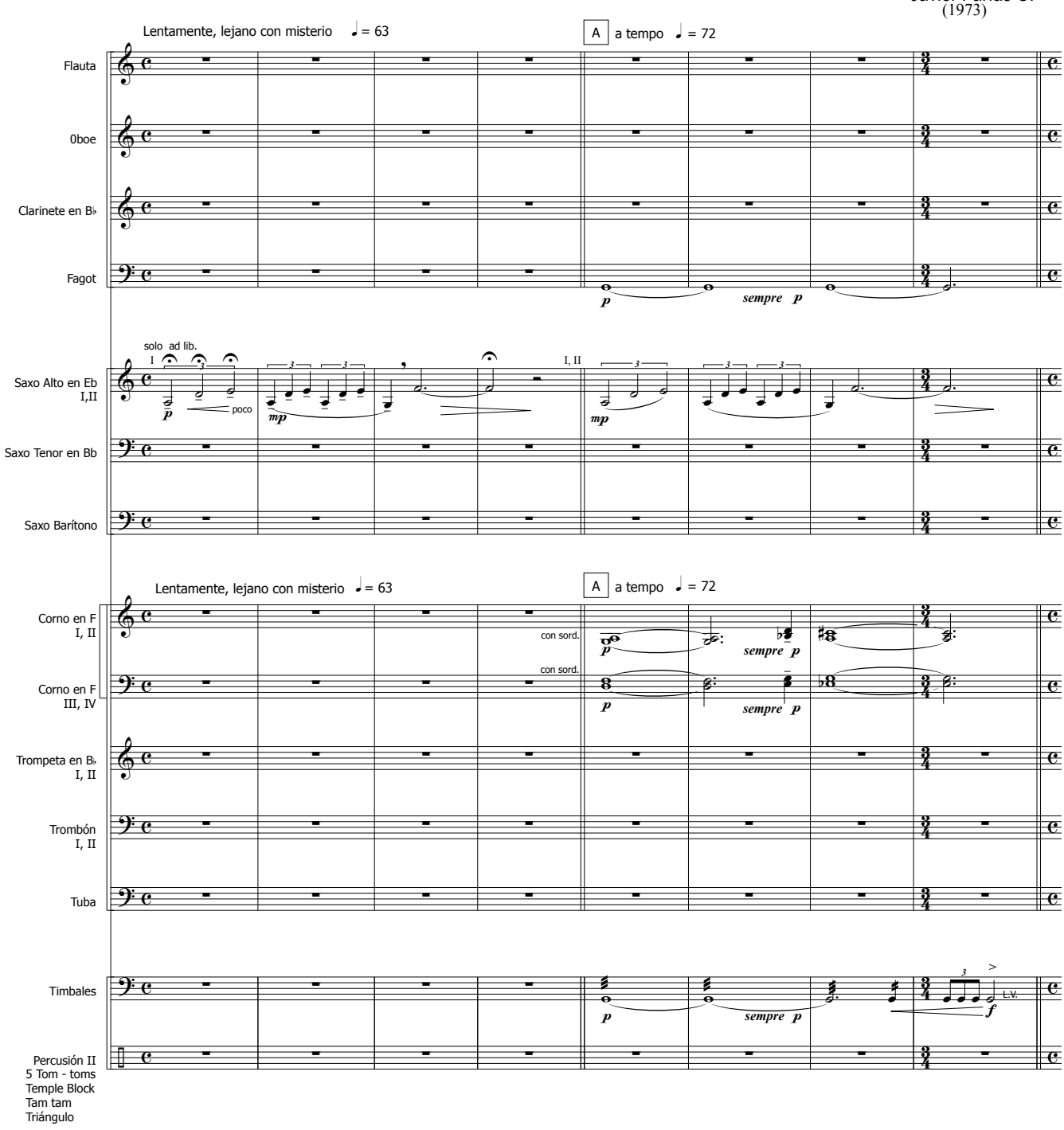
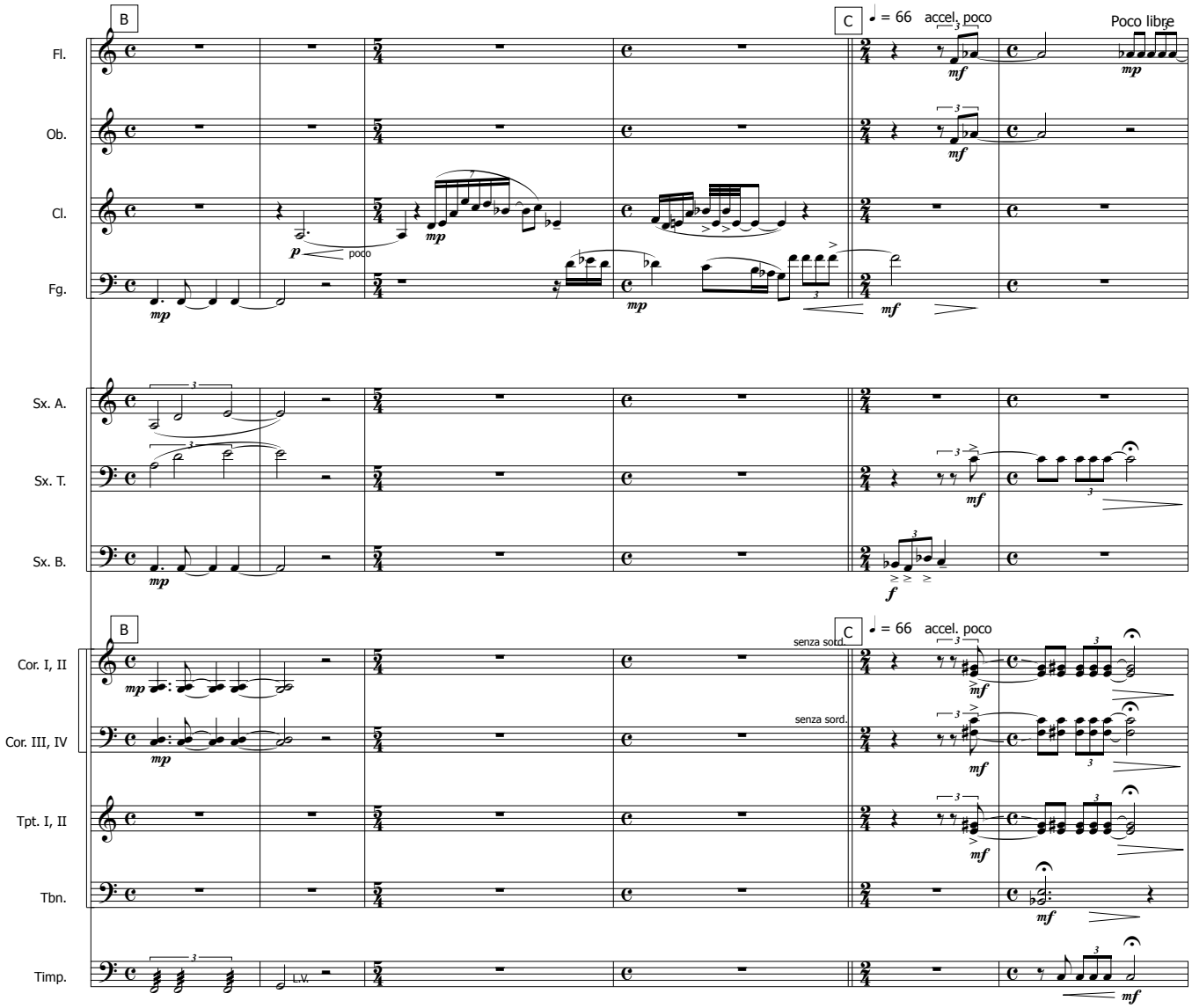
