

al dúo alturas

el vuelo de tu alma

Homenaje a Victor Jara
para guitarra y charango

I basado en "Caminando, caminando"

Javier Farías C.

Tpo. vivo

The musical score is arranged in three systems, each with two staves: the top staff for charango and the bottom staff for guitar. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The first system includes a dynamic marking of *f* (forte) and a *rasg.* (rhythmic strumming) instruction for the guitar. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence. The score uses various musical notations including eighth notes, quarter notes, and chords, with repeat signs and first/second endings.

* La tercera cuerda del charango se especifica con el símbolo ♦

A

c/ yema

2

First system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* and includes the instruction *pulgar m. izq.* (left thumb). The lower staff is in bass clef with the same key signature and time signature, starting with a dynamic marking of *f*. The system concludes with a double bar line and repeat signs.

Second system of the musical score. The upper staff starts with a dynamic marking of *fp*. The lower staff starts with a dynamic marking of *mf*. The system concludes with a double bar line and repeat signs.

Third system of the musical score. It consists of two staves. The upper staff begins with a dynamic marking of *f*. The system concludes with a double bar line and repeat signs.

Fourth system of the musical score. The upper staff begins with a dynamic marking of *f* and includes the instruction *segunda vez tacet*. The lower staff begins with a dynamic marking of *f*. The system concludes with a double bar line and repeat signs.

Fifth system of the musical score. The upper staff begins with a dynamic marking of *p*. The lower staff begins with a dynamic marking of *p*. The system concludes with a double bar line and repeat signs.

senza rit.

B

c. 14-16 segundos

sigue con ritmica simile

entrar ad lib

pp

rep. ad lib ⑤ ④

sigue

C

charango siempre simile

primera vez solo melodía guitarra, destacar siempre el canto

sul tasto ④

() 0 0 7 7 0 0 7 0 0

es di fi cil en - con trar en la som bra cla ri

charango siempre simile

④ 3

7 7 0 0 7 0 7 0 7 0 7 0 0

dad cuan do el sol que nos a lum bra des co lo ra la ver dad es di

D

c. 20-22 segundos

charango siempre simile

come prima

p

sigue

* solo primera vez

E Tranquilo

2. (primera vez)

mp ④

p mp ⑤

p segunda vez molto cresc.

F Ritmico

f ④

Musical score for guitar, first system. It features two staves with complex chordal textures and melodic lines. A box labeled 'G' is positioned above the right side of the first staff. The music includes triplets and a dynamic marking 'p'.

Musical score for guitar, second system. It continues the piece with sustained chords and a melodic line. A dynamic marking 'cresc. poco a poco' is present.

Musical score for guitar, third system. It features a melodic line with fingerings 4 and 5, and a dynamic marking 'p'.

II basado en "¿Quién mato a Carmencita?"

♩ = 80

Gtr. sola

Musical score for guitar solo, first line. It shows a melodic line in 3/4 time with a dynamic marking 'mp'.

Musical score for guitar solo, second line. It continues the melodic line with fingerings 4, 3, and 6, and a dynamic marking 'mf'.

poco quedándose **A** 6 a tempo

B Tpo. lento

pe - nas quin - ce a - ños ___ y su vi da mar chi - ta. _____

C

charango y voz:

♩. = 80

hu - yo - Car-men-ci - ta - mu-rió

6" - 8"

ppp

sigue

repetir ad lib.

duración ad lib.

ff

ff

10" - 15"

duración ad lib.

mf

mp

sigue

sigue

p

d i d i d i d i d i d i d i d i d i d i d i

charango y voz:

charango tacet

hu - yo - Car-men-ci - ta - mu-rió

6" - 8"

ppp

sigue

a Fade out

Tpo. vivo

D ritmico

f

poco rit.

Tpo. comodo

p *c/ yema*
omit cuerda 4

mp *cantado*

E ♩. = 66

mp

CIV

poco rit.

F a tempo

mf

CII

mf

ritardando

Lento

III arpeggio del comienzo basado en "La Partida"

La siguiente pieza puede ser tocada con charango tenor. Cada vez que aparece el símbolo ♦ se refiere a tercera cuerda. Atacar en lo posible de abajo hacia arriba.

