

cuarteto 12

♩ = 308 - 324

Javier Farías C.

Guitarra el. 1

Guitarra el. 2

Guitarra el. 3

Guitarra el. 4

flanger arp. siempre

PM - mf

5

overdrive

overdrive

f

f

sim.

PM -

Reservados todos los derechos - 2003

9

Musical score for measures 9-12. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 9 starts with a B-flat. The music features a mix of eighth and quarter notes, with some beamed eighth notes. A wavy line is present in the bass staff at the end of measure 12.

13

Musical score for measures 13-16. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). Measure 13 starts with an F#. The music features a mix of eighth and quarter notes. Dynamic markings of *f* (forte) are present in the first two staves of measures 14 and 15. A wavy line is present in the bass staff at the end of measure 16.

17

Musical score for measures 17-20. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). Measure 17 starts with an F#. The music features a mix of eighth and quarter notes. A wavy line is present in the bass staff at the end of measure 19. A box labeled "overdrive" is placed above the third staff in measure 20.

21 *dist.* *f* *mf* *mp* *f* *solo ad lib. G Att.* *f sempre*

25 *solo ad lib. G Att.*

29 *dist. off* *solo ad lib. Chexifona* *mp* *wah - wah* *fi. off overdrive* *mp* *V V* *sim.*

33

solo ad lib. *C hexáfona*

poco a poco cresc...

37

solo ad lib. *C hexáfona*

wah off

PM

mf

mf

f

V

41

PM

4

6

0

45 **B**

Cm13 *solo ad lib.* *C dorio* Am9 *A eolio*

(2a vez tacet)

o.d. off Cm13 *ritmica ad lib.* Am9

53 **C** *dist.*

f *siempre*

f

f

flanger
come prima
f

57 *(bend)*

f *siempre*

61

dist. off

65

f

f

f

f

fi. off

PM

p

(D)

69

o.d. off

PM

p

PM