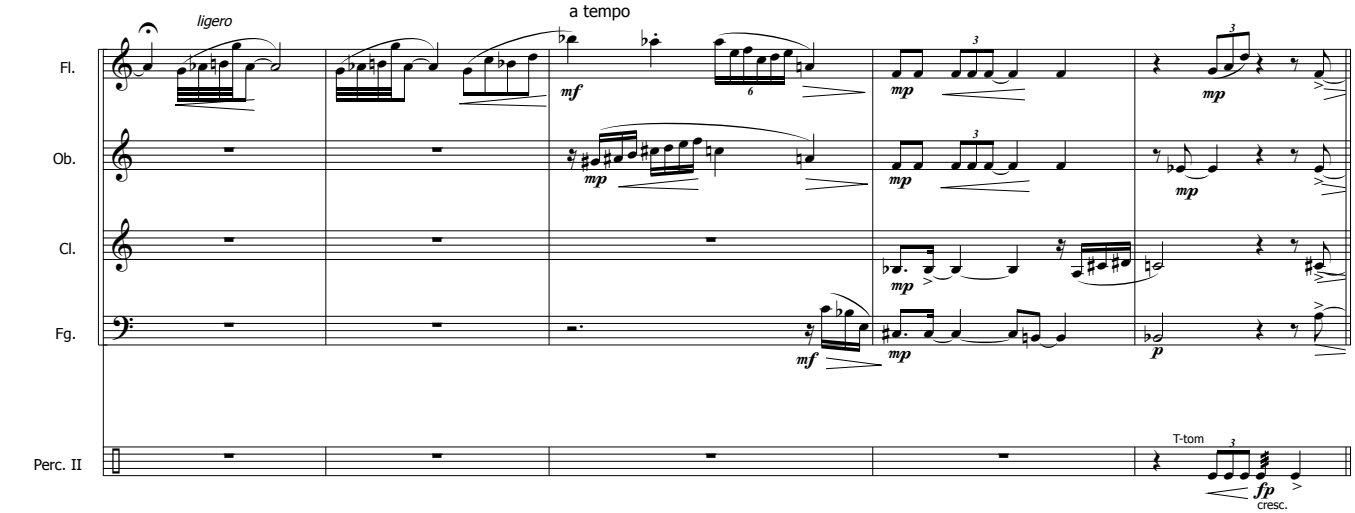
Recontre avec les Indiens Yahgan