siempre libre ♩ = 84
0 0 ⑤ 0

charango solo

tpo. comodo

destacando el canto 0 0 0 0

come prima

simile

ritardando

simile

come prima

p

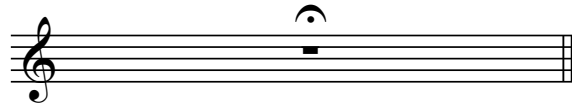
simile

ritardando

al sy

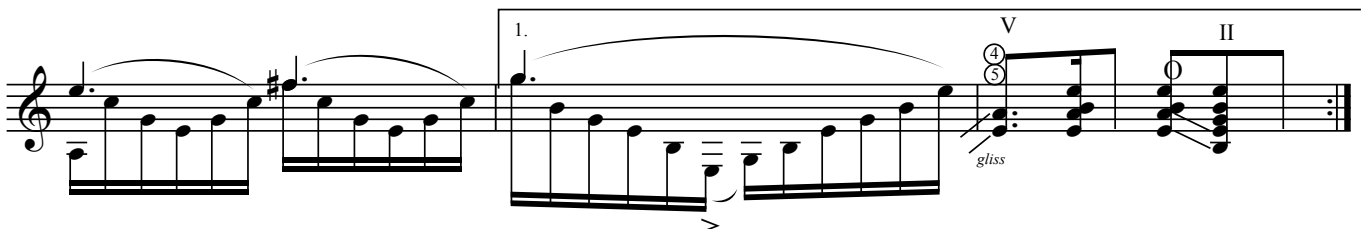
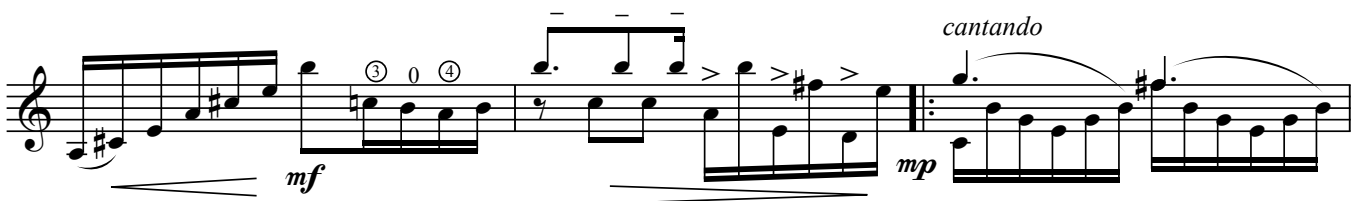
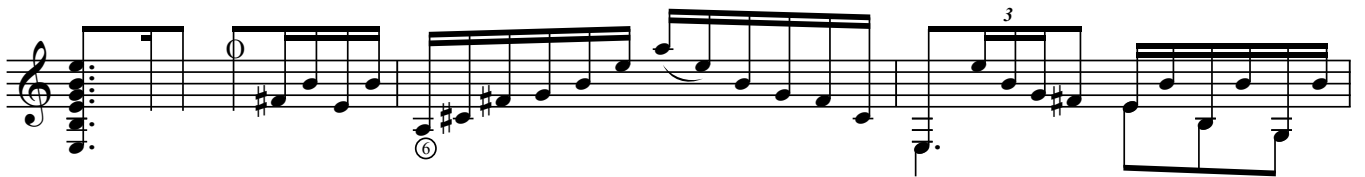
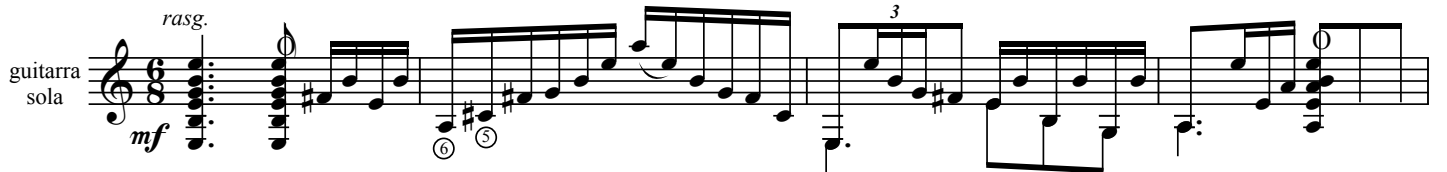
1 2 3 2 1 2 4 3 1 2 4 3

2 3 4 2 3 4



IV

tpo. Tonada $\text{♩} = 72$



sutilmente
CV

2. ④ *rasg. VII*

mp

pp mp ③ ⑥

p mp ④

mf *i*

CIV ④ *al D.C. y ⊕*

molto

⊕ *rasg. ad lib.*

G#m #• *segunda vez* G#m E m E m *siempre cresc.*

↗ "pinza". Forma de tocar usando el índice de mano derecha deslizando rápidamente de la primera a tercera cuerda.

