

a Romilio Orellana

# Elegía

en memoria Nino García

doliente ♩ = 66

Javier Farías C.

*siempre poco libre, sonoro e sostenuto*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of music, each with a first ending line and a second ending line below it. The first system starts at measure 1 with a mezzo-piano (*mp*) dynamic and includes a circled 5 and a triplet of eighth notes. The second system starts at measure 5 with a *poco* marking and includes circled 4 and 5, and a triplet of eighth notes. The third system starts at measure 9 with a *breve* marking and a mezzo-forte (*mf*) dynamic, including a circled 3 and a triplet of eighth notes. The fourth system starts at measure 13 with a *siempre cresc.* marking and a forte (*f*) dynamic, including a circled 3 and a triplet of eighth notes. The fifth system starts at measure 17 with a *calmo* marking and a fortissimo (*ff*) dynamic, including a circled 3 and a triplet of eighth notes. The sixth system starts at measure 21 with a piano (*p*) dynamic, a *rit.* marking, and a mezzo-piano (*mp*) dynamic, including a circled 2 and a triplet of eighth notes. The score is characterized by long, sweeping phrases and frequent use of triplets.

25

29

33

*tiernamente*

*con angustia*

*mp*

*cresc.*

37

*Intenso*

*f*

*moltissimo*

*siempre f*

41

*mp*

*f*

45

XII

0

4

*cresc.*

49

*rall.*

XII

*misterioso*

*f*

*p*

*agitando poco a poco*

53 *mf* *f* *f* *CVI*

57 *mp* *f* *stringendo*

61 *ff* *mp* *VII* *tierno y muy delicadamente*  $\text{♩} = 88$

65 *poco string.*

69 *mf* *p*

73 *mp* *mf*

77 *mp* *delicado* *accel.* *V* *VI*