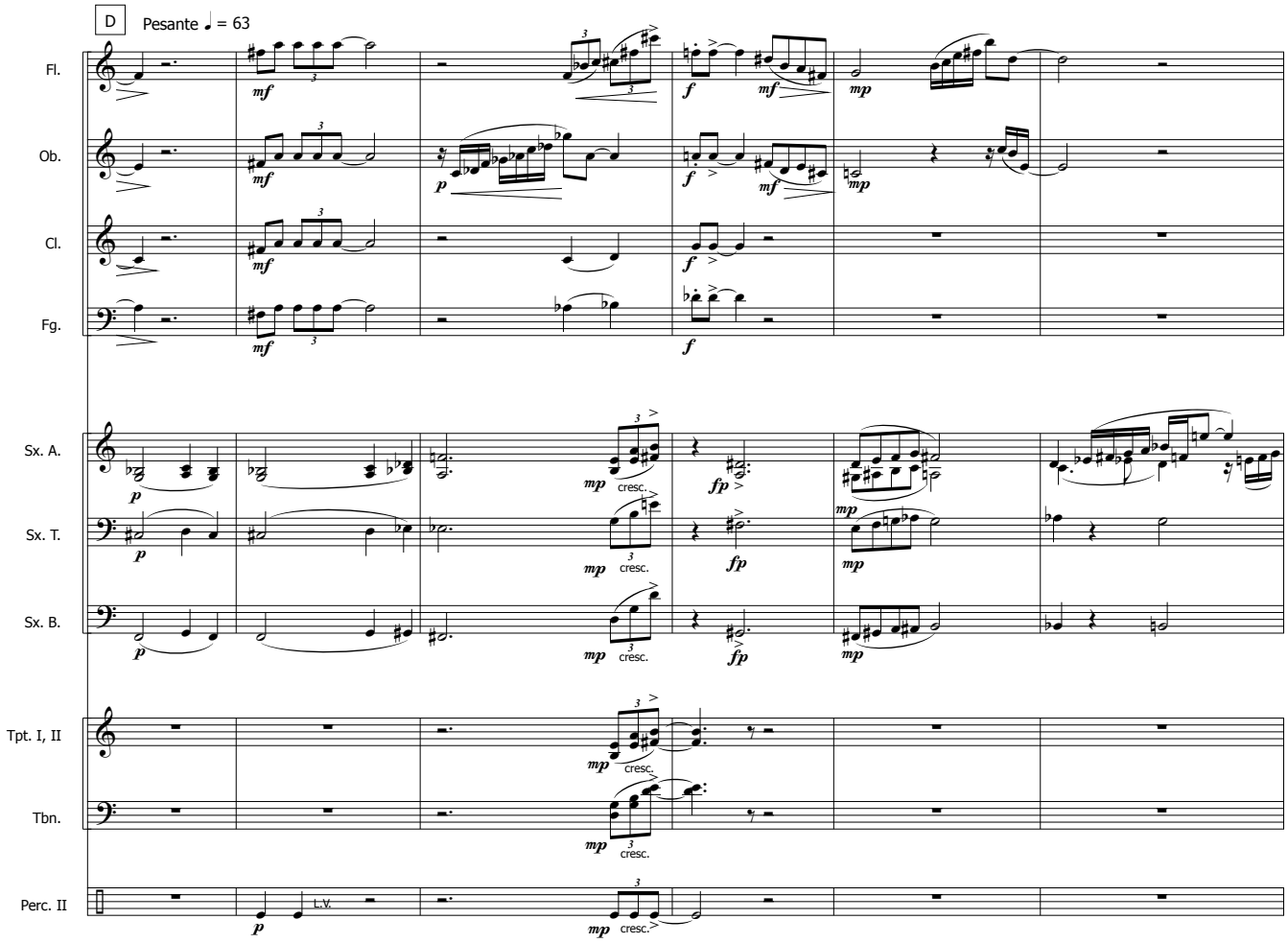
Partitura en do

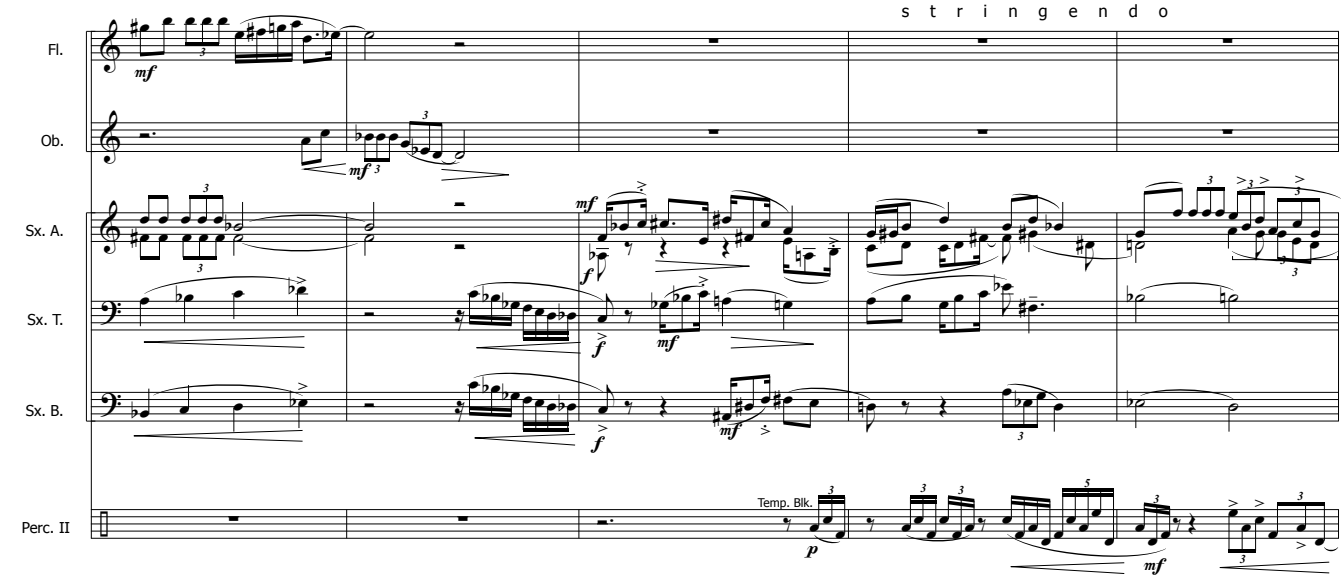
Javier Farías C.
(1973)

