

"Arauco; por fuerte, principal y poderosa..."

# V

Ataca tpo. vivo

$\text{♩} = \text{♩} \text{ (} \text{♩} = 232 \text{)}$

The musical score is arranged for 16 guitars, labeled Guitarra clásica solista, Guitarra flamenca solista, and Guitarra 3 through 16. The score is in 8/8 time and begins with a tempo marking of 'Ataca tpo. vivo' and a metronome marking of  $\text{♩} = \text{♩} \text{ (} \text{♩} = 232 \text{)}$ . The first two staves (Guitarra clásica solista and Guitarra flamenca solista) are initially silent. Guitarra 3 and 4 enter with a complex, multi-layered texture. Guitarra 5 through 8 follow with similar textures. Guitarra 9 and 10 play a rhythmic pattern starting with a forte (*f*) dynamic. Guitarra 11 and 12 play a sixteenth-note pattern with the instruction 'siempre un poco stacc.' and a forte (*f*) dynamic. Guitarra 13 through 16 play a rhythmic pattern with the instruction 'siempre sforzando' and a forte (*f*) dynamic.

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1

Gtr. 1

Gtr. fl.

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7 *sempre un poco stacc.*

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

This musical score is for 16 guitar parts, labeled Gtr. 1 through Gtr. 16. The score is written in a 12/8 time signature and consists of six measures. Gtr. 1 and Gtr. fl. are silent throughout. Gtr. 3, 4, and 5 feature melodic lines with a 'rasg.' (rasgueado) effect indicated by a sharp symbol and a 'v' (vibrato) symbol. Gtr. 6 has a 'rasg.' effect and a 'f' (forte) dynamic marking. Gtr. 7 plays a steady eighth-note pattern. Gtr. 8, 9, 10, 11, 12, 13, 14, 15, and 16 play various rhythmic patterns, including eighth and sixteenth notes, often with 'v' (vibrato) markings.

2

Musical score for 16 guitar parts (Gtr. 1-16). The score is divided into two systems of 8 parts each. The first system (measures 1-4) features complex chordal textures in Gtr. 3 and 4, and rhythmic patterns in Gtr. 5-16. The second system (measures 5-8) shows a change in texture and dynamics. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano), with the instruction *siempre sforzando* (always sforzando) appearing in the lower parts. Articulations such as accents (>) and breath marks (v) are used throughout. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8.

Musical score for 16 guitar parts (Gtr. 1-16). The score is written in 3/8 time and consists of 7 measures. The parts are as follows:

- Gtr. 1: Rest
- Gtr. fl.: Rest
- Gtr. 3: *mp* (mezzo-piano) with accents and slurs
- Gtr. 4: *mp* (mezzo-piano) with accents and slurs
- Gtr. 5: *mf* (mezzo-forte) with accents and slurs
- Gtr. 6: *mf* (mezzo-forte) with accents and slurs
- Gtr. 7: Rest
- Gtr. 8: Rest
- Gtr. 9: *mf* (mezzo-forte) with accents and slurs
- Gtr. 10: *mf* (mezzo-forte) with accents and slurs
- Gtr. 11: *mf* (mezzo-forte) *siempre sforzando* (always sforzando) with accents and slurs
- Gtr. 12: *mf* (mezzo-forte) *siempre sforzando* (always sforzando) with accents and slurs
- Gtr. 13: Rest
- Gtr. 14: Rest
- Gtr. 15: Rest
- Gtr. 16: Rest

Gtr. 1

Gtr. fl.

