

Recontre avec les Indiens Yahgan

Partitura en do

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(1973)

Lentamente, lejano con misterio ♩ = 63 A a tempo ♩ = 72

Flauta

Oboe

Clarinete en B♭

Fagot

Saxo Alto en Eb
I, II

Saxo Tenor en Bb

Saxo Barítono

Corno en F
I, II

Corno en F
III, IV

Trompeta en B♭
I, II

Trombón
I, II

Tuba

Timbales

Percusión II
5 Tom - toms
Temple Block
Tarn tam
Triángulo

B **C** ♩ = 66 *accel., poco* *Poco libre*

Fl. *mf* *mp*

Ob. *mf*

Cl. *p* *poco* *mp* *mf*

Fg. *mp* *mp* *mf*

Sx. A. *mp*

Sx. T. *mf*

Sx. B. *mp* *f*

Cor. I, II *mp* *senza sord.* *mf*

Cor. III, IV *mp* *senza sord.* *mf*

Tpt. I, II *mf*

Tbn. *mf*

Timp. *mf*

ligero *a tempo*

Fl. *mf* *mp* *mp*

Ob. *mp* *mp* *mp*

Cl. *mp*

Fg. *mf* *mp* *p*

Perc. II *T-tom* *fp* *cresc.*

D Pesante ♩ = 63

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet I & II (Tpt. I, II), Trombone (Tbn.), and Percussion II (Perc. II). The key signature is D major. The tempo is marked 'Pesante' with a quarter note equal to 63. The score features various dynamics including *mf*, *f*, *mp*, *p*, *fp*, and *cresc.*. There are also trills and triplets indicated.

s t r i n g e n d o

Musical score for strings and percussion, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), and Percussion II (Perc. II). The key signature is D major. The tempo is marked 'Pesante' with a quarter note equal to 63. The score features various dynamics including *mf*, *f*, *mp*, and *p*. There are also trills and triplets indicated. The Percussion II part includes a 'Temp. Blk.' marking.

a |

E ♩ = 72

Fl. *mf*

Ob. *mf* 3 3 *mp*

Cl. *mf* 3 3 *mp*

Fg. *mp*

Sx. A. *p* cresc. 3 *mp* *mf* I, II

Sx. T. *p* cresc. 3 *mp* *mf*

Sx. B. *p* 3 cresc. *mp* *mf*

a |

E ♩ = 72

Cor. I, II *p* *mf*³ I, II

Cor. III, IV *mp* III, IV

Tpt. I, II *mf* I con sord.

Tbn. *mp* I, II

Tba. *mp*

Timp.

Perc. II T-tam *poco sfz* L.V.

Fl. *f* 3 *mp* *mf* *mp* *mp*
 Ob. *mp* *mf* *mp* *mp*
 Cl. *mf* *mf* *mp*
 Fg. *mf*
 Sx. A. *f* *enérgico* *f* I, II
 Sx. T. *f* *enérgico* *f*
 Sx. B. *f* *mf*
 Cor. I, II *mp* *f*
 Cor. III, IV *mp*
 Tpt. I, II *senza sord.* I *mf* *mf* II 3 *f*
 Tbn. *mf* I *mf* I, II *mf*
 Tba. *mf*
 Timp. *fp*
 Perc. II T-tom *mf*

Musical score for a woodwind and percussion ensemble. The score is divided into systems for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Saxophones (Sx. A., Sx. T., Sx. B.), Cori (Cor. I, II; Cor. III, IV), Trumpets (Tpt. I, II), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc. II).

The score is in common time (C) and features a key signature of one flat (B-flat). The tempo is marked *molto*. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), along with crescendos and decrescendos.

Key musical features include:

- Flute: *mf* triplets in the first two measures, followed by a *f* triplet in the fourth measure.
- Oboe: *mf* triplets in the first two measures, followed by a *mf* triplet with a crescendo in the fourth measure.
- Clarinet: *mf* triplets in the first two measures, followed by a triplet with a decrescendo in the fourth measure.
- Bassoon: *mf* triplets in the first two measures, followed by a triplet with a decrescendo in the fourth measure.
- Saxophones: Sax. A. has a *mp* triplet with a crescendo in the fourth measure. Sax. T. and Sx. B. have sustained notes in the fourth measure.
- Cori: Cor. I, II has a *mf* triplet in the second measure and a *mp* triplet with a crescendo in the fourth measure. Cor. III, IV has a *mf* triplet in the second measure.
- Trumpets: Tpt. I, II has a *mp* triplet in the second measure and a *mf* triplet with a decrescendo in the fourth measure.
- Trombones: Tbn. has a *p* triplet with a crescendo in the fourth measure.
- Tuba: Tba. has a *#6* marking in the second measure.
- Timpani: Timp. has a *mf* marking in the fourth measure.
- Percussion: Perc. II has a *mf* marking in the second measure, a *secco* marking in the fourth measure, and a *pp* marking in the fourth measure.

Fl. *f* *mf* *mf*
 Ob. *mp* *mf*
 Cl. *mf* *mf*
 Fg. *mf*
 Sx. A. *sfz*
 Sx. T. *mf*³ *sfz*
 Sx. B.
 Cor. I, II *mf*
 Cor. III, IV *mf*
 Tpt. I, II *mf* *mp*
 Tbn. *mf*
 Tba. *mp*
 Timp.
 Perc. II *f* *mf* *mp* *tenuto sempre*

Fl. *mf* *cresc.* *mf* *f*

Ob. *f*

Cl. *mf* *cresc.* *mf* *f*

Fg. *f*

Sx. A. *mp* *cresc.* *mf* *f* *mp*

Sx. T. *cresc.* *mf* *mf*

Sx. B. *mp*

Cor. I, II *mp*

Cor. III, IV *mp*

Tpt. I, II *mf* *mp*

Tbn. *mf*

Tba. *mf*

Timp.

Perc. II *mp* *poco cresc.* *f* *secco*

SERIE usar rítmica a voluntad X última nota de la serie

Fl. *f* *cresc.* *f* *ff* *f*

Ob. *mf* *cresc.* *mf* *ff*

Cl. *mf* *f* *ff*

Fg. *f*

Sx. A. *f* *ff* *mf*

Sx. T. *mf* *ff* *mf*

Sx. B. *mf* *ff* *mf*

Cor. I, II *f* *f*

Cor. III, IV *f* *f*

Tpt. I, II *f* *ff* *f* *fp* *f*

Tbn. *mf* *gliss a voluntad* *ff* *f* *fp* *f*

Tba. *mf*

Timp. *mf* *f* *f* *f*

Perc. II *mf* *cresc.* *mf* *ff*