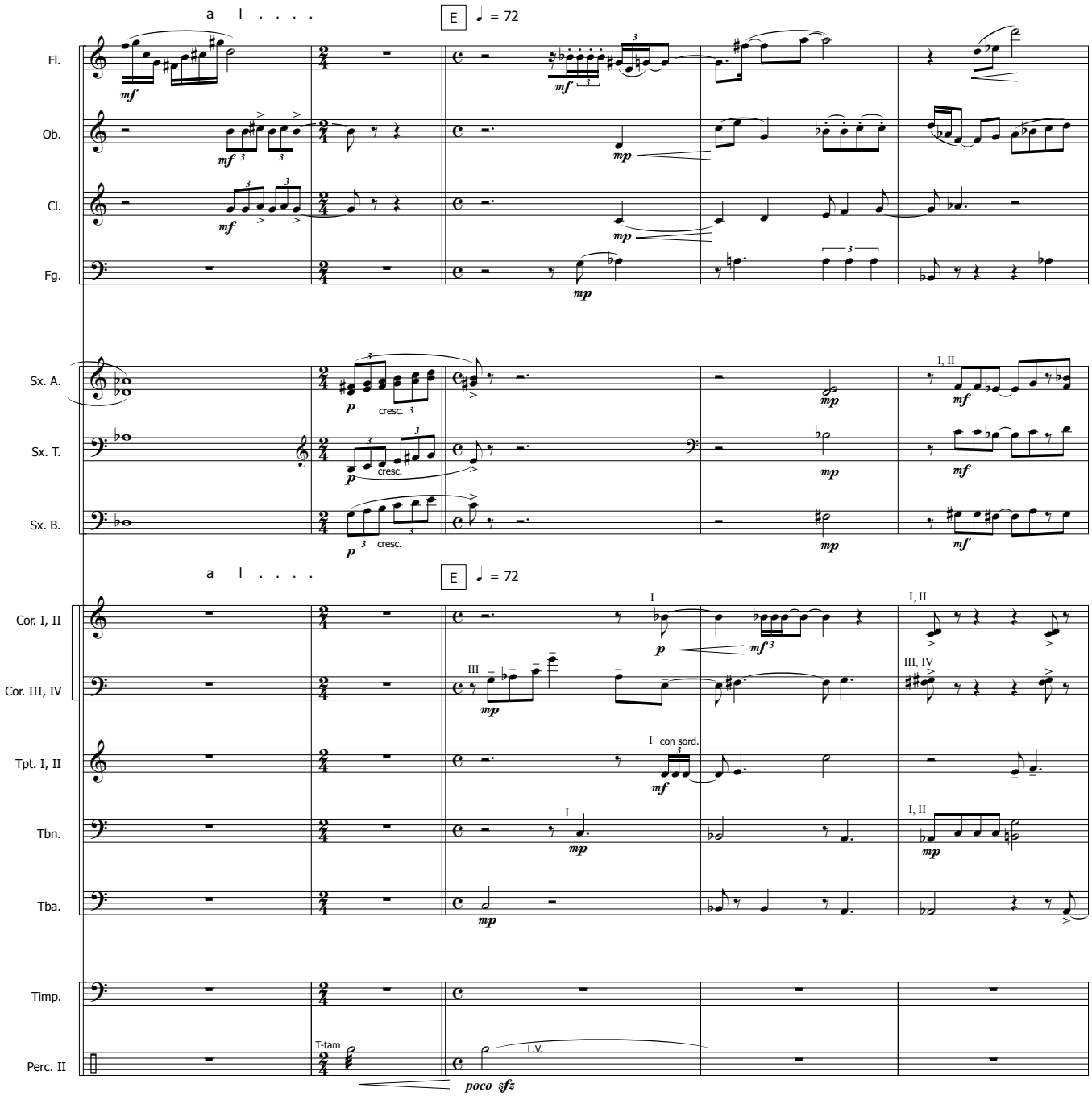


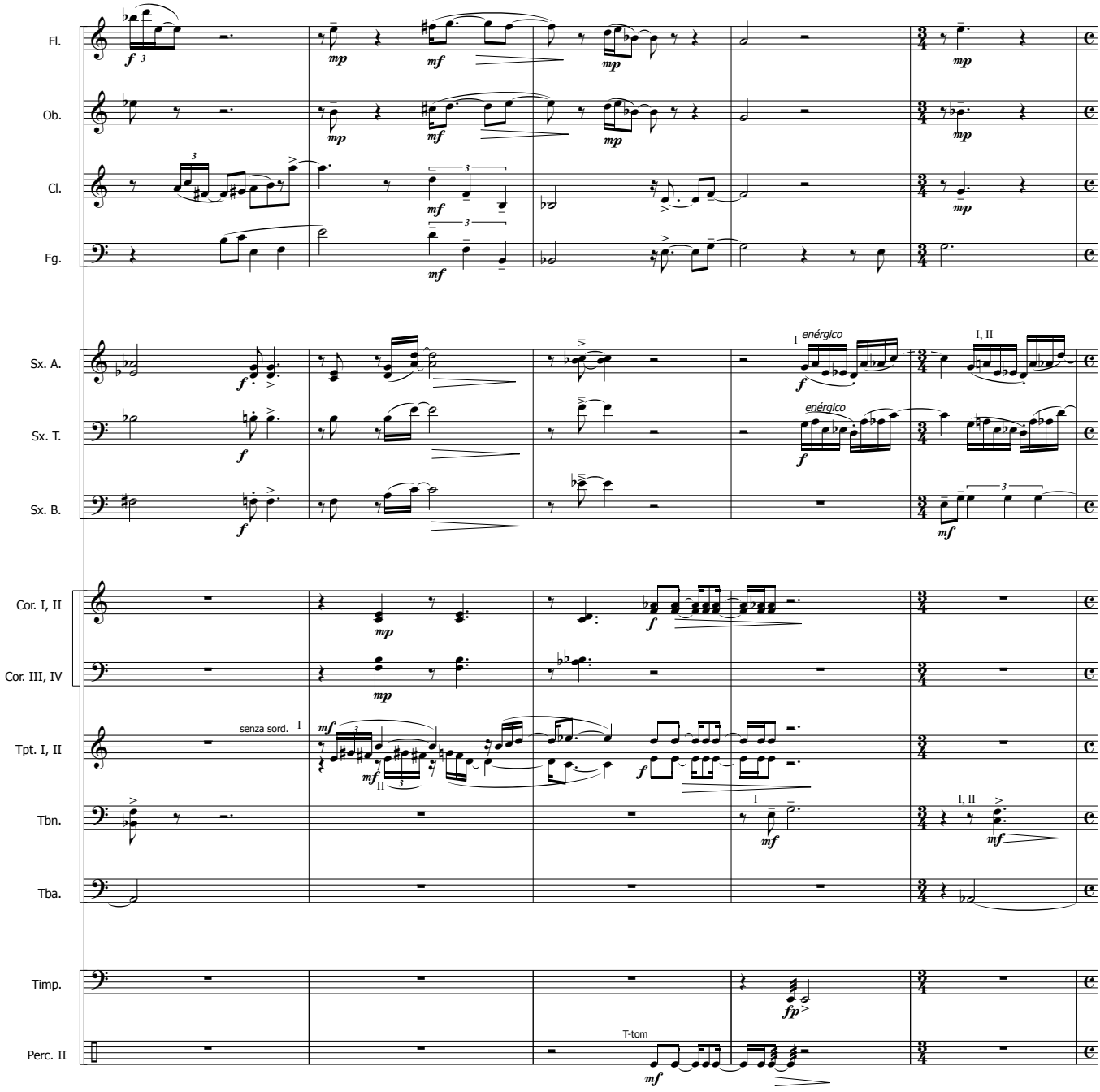

B
C
♩ = 66 accel. poco
Poco libre
Fl.
Ob.
Cl.
Fg.
Sx. A.
Sx. T.
Sx. B.
Cor. I, II
Cor. III, IV
Tpt. I, II
Tbn.
Timp.
senza sord.
poco
L.V.