Gtr. 3  
*mf*

Gtr. 4  
*mf*

Gtr. 5

Gtr. 6

Gtr. 7  
*f*

Gtr. 8  
*f*

Gtr. 9  
*ff*

Gtr. 10  
*ff*

Gtr. 11

Gtr. 12

Gtr. 13  
*mf*  
*siempre sforzando*

Gtr. 14  
*mf*  
*siempre sforzando*

Gtr. 15  
*f*

Gtr. 16  
*f*

3

The musical score consists of 16 guitar parts (Gtr. 1-16) and one flugelhorn part (Gtr. fl.). The music is written in 8/8 time. The first measure is marked with a circled '3'. The second measure begins with a dynamic of *f*. The third measure features a circled '3' above the staff and a dynamic of *mf* with a pizzicato (*pizz.*) instruction. The fourth measure continues with the *mf* dynamic and pizzicato instruction. The fifth measure is marked with a circled '3' above the staff and a dynamic of *f*. The sixth measure continues with the *f* dynamic. The seventh measure features a circled '3' above the staff and a dynamic of *mf* with a pizzicato (*pizz.*) instruction. The eighth measure continues with the *mf* dynamic and pizzicato instruction. The ninth measure is marked with a circled '3' above the staff and a dynamic of *f*. The tenth measure continues with the *f* dynamic. The eleventh measure features a circled '3' above the staff and a dynamic of *mf* with a pizzicato (*pizz.*) instruction. The twelfth measure continues with the *mf* dynamic and pizzicato instruction. The thirteenth measure is marked with a circled '3' above the staff and a dynamic of *f*. The fourteenth measure continues with the *f* dynamic. The fifteenth measure features a circled '3' above the staff and a dynamic of *mf* with a pizzicato (*pizz.*) instruction. The sixteenth measure continues with the *mf* dynamic and pizzicato instruction. The final measure is marked with a circled '3' above the staff and a dynamic of *f*.

This musical score is for 16 guitar parts, labeled Gtr. 1 through Gtr. 16. The notation is as follows:

- Gtr. 1:** Features a melodic line with a *mf* dynamic. It includes a circled '2' above the staff and a circled '3' below the staff, with dashed lines indicating a sequence of notes.
- Gtr. 2 (Gtr. fl.):** A blank staff.
- Gtr. 3:** A blank staff.
- Gtr. 4:** A blank staff.
- Gtr. 5:** Features a rhythmic pattern of eighth notes with a *mf* dynamic.
- Gtr. 6:** Features a rhythmic pattern of eighth notes with a *mf* dynamic.
- Gtr. 7:** Features a rhythmic pattern of eighth notes with a *mf* dynamic and a *nat.* (natural) articulation.
- Gtr. 8:** Features a rhythmic pattern of eighth notes with a *mf* dynamic and a *nat.* articulation.
- Gtr. 9:** Features a rhythmic pattern of eighth notes with a *mf* dynamic and a *nat.* articulation.
- Gtr. 10:** Features a rhythmic pattern of eighth notes with a *mf* dynamic and a *nat.* articulation.
- Gtr. 11:** A blank staff.
- Gtr. 12:** Features a rhythmic pattern of eighth notes with a *mf* dynamic and a *nat.* articulation.
- Gtr. 13:** Features a rhythmic pattern of eighth notes with a *mf* dynamic and a *nat.* articulation.
- Gtr. 14:** Features a rhythmic pattern of eighth notes with a *mf* dynamic and a *nat.* articulation.
- Gtr. 15:** Features a rhythmic pattern of eighth notes with a *mp* dynamic and a *nat.* articulation.
- Gtr. 16:** Features a rhythmic pattern of eighth notes with a *mp* dynamic and a *nat.* articulation.

Articulations include *pizz.* (pizzicato) for Gtrs. 8, 9, 10, 12, 13, 14, and 15. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

4

This musical score is for 16 guitar parts, labeled Gtr. 1 through Gtr. 16. The notation is as follows:

- Gtr. 1:** Starts with a melodic line, then a dense tremolo-like texture. Dynamics include *f*. A circled '4' is above the staff.
- Gtr. fl.:** Remains silent throughout.
- Gtr. 3:** Starts with a melodic line, then a dense tremolo-like texture. Dynamics include *mf* and *f*. Includes a 'nat.' marking and a circled '3'.
- Gtr. 4:** Starts with a melodic line, then a dense tremolo-like texture. Dynamics include *f*.
- Gtr. 5:** Starts with a melodic line, then a dense tremolo-like texture. Dynamics include *f*. Includes a circled '3'.
- Gtr. 6:** Starts with a melodic line, then a dense tremolo-like texture. Dynamics include *f*.
- Gtr. 7:** Starts with a melodic line, then a dense tremolo-like texture. Dynamics include *f*. Includes a circled '3'.
- Gtr. 8:** Starts with a melodic line, then a dense tremolo-like texture. Dynamics include *f*. Includes a 'nat.' marking.
- Gtr. 9:** Starts with a melodic line, then a dense tremolo-like texture. Dynamics include *f*. Includes a circled '3'.
- Gtr. 10:** Starts with a melodic line, then a dense tremolo-like texture. Dynamics include *f*. Includes a 'nat.' marking.
- Gtr. 11:** Starts with a melodic line, then a dense tremolo-like texture. Dynamics include *mf* and *f*. Includes a 'nat.' marking and a circled '3'.
- Gtr. 12:** Starts with a melodic line, then a dense tremolo-like texture. Dynamics include *f*. Includes a 'nat.' marking.
- Gtr. 13:** Starts with a melodic line, then a dense tremolo-like texture. Dynamics include *mf* and *f*. Includes a circled '3'.
- Gtr. 14:** Starts with a melodic line, then a dense tremolo-like texture. Dynamics include *f*.
- Gtr. 15:** Starts with a melodic line, then a dense tremolo-like texture. Dynamics include *mf* and *f*. Includes a circled '3'.
- Gtr. 16:** Starts with a melodic line, then a dense tremolo-like texture. Dynamics include *f*.

5

This musical score is for 16 guitar parts, labeled Gtr. 1 through Gtr. 16. The notation is as follows:

- Gtr. 1:** Treble clef, melodic line with slurs and ties.
- Gtr. fl.:** Treble clef, rests throughout.
- Gtr. 3:** Treble clef, melodic line with slurs.
- Gtr. 4:** Treble clef, melodic line with slurs, starting with a *pizz.* marking and *mp* dynamic.
- Gtr. 5:** Treble clef, melodic line with slurs.
- Gtr. 6:** Treble clef, melodic line with slurs, starting with a *pizz.* marking and *mp* dynamic.
- Gtr. 7:** Treble clef, melodic line with slurs.
- Gtr. 8:** Treble clef, melodic line with slurs, starting with a *pizz.* marking.
- Gtr. 9:** Treble clef, melodic line with slurs.
- Gtr. 10:** Treble clef, melodic line with slurs, starting with a *pizz.* marking.
- Gtr. 11:** Treble clef, melodic line with slurs.
- Gtr. 12:** Treble clef, melodic line with slurs, starting with a *pizz.* marking. It includes a *nat.* marking and *mp* dynamic in the later measures.
- Gtr. 13:** Treble clef, melodic line with slurs. It includes a *mp* dynamic in the later measures.
- Gtr. 14:** Treble clef, melodic line with slurs, starting with a *pizz.* marking. It includes a *nat.* marking and *mp* dynamic in the later measures.
- Gtr. 15:** Treble clef, melodic line with slurs. It includes a *mp* dynamic in the later measures.
- Gtr. 16:** Treble clef, melodic line with slurs, starting with a *pizz.* marking. It includes a *nat.* marking and *mp* dynamic in the later measures.

This page contains the musical score for 16 guitar parts, labeled Gtr. 1 through Gtr. 16. The notation is as follows:

- Gtr. 1:** Treble clef, melodic line with accents and slurs.
- Gtr. 2 (labeled Gtr. fl.):** Treble clef, contains rests.
- Gtr. 3:** Treble clef, melodic line with accents and slurs.
- Gtr. 4:** Treble clef, rhythmic accompaniment of eighth notes, dynamic *mf*.
- Gtr. 5:** Treble clef, rhythmic accompaniment of eighth notes, dynamic *mf*, includes *pizz.* marking.
- Gtr. 6:** Treble clef, rhythmic accompaniment of eighth notes, dynamic *mf*.
- Gtr. 7:** Treble clef, rhythmic accompaniment of eighth notes, dynamic *mf*, includes *pizz.* marking.
- Gtr. 8:** Treble clef, contains rests.
- Gtr. 9:** Treble clef, chordal accompaniment, dynamic *mf*, includes *nat.* marking.
- Gtr. 10:** Treble clef, chordal accompaniment, dynamic *mf*, includes *nat.* marking.
- Gtr. 11:** Treble clef, contains rests.
- Gtr. 12:** Treble clef, rhythmic accompaniment of eighth notes.
- Gtr. 13:** Treble clef, chordal accompaniment, dynamic *mf*.
- Gtr. 14:** Treble clef, chordal accompaniment, dynamic *mf*, includes *nat.* marking.
- Gtr. 15:** Treble clef, chordal accompaniment, dynamic *mf*.
- Gtr. 16:** Treble clef, rhythmic accompaniment of eighth notes.

