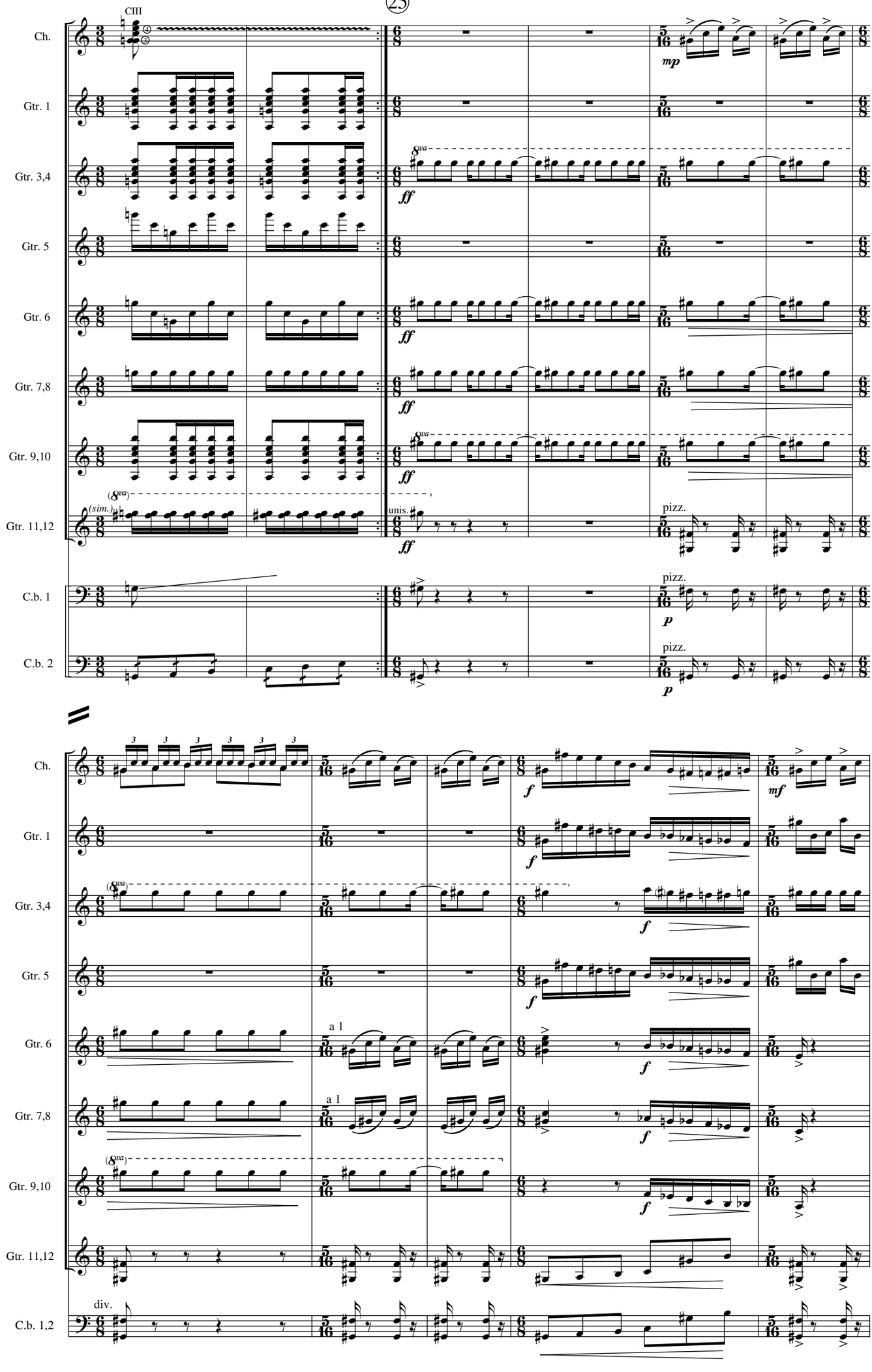

20
Ch.
Gtr. 3,4
Gtr. 5
Gtr. 6
Gtr. 7,8
C.b. 1,2
a 2
mp
21
gliss
rasg. ad lib.
Gtr. 1
Gtr. 9,10
Gtr. 11,12
C.b. 1
C.b. 2
a 1
mf
f