Intenso

segunda vez variar rítmica a voluntad

V basado en "Plegaria a un labrador"

$\text{♩} = 66$

solo segunda vez
A *c/yema*

p *siempre p*

cantado

le - van ta - te y mi - ra la mon - ta - ña

de don - de vie - ne el vien - toel sol yel a - gua

tu que ma - ne - jas el cur - so de los rí - os tu que sem -

1

bras - te el vue - lo de tu al - ma le - ván - ta

Levántate, y mírate las manos,
 para crecer - estréchala a tu mano,
 juntos iremos - unidos en la sangre,
 hoy es el tiempo - que puede ser mañana.

La parte del canto y acompañamiento
 puede ser variado a voluntad

Attaca violento

Tpo. vivo

B 2 x 4

⑤ ① ③ ② ④ ③ > ⑤ ④ >

ff > >

ff ④ ⑤

...ñana

Detailed description: This block contains a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 8/8 time. The music consists of a sequence of eighth notes. Above the top staff, fingerings are indicated: ⑤, ①, ③, ②, ④, ③, >, ⑤, ④, >. The first two measures are marked with a double bar line and repeat dots. The first measure has a *ff* dynamic. The second measure has an accent (>). The bottom staff also has a *ff* dynamic. The first measure has an accent (>). The second measure has an accent (>). Below the bottom staff, the text "...ñana" is written, with fingerings ④ and ⑤ under the notes. A box labeled "B" is at the top left, and "2" is above the first measure. "x 4" is at the top right.

Cl *gliss indet.*

f

f

gliss

Detailed description: This block shows a musical score for Clarinet (Cl) and piano accompaniment. The top staff is for the Clarinet, starting with a *f* dynamic and a glissando marked "gliss indet." The bottom staff shows piano accompaniment with complex chords and some notes marked with an 'x'. A circled section of the piano accompaniment is labeled "gliss".

x 4

> >

> >

Detailed description: This block contains a musical score for two staves, similar to the first block. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 8/8 time. The music consists of a sequence of eighth notes. The first two measures are marked with a double bar line and repeat dots. The first measure has an accent (>). The second measure has an accent (>). The bottom staff also has an accent (>) in the first measure and an accent (>) in the second measure. "x 4" is at the top right.

simile

f

f

gliss

Detailed description: This block shows a musical score for piano accompaniment, similar to the second block. The top staff starts with a *f* dynamic and the word "simile". The bottom staff shows piano accompaniment with complex chords and some notes marked with an 'x'. A circled section of the piano accompaniment is labeled "gliss".

Musical score for measures 15 and 16. The right hand (treble clef) features a melodic line with a circled '1' above the first measure and a box labeled 'C' above the second measure. The left hand (bass clef) has a bass line with a circled '1' above the first measure and a chord label 'Em' below the first measure. The piece concludes with a double bar line.

Musical score for measures 17 and 18. The right hand (treble clef) has a circled 'D' above the first measure, followed by triplets of eighth notes and a fermata. The left hand (bass clef) has a circled '4' below the first measure, followed by a triplet of eighth notes and a fermata. The piece concludes with a double bar line. Chord labels 'C Maj7/G' and 'CI' are present.

Musical score for measures 19 and 20. The right hand (treble clef) has a circled 'D' above the first measure, followed by triplets of eighth notes and a fermata. The left hand (bass clef) has a circled '4' below the first measure, followed by a triplet of eighth notes and a fermata. The piece concludes with a double bar line. Chord labels 'CI' and 'DbMaj7/Ab' are present.

Musical score for measures 21 and 22. The right hand (treble clef) has a circled 'D' above the first measure, followed by triplets of eighth notes and a fermata. The left hand (bass clef) has a circled '4' below the first measure, followed by a triplet of eighth notes and a fermata. The piece concludes with a double bar line. Chord labels 'CII' and 'D Maj7/A' are present.

Musical score for measures 23 and 24. The right hand (treble clef) has a circled 'D' above the first measure, followed by triplets of eighth notes and a fermata. The left hand (bass clef) has a circled '4' below the first measure, followed by a triplet of eighth notes and a fermata. The piece concludes with a double bar line. Chord labels 'CIII' and 'EbMaj7/Bb' are present.

CIV

rasg. ad lib.

CV CIII CI

E

tranquilamente

sempre p y sul tasto

senza rit. GP

ppp

F *attaca*

f sub.

f sub.

f sub.

G

ff

f

p

mf

sempre p

CIV

♩ I

20

simile

no tiene que ser estricto en como esta escrito

IV II

f

♩ I

simile

percutir cuerdas apañado x 4

f

simile

golpe sobre la tapa con mano izquierda

poco quedándose

fz