6

Score for 16 guitar parts (Gtr. 1 to Gtr. 16). The score is in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *pizz.* (pizzicato).

Part 1: *mf*

Part 2: *mf*

Part 3: *mf*

Part 4: *pizz.*, *mf*

Part 5: *mf*

Part 6: *pizz.*, *mf*

Part 7: *mf*

Part 8: *pizz.*, *mf*

Part 9: *mf*

Part 10: *mf*

Part 11: *mf*

Part 12: *mf*

Part 13: *mf*

Part 14: *mf*

Part 15: *mf*

Part 16: *mf*



7

Gtr. 1

Gtr. fl.

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16



8

Gtr. 1

9

This musical score is for 16 guitar parts, labeled Gtr. 1 through Gtr. 16. The score is written in a single system with 16 staves. A circled number '9' is positioned at the top left of the first staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamics are consistently marked as *ff* (fortissimo) across most parts. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and chords. Some parts feature articulation marks like accents and slurs. Gtr. 12 and Gtr. 15 include a section marked *rag.* (ragtime) with a complex, syncopated rhythmic pattern. The score concludes with a double bar line and a repeat sign (two diagonal slashes) at the end of the system.

10

The image displays a musical score for 16 guitar parts, labeled Gtr. 1 through Gtr. 16. The score is arranged in a grand staff format with 16 staves. A circled number '10' is positioned above the first few staves. The notation includes treble clefs, key signatures with sharps and flats, and various rhythmic values such as eighth and sixteenth notes. Some staves have rests or specific performance markings like 'v' for vibrato or 'v>' for accent.

*poco libre* *rit.*

The image shows a musical score for 16 guitar parts, labeled Gtr. 1 through Gtr. 16. Part 1 (Gtr. 1) is the lead part, featuring a melodic line in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and is marked *poco libre*. The melody consists of eighth and sixteenth notes with slurs. A *rit.* (ritardando) marking is placed above the staff, with a dashed line extending to the right. Parts 2 through 16 (Gtr. 2 to Gtr. 16) provide rhythmic accompaniment. Gtr. 2 (Gtr. fl.) is a flugelhorn part, shown as a whole rest. Gtrs. 3 through 16 have rhythmic patterns of eighth notes and rests, with various articulation marks like accents and breath marks.

11

a tempo

The musical score consists of 16 staves, labeled Gtr. 1 through Gtr. 16. The notation is as follows:

- Gtr. 1:** A whole note chord with a fermata, indicated by a large bracket above the staff.
- Gtr. 2:** A rhythmic pattern of quarter notes, starting with a dynamic marking *p*.
- Gtr. 3:** A melodic line starting with a dynamic marking *p* and a fingering '0'. It features a series of eighth notes with a 'sempre *p*' dynamic marking.
- Gtr. 4:** A melodic line starting with a dynamic marking *p* and a fingering '0', mirroring the pattern of Gtr. 3.
- Gtr. 5:** A melodic line starting with a dynamic marking *p* and a fingering '0', mirroring the pattern of Gtr. 3.
- Gtr. 6:** A melodic line starting with a dynamic marking *p* and a fingering '0', mirroring the pattern of Gtr. 3.
- Gtr. 7:** A melodic line starting with a dynamic marking *p* and a fingering '0', mirroring the pattern of Gtr. 3.
- Gtr. 8:** A melodic line starting with a dynamic marking *p* and a fingering '0', mirroring the pattern of Gtr. 3.
- Gtr. 9:** A rhythmic pattern of quarter notes, starting with a dynamic marking *p*. The rest of the staff contains a slash symbol (/).
- Gtr. 10:** A rhythmic pattern of quarter notes, starting with a dynamic marking *p*. The rest of the staff contains a slash symbol (/).
- Gtr. 11:** A rhythmic pattern of quarter notes, starting with a dynamic marking *p*. The rest of the staff contains a slash symbol (/).
- Gtr. 12:** A rhythmic pattern of quarter notes, starting with a dynamic marking *p*. The rest of the staff contains a slash symbol (/).
- Gtr. 13:** A rhythmic pattern of quarter notes, starting with a dynamic marking *p*. The rest of the staff contains a slash symbol (/).
- Gtr. 14:** A rhythmic pattern of quarter notes, starting with a dynamic marking *p*. The rest of the staff contains a slash symbol (/).
- Gtr. 15:** A whole rest.
- Gtr. 16:** A whole rest.