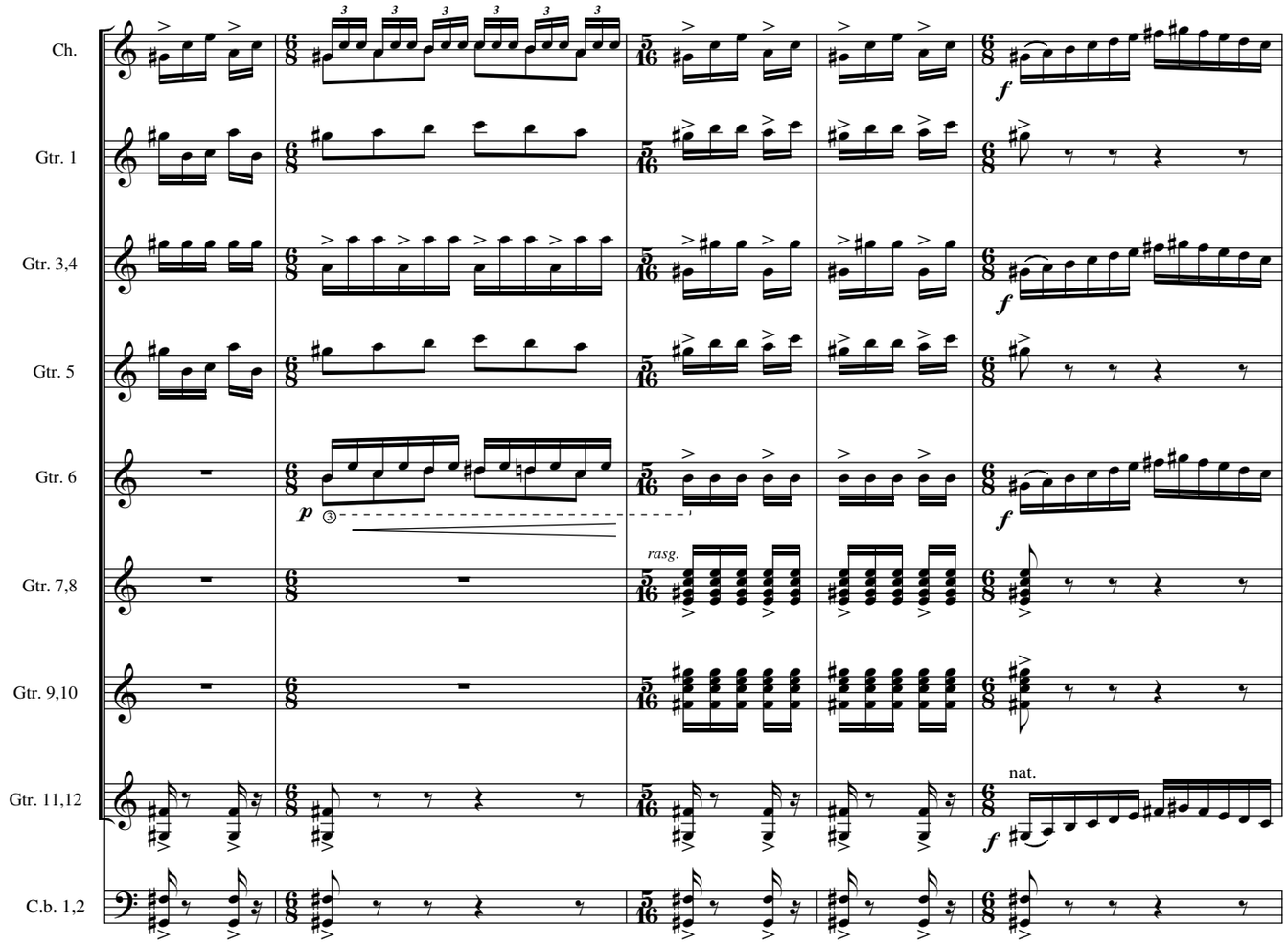

CIII
Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5
Gtr. 6
Gtr. 7,8
a 2
Gtr. 9,10
a 2
Gtr. 11,12
C.b. 1
C.b. 2

