

III ¡Aína!

Javier Farías C.

♩. = 102
CII

Charango
f La tercera cuerda del charango está escrita en la octava grave

Guitarra 1

Guitarra 2

Guitarra 3,4
pizz. ³ [⊕]
mf

Guitarra 5,6
pizz. ⁵
mf

Guitarra 7,8

Guitarra 9*
pizz. [⊕]
mf

Guitarra 11,12
pizz. ¹¹
mf

Contrabajo 1

Contrabajo 2

Guitarra 10 toca la parte del charango.

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Audio disponible en www.ensambledeguitarras.cl

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Char. *CIII* *C=* *A=* *CIII* *E=* *C=* *B=*

Gtr. 1

Gtr. 2

Gtr. 3,4

Gtr. 5,6

Gtr. 7,8

Gtr. 9*

Gtr. 11,12

Cb. 1

Cb. 2

Char. *1* *come prima* *ff*

Gtr. 1

Gtr. 2 *ff*

Gtr. 3,4 *nat.* *cresc. moltiss.* *a 2* *div.* *unis.* *sim.* *ff*

Gtr. 5,6 *nat.* *cresc. moltiss.* *a 2* *ff*

Gtr. 7,8 *7* *div.* *ff*

Gtr. 9* *nat.* *cresc. moltiss.* *pizz.* *ff*

Gtr. 11,12 *nat.* *cresc. moltiss.* *a 2 pizz.* *ff*

Cb. 1 *pizz.* *ff*

Cb. 2 *pizz.* *ff*

CIII

Char. 

Gtr. 1 

Gtr. 2 

Gtr. 3,4 

Gtr. 5,6 

Gtr. 7,8 

Gtr. 9* 

Gtr. 11,12 

Cb. 1 

Cb. 2 



Char. 

Gtr. 1 

Gtr. 2 

Gtr. 3,4 

Gtr. 5,6 

Gtr. 7,8 

Gtr. 9* 

Gtr. 11,12 

Cb. 1 

Cb. 2 

②

Char. 
Gtr. 1 
Gtr. 2 
Gtr. 3,4 
Gtr. 5,6 
Gtr. 7,8 
Gtr. 9* 
Gtr. 11,12 
Cb. 1 
Cb. 2 



Char. 
Gtr. 1 
Gtr. 2 
Gtr. 3,4 
Gtr. 5,6 
Gtr. 7,8 
Gtr. 9* 
Gtr. 11,12 
Cb. 1 
Cb. 2 

Char.

Gtr. 1

Gtr. 2

Gtr. 3,4

Gtr. 5,6

Gtr. 7,8

Gtr. 9*

Gtr. 11,12

Cb. 1

Cb. 2



Char.

Gtr. 1

Gtr. 2

Gtr. 3,4

Gtr. 5,6

Gtr. 7,8

Gtr. 9*

Gtr. 11,12

Cb. 1

Cb. 2

Char. *mp*

Gtr. 1 *p*

Gtr. 2

Gtr. 3,4 *f* a 2

Gtr. 5,6 *f* a 2

Gtr. 7,8

Gtr. 9* *pizz.*

Gtr. 11,12

Cb. 1

Cb. 2



Char.

Gtr. 1 *sempre cresc. poco a poco*



Char. *v* *sim.*

Gtr. 1 *E♭=⊖*

Gtr. 2 *mf*

Gtr. 3,4 *mf* a 2

Gtr. 5,6 *mf* *div.* *(a 2)*

Gtr. 7,8 *mf* *div.* *(a 2)*

Gtr. 9* *nat.*

Gtr. 11,12 *nat.* *8va* *mp*

Cb. 1 *arco* *fz* *quasi gliss* *sim.*

Cb. 2 *arco* *fz* *quasi gliss* *sim.*

6

Char.

Gtr. 1

Gtr. 2

Gtr. 3,4

Gtr. 5,6

Gtr. 7,8

Gtr. 9*

Gtr. 11,12

Cb. 1

Cb. 2

ff *fp*



Cadenza

7 ♩ = 126

Char.

mf B= ② G= 0 D= ④ B= ② G= ② E= 0



Char.

G= 0 A= 0



8

Char.

Gtr. 1

Gtr. 5,6

Gtr. 11,12

mp *poco stacc.* *mf*

9

Musical score for measures 1-8. The score includes parts for Char., Gtr. 1, Gtr. 2, Gtr. 3,4, Gtr. 5,6, Gtr. 7,8, Gtr. 9*, and Gtr. 11,12. The bass section consists of Cb. 1 and Cb. 2. The guitar parts feature various techniques such as *poco stacc.*, *a 2*, and *arco*. The bass parts are marked *mf*. The Char. part is marked *p* and includes a circled '9' above it.



Musical score for measures 9-10. The Char. part is marked *p* and includes a circled '9' above it. The Gtr. 1 part features a circled '0' above it. The Char. part includes a circled '0' above it. The Gtr. 1 part includes a circled '0' above it.



Musical score for measures 11-12. The Char. part is marked *(sim.)* and includes a circled '0' above it. The Gtr. 1 part is marked *(sim.)* and includes a circled '0' above it. The Cb. 1 part is marked *mf*. The Cb. 2 part is marked *mf*.

10

Char. 

Gtr. 1 

Gtr. 2 

Gtr. 3,4 

Gtr. 5,6 

Gtr. 7,8 

Gtr. 9*

Gtr. 11,12 

Cb. 1 

Cb. 2 



Char. 

Gtr. 1 

Gtr. 2 

Gtr. 3,4 

Gtr. 5,6 

Gtr. 7,8 

Gtr. 9*

Gtr. 11,12 

Cb. 1 

Cb. 2 

Char. 