This musical score is arranged for 16 guitar parts, labeled Gtr. 1 through Gtr. 16. The notation is as follows:

- Gtr. 1 and 2:** Represented by empty staves.
- Gtr. 3, 4, 5, 6, 7, 8:** Each part begins with a series of quarter notes. From the third measure onwards, they feature a complex, fast-moving melodic line. This line includes a dynamic marking of *p* (piano) and an articulation mark (a small circle with a vertical line) above the notes. The melodic line is marked with *siempre p* (always piano) from the third measure to the end of the piece.
- Gtr. 9, 10, 11, 12, 13, 14:** Each part starts with a rhythmic pattern of quarter notes in the first measure, followed by a slash (/) in every subsequent measure, indicating that the rest of the piece is silent for these parts.
- Gtr. 15 and 16:** Represented by empty staves.

12

Gtr. 1  
*ff sub.*

Gtr. fl.

Gtr. 3  
*ff*

Gtr. 4  
*ff sub.*

Gtr. 5  
*ff sub.*

Gtr. 6  
*ff sub.*

Gtr. 7  
*ff sub.*

Gtr. 8  
*ff sub.*

Gtr. 9  
*ff sub.*

Gtr. 10  
*ff sub.*

Gtr. 11  
*ff sub.*

Gtr. 12  
*ff sub.*

Gtr. 13  
*ff sub.*

Gtr. 14  
*ff sub.*

Gtr. 15  
*ff sub.*

Gtr. 16  
*ff sub.*

13 Ataca tempo primo

Gtr. 1

Gtr. fl.

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

14

Score for 16 guitar parts (Gtr. 1 to Gtr. 16). The score is divided into two systems of eight staves each. The first system (Gtr. 1-8) features a complex rhythmic pattern with accents and a forte (*f*) dynamic. The second system (Gtr. 9-16) features a more melodic and rhythmic pattern with accents and a forte (*f*) dynamic. A *siempre un poco stacc.* instruction is present above Gtr. 7 in the second system.

This musical score is for 16 guitar parts, labeled Gtr. 1 through Gtr. 16. The score is organized into six measures across the page. The time signature changes from 7/8 to 8/8 in the second measure and back to 7/8 in the third measure, repeating this pattern. Gtr. 1 and Gtr. 2 are silent throughout. Gtr. 3 and Gtr. 4 play a melodic line with accents and a rasgueado (rasg.) technique in the final measure. Gtr. 5, 6, and 7 play a rhythmic pattern of eighth notes with accents. Gtr. 8 is silent until the final measure, where it plays a rhythmic pattern with a forte (f) dynamic. Gtr. 9, 10, 11, 12, 13, 14, 15, and 16 all play a consistent rhythmic pattern of eighth notes with accents throughout the piece.

This musical score is for 16 guitar parts, labeled Gtr. 1 through Gtr. 16. The music is written in 7/8 time and is organized into four measures. Gtr. 1 and Gtr. fl. are silent throughout. Gtr. 3 and Gtr. 4 play a series of chords in the first two measures, followed by a complex, dense chordal texture in the final two measures. Gtr. 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 all play rhythmic patterns of eighth notes, with some parts featuring specific fretting and articulation marks.

senza rit.

X veces

Guitar score for 16 guitars (Gtr. 1 to Gtr. 16). The score is divided into four measures. The first measure shows a complex chord structure for Gtr. 3 and Gtr. 4, with a 'v' marking above the notes. The second measure is a rest for all guitars. The third and fourth measures show rhythmic patterns for all guitars, with Gtr. 9-16 playing a specific rhythmic figure. A text box in the second measure reads: "Guitarra flamenca entra por *granáinas*. Usar capo al I."

Gtr. 1

Gtr. fl.

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Guitarra flamenca entra por *granáinas*.  
Usar capo al I.