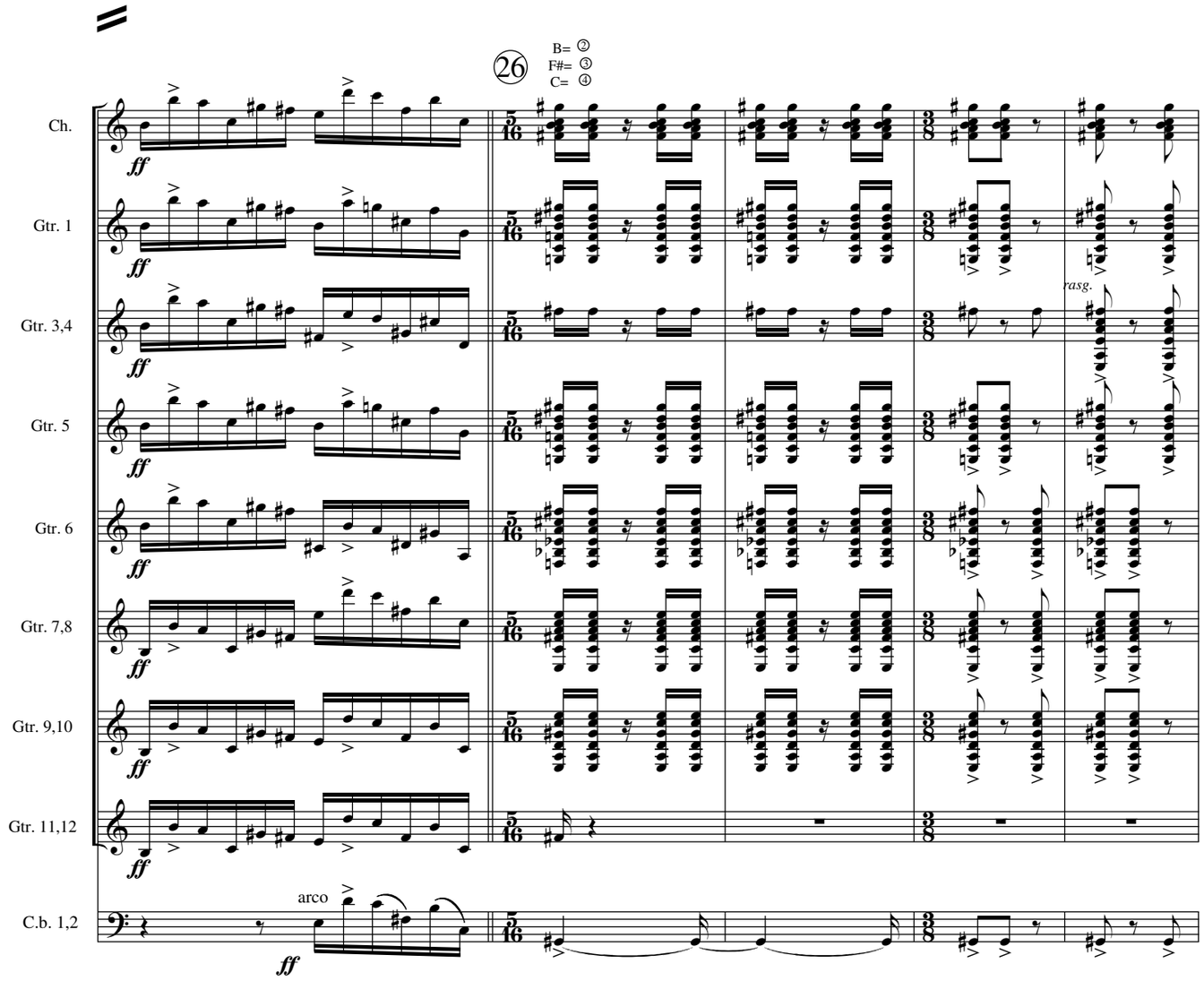

22
CIII
Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5
Gtr. 6
Gtr. 7,8
rasg.
Gtr. 9,10
8va
div.
Gtr. 11,12
arco
C.b. 1
C.b. 2