Gtr. 1 

Gtr. 2 

Gtr. 3,4 

Gtr. 5,6 

Gtr. 7,8 

Gtr. 9* 

Gtr. 11,12 

Cb. 1 

Cb. 2 

*Dr = ④
B = ②
G = 0*

div.

a 2



Char. 

Gtr. 1 

Gtr. 2 

Gtr. 3,4 

Gtr. 5,6 

Gtr. 7,8 

Gtr. 9* 

Gtr. 11,12 

Cb. 1 

Cb. 2 

*Dr = ④
B = ②*

5

11



This system of the musical score includes staves for Char., Gtr. 1, Gtr. 2, Gtr. 3,4, Gtr. 5,6, Gtr. 7,8, Gtr. 9*, and Gtr. 11,12, along with Cb. 1 and Cb. 2. The Char. staff has rests with a slash. Gtr. 1 and Gtr. 11,12 play a melodic line with a circled '6' at the start. Gtr. 2 plays a chordal accompaniment. Gtr. 3,4, Gtr. 5,6, and Gtr. 7,8 play a rhythmic pattern. Gtr. 9* has rests with a slash. A circled '12' is present in the Gtr. 11,12 staff. The Cb. 1 and Cb. 2 staves play a steady bass line. A double bar line with a repeat sign is at the end of the system.

This system continues the musical score. The Char. staff has rests with a slash. Gtr. 1 and Gtr. 11,12 play a melodic line with a circled '12' at the start. Gtr. 2 plays a chordal accompaniment. Gtr. 3,4, Gtr. 5,6, and Gtr. 7,8 play a rhythmic pattern. Gtr. 9* has rests with a slash. A circled '12' is present in the Gtr. 11,12 staff. The Cb. 1 and Cb. 2 staves play a steady bass line. A double bar line with a repeat sign is at the end of the system. The second system begins with a circled '12' and a first ending bracket. The Char. staff has a circled '1' and a circled '2'. Gtr. 1 and Gtr. 11,12 play a melodic line with a circled '1' and a circled '2'. Gtr. 2 plays a chordal accompaniment. Gtr. 3,4, Gtr. 5,6, and Gtr. 7,8 play a rhythmic pattern. Gtr. 9* has rests with a slash. A circled '12' is present in the Gtr. 11,12 staff. The Cb. 1 and Cb. 2 staves play a steady bass line. A double bar line with a repeat sign is at the end of the system.

This system of the musical score includes staves for Char., Gtr. 1, Gtr. 2, Gtr. 3,4, Gtr. 5,6, Gtr. 7,8, Gtr. 9*, and Gtr. 11,12 in the upper half, and Cb. 1 and Cb. 2 in the lower half. The guitar parts feature complex rhythmic patterns and chordal textures. The double bass parts provide a steady accompaniment. The score is divided into five measures, with some measures containing rests for certain instruments.



This system of the musical score includes staves for Char., Gtr. 1, Gtr. 2, Gtr. 3,4, Gtr. 5,6, Gtr. 7,8, Gtr. 9*, and Gtr. 11,12 in the upper half, and Cb. 1 and Cb. 2 in the lower half. A circled number '13' is positioned above the Char. staff. The score features a key signature change to B-flat major, indicated by a circled 'Bb' and a circled '2' below the Char. staff. The guitar parts continue with their complex textures, and the double bass parts include dynamic markings such as *mp*, *cresc.*, *mf*, and *f*. The score is divided into five measures.

Char.

Gtr. 1

Gtr. 2

Gtr. 3,4

Gtr. 5,6

Gtr. 7,8

Gtr. 9*

Gtr. 11,12

Cb. 1

Cb. 2



Char.

Gtr. 1

Gtr. 2

Gtr. 3,4

Gtr. 5,6

Gtr. 7,8

Gtr. 9*

Gtr. 11,12

Cb. 1

Cb. 2

CIII

gtr.

Char. *p sub.*

Gtr. 1 *(8va)*

Gtr. 2

Gtr. 3,4

Gtr. 5,6

Gtr. 7,8

Gtr. 9* *nat. p*

Gtr. 11,12 *nat. p*

Cb. 1 *p*

Cb. 2 *p*



15

Char. *ppp* *sempre cresc.*

Gtr. 1 *ppp* *sempre cresc.*

Gtr. 2 *ff* *ppp* *sempre cresc.*

Gtr. 3,4 *ff* *div. ppp* *sempre cresc.*

Gtr. 5,6 *ff* *ppp* *sempre cresc.*

Gtr. 7,8 *ff*

Gtr. 9* *ff* *ppp* *sempre cresc.*

Gtr. 11,12 *ff* *p* *div.*

Cb. 1 *arco ff* *p*

Cb. 2 *arco ff* *p*

This system of the musical score includes parts for Char., Gtr. 1, Gtr. 2, Gtr. 3,4, Gtr. 5,6, Gtr. 7,8, Gtr. 9*, Gtr. 11,12, Cb. 1, and Cb. 2. The Char. part features a fermata and a dynamic marking of *ff* with a circled D# symbol. The guitar parts (Gtr. 1-9*) are marked with *ff* and include a circled D# symbol. Gtr. 5,6 has a *a 2* marking, and Gtr. 7,8 has a *div.* marking with a *mf* dynamic. The double bass parts (Cb. 1, 2) are marked with *ff* and include a *a 2* marking. The system concludes with a double bar line.

This system continues the musical score for the same instruments as the first system. The Char. part includes a circled D# symbol and the instruction *golpe sobre las cuerdas*. The guitar parts (Gtr. 1-9*) feature a circled D# symbol and a circled D# symbol with a circled D# symbol. The double bass parts (Cb. 1, 2) include a circled D# symbol. The system concludes with a double bar line.