

LIST OF COMPOSITIONS

Nazcan (2015)

Guitar ensemble

Premiered by **The San Francisco Conservatory Guitar Ensemble**, conducted by **David Tanenbaum** at Sol Joseph Hall from the Conservatory of San Francisco in February 14, 2016

Elogio de la raza (2015)

2 guitars, orchestra

To be premiered by **Sergio and Odair Assad**, **YOA Orchestra of the Americas I** August, 2017 in Brazil

Historias de Guatemala (2015)

Guitar

Premiered by **Luis Orlandini** in July 14, 2015 (Santiago, Chile)

Dur. c.10'

Historias de Guatemala (2015)

Guitar

Premiered by **Romilio Orellana** in July 14, 2015 (Santiago, Chile)

Dur. c.8'

Mece (2014)

Guitar

To be premiered by **Carlos Perez** in July, 2015 (Santiago, Chile)

Dur. c.10'

Tres ideas sobre un poeta (2014)

Classical Guitar, Electric Guitar

Recorded by **Andy Summers** on electric guitar and **Javier Farias** on classical guitar at Andy Summers's studio in Los Angeles, September, 2014

Dur. c.11'

Geografía de un canto (2014)

Guitar

Premiered by **Eliot Fisk** at Brendle Hall-Wake Forest University, Winston Salem, NC, in September 23, 2014

Dur. c.12'

Cortada fue la tierra (2014)

2 Guitars

Premiered by **Eliot Fisk** and **Benjamin Verdery** at Brendle Hall-Wake Forest University, Winston Salem, NC, in September 23, 2014

Dur. c.9'

Romanzas de Riohacha (2014)

Guitar

Premiered by **Ricardo Cobo** at Enrique V. Iglesias Auditorium, Washington D.C., in December 3, 2014

Dur. 8'

Homenaje a Octavio Paz (2013-2014)

Guitar, String quartet

Premiered by **Roberto Limon** and **Cuarteto Latinoamericano** at Centro Cultural de Tijuana, Mexico, in October 6, 2014

Dur. 16'

Cuarto tonante (2013)

String quartet

Premiered by **Cuarteto Latinoamericano** at **