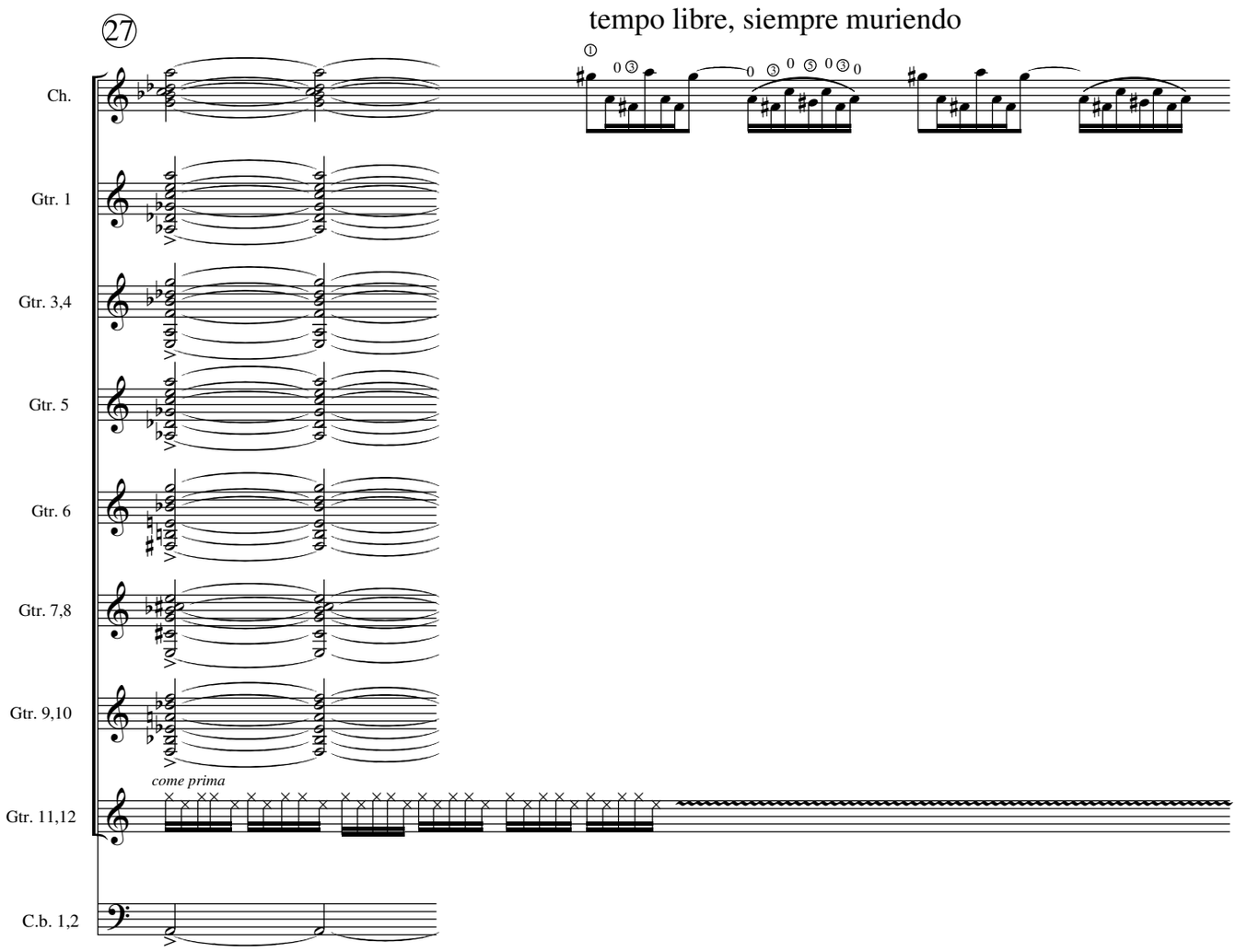

CIII
23
24
Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5
Gtr. 6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
C.b. 1
C.b. 2
ff
div.
unis.
(8va)
rasg.
arco

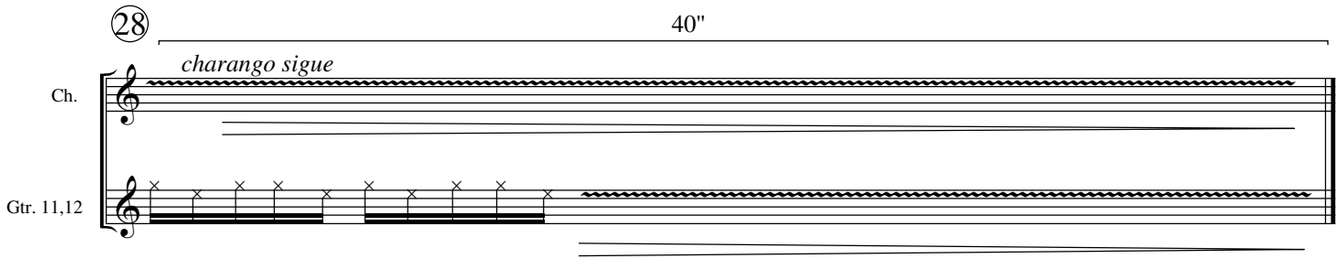
25


CIII
Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5
Gtr. 6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
C.b. 1
C.b. 2
mp
ff
pizz.
p
f
mf
a 1
div.


Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5
Gtr. 6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
C.b. 1,2
rasg.
nat.


26
B= ②
F#= ③
C= ④
Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5
Gtr. 6
Gtr. 7,8
Gtr. 9,10
Gtr. 11,12
C.b. 1,2
rasg.
arco


27
tempo libre, siempre muriendo
Ch.
Gtr. 1
Gtr. 3,4
Gtr. 5
Gtr. 6
Gtr. 7,8
Gtr. 9,10
come prima
Gtr. 11,12
C.b. 1,2


28
40"
charango sigue
Ch.
Gtr. 11,12