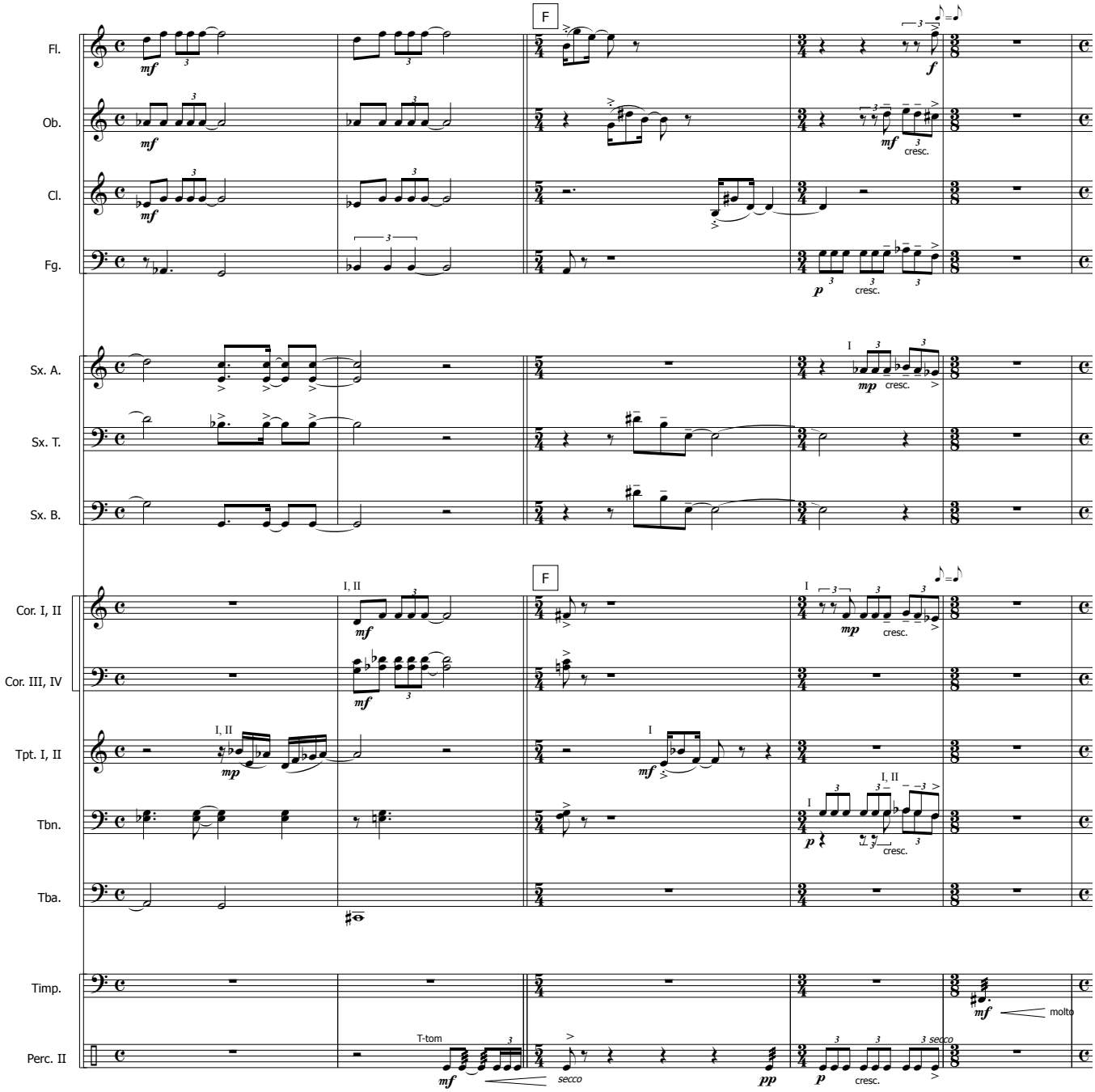

ligero
a tempo
Fl.
Ob.
Cl.
Fg.
Perc. II
T-tom
cresc.

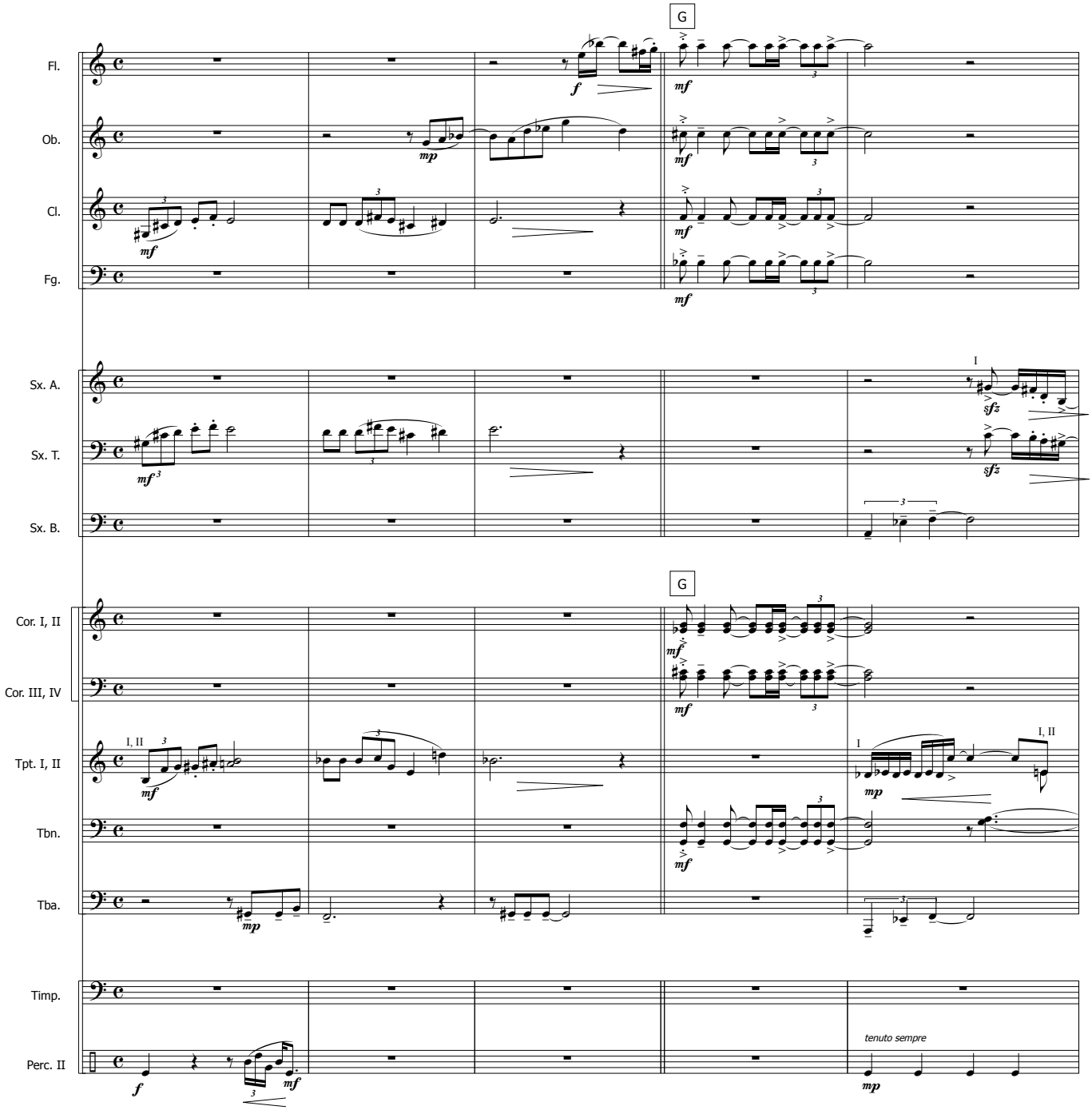

D
Pesante ♩ = 63
Fl.
Ob.
Cl.
Fg.
Sx. A.
Sx. T.
Sx. B.
Tpt. I, II
Tbn.
Perc. II
L.V.
cresc.

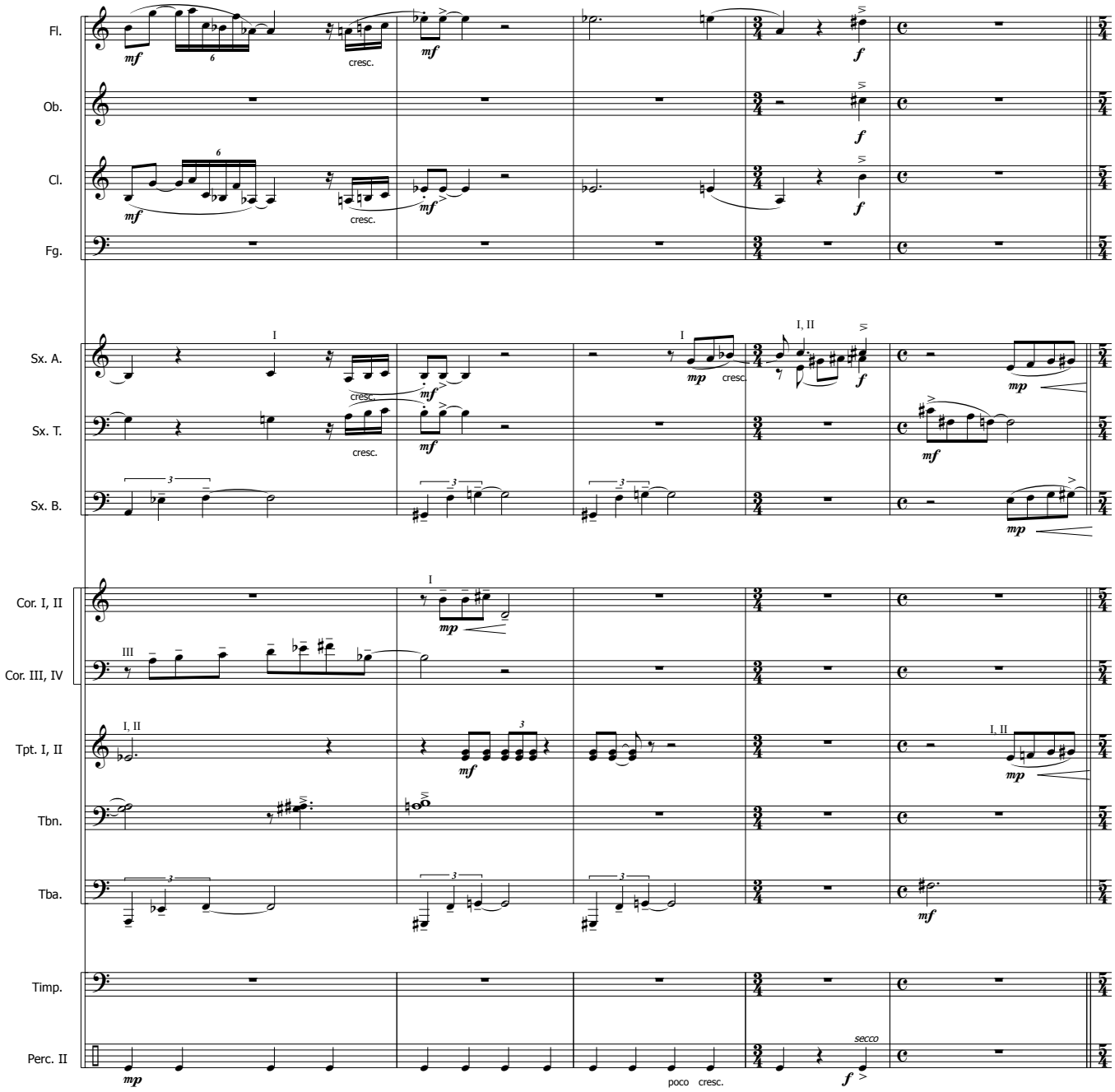

s t r i n g e n d o
Fl.
Ob.
Sx. A.
Sx. T.
Sx. B.
Perc. II
Temp. Blk.

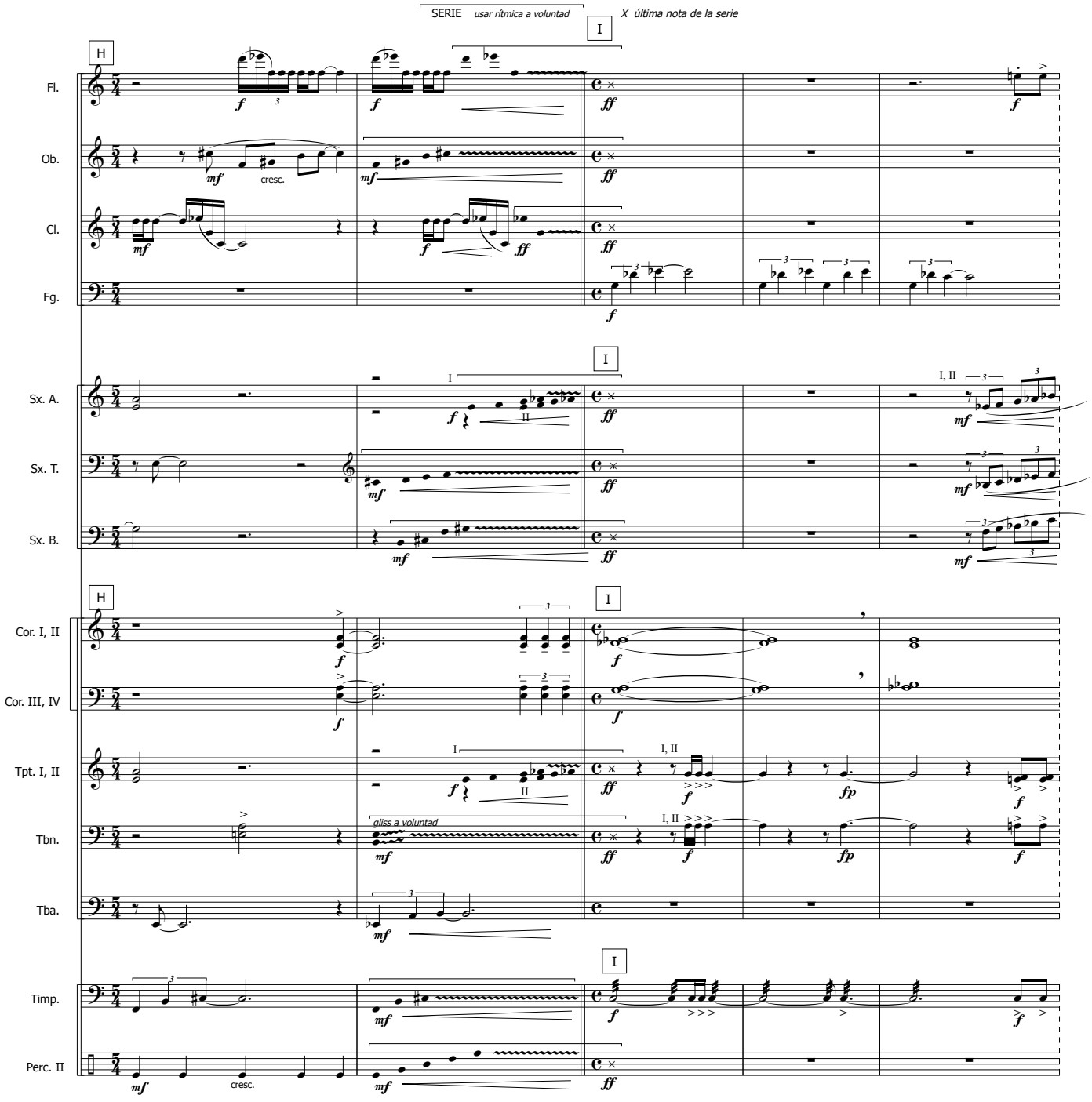

a l . . . .
E
♩ = 72
Fl.
Ob.
Cl.
Fg.
Sx. A.
Sx. T.
Sx. B.
cresc.
I, II
a l . . . .
E
♩ = 72
Cor. I, II
Cor. III, IV
Tpt. I, II
con sord.
Tbn.
Tba.
Timp.
Perc. II
T-tam
l.v.
poco sfz


Fl.
Ob.
Cl.
Fg.
Sx. A.
Sx. T.
Sx. B.
Cor. I, II
Cor. III, IV
Tpt. I, II
Tbn.
Tba.
Timp.
Perc. II
senza sord.
enérgico
T-tom


F
Fl.
Ob.
Cl.
Fg.
Sx. A.
Sx. T.
Sx. B.
Cor. I, II
Cor. III, IV
Tpt. I, II
Tbn.
Tba.
Timp.
Perc. II
cresc.
molto
T-tom
secco


G
Fl.
Ob.
Cl.
Fg.
Sx. A.
Sx. T.
Sx. B.
G
Cor. I, II
Cor. III, IV
Tpt. I, II
Tbn.
Tba.
Timp.
Perc. II
tenuto sempre


Fl.
Ob.
Cl.
Fg.
Sx. A.
Sx. T.
Sx. B.
Cor. I, II
Cor. III, IV
Tpt. I, II
Tbn.
Tba.
Timp.
Perc. II
mf
f
mp
cresc.
poco cresc.
secco
I
I, II
III


SERIE usar ritmica a voluntad
X última nota de la serie
H
I
Fl.
Ob.
Cl.
Fg.
Sx. A.
Sx. T.
Sx. B.
Cor. I, II
Cor. III, IV
Tpt. I, II
Tbn.
Tba.
Timp.
Perc. II
cresc.
gliss a voluntad