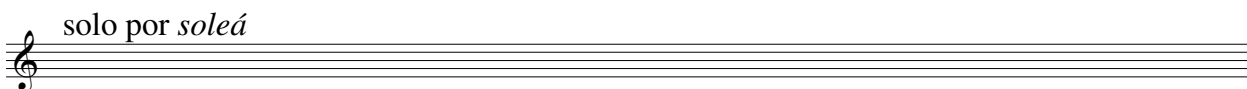


### III

Guitarra solista flamenca



El intérprete tiene aquí la libertad de ejecutar una introducción por *soleá*, uno de los más emblemáticos *palos* o *toques* dentro de los géneros que componen la música flamenca.

Este principio de libertad supone el espíritu fundamental de la guitarra flamenca, en la cual cada intérprete toca su propia música.

Este mismo concepto lo he usado para el movimiento VI (toque por *granáinas*).



Proyecto auspiciado por el Fondo Nacional de la Música de Chile 2006.

Todos los derechos reservados.

[www.ensambledeguitarras.cl](http://www.ensambledeguitarras.cl)

Project supported by the Chilean National Music Fund of 2006.

All rights reserved.

[www.ensambledeguitarras.cl](http://www.ensambledeguitarras.cl)

$\text{♩} = 128$

Gtr. flamenca

*mp*

Gtr. 3

Gtr. 4

*p* > golpe sobre el aro de la guitarra >

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

*p* > golpe sobre el aro de la guitarra >

Gtr. flamenco

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

golpe sobre la tapa de la guitarra

golpe sobre la tapa de la guitarra

Detailed description: This is a musical score for 16 guitar parts. The parts are arranged vertically from Gtr. 1 (labeled 'Gtr. flamenco') at the top to Gtr. 16 at the bottom. Gtr. 1 has a melodic line in treble clef with various notes and rests. Gtr. 4 and Gtr. 16 have rhythmic patterns consisting of eighth and sixteenth notes with accents (>) and some notes marked with an 'x'. Gtr. 6 and Gtr. 14 have percussive notes marked with a 'v' and labeled 'golpe sobre la tapa de la guitarra'. Vertical dashed lines indicate bar boundaries. The score is written on 16 staves, each with a treble clef.

2

Gtr. flamenca

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

*non accent*  
*mp*

*non accent*  
*mp*

*non accent*  
*mp*

*non accent*  
*mp*

*non accent*  
*mp*

3

Gtr. flamenco

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Gtr. flamenco

Gtr. 3 *mf*

Gtr. 4

Gtr. 5 *mf*

Gtr. 6

Gtr. 7 *mf*

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

The image shows a musical score for 16 guitar parts. The parts are labeled Gtr. flamenco, Gtr. 3, Gtr. 4, Gtr. 5, Gtr. 6, Gtr. 7, Gtr. 8, Gtr. 9, Gtr. 10, Gtr. 11, Gtr. 12, Gtr. 13, Gtr. 14, Gtr. 15, and Gtr. 16. The score is written in treble clef with a 3/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamics like 'mf' are indicated. Vertical dashed lines mark specific measures across the staves.

4

Gtr. flamenca

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

This musical score is for a guitar ensemble consisting of 16 parts. The parts are labeled as follows: Gtr. flamenca, Gtr. 3, Gtr. 4, Gtr. 5, Gtr. 6, Gtr. 7, Gtr. 8, Gtr. 9, Gtr. 10, Gtr. 11, Gtr. 12, Gtr. 13, Gtr. 14, Gtr. 15, and Gtr. 16. The score is written in a single system with 16 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music is divided into two systems of four measures each, separated by a double bar line. Vertical dashed lines indicate the end of each measure. The Gtr. flamenca part features a complex, rhythmic pattern of chords and arpeggios. Gtr. 9 and Gtr. 11 have a dynamic marking of *f* (forte). Gtr. 13 and Gtr. 15 have a dynamic marking of *mf* (mezzo-forte). The notation includes various guitar-specific symbols such as accents, slurs, and dynamic markings.

5

Gtr. flamenco

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

6

Gtr. flamenco

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

nat.

f

golpe sobre la tapa de la guitarra

This musical score is arranged for 17 guitar parts. The parts are labeled on the left as Gtr. flamenca, Gtr. 3, Gtr. 4, Gtr. 5, Gtr. 6, Gtr. 7, Gtr. 8, Gtr. 9, Gtr. 10, Gtr. 11, Gtr. 12, Gtr. 13, Gtr. 14, Gtr. 15, and Gtr. 16. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Vertical dashed lines indicate the boundaries between these measures. The notation includes various guitar-specific symbols such as accents (>), slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is present in the second system for parts 3, 5, 7, 9, 11, 13, and 15. The Gtr. flamenca part features a complex rhythmic pattern of chords in the first system, which then transitions into a more melodic line in the second system. The other guitar parts (Gtr. 3-16) provide accompaniment, with some parts playing rhythmic patterns and others playing melodic lines. The overall texture is dense and characteristic of flamenco guitar music.

7

Gtr. flamenco

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

This musical score is arranged for 16 guitar parts, labeled Gtr. 1 through Gtr. 16. Gtr. 1 is designated as 'Gtr. flamenca' and features a complex, dense texture of chords and tremolos. Gtrs. 3, 5, 7, 11, and 13 are marked with a mezzo-forte (*mf*) dynamic. Gtrs. 4, 6, 8, 10, 12, 14, and 16 are primarily percussive, using 'x' marks to indicate muted notes. Gtrs. 9 and 15 play melodic lines with accents. The score is divided into two systems by a double bar line, with vertical dashed lines indicating specific rhythmic or structural points across all parts.

Gtr. flamenco

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

8

Gtr. flamenca

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

*rasg.*

*f*

*nat.*

*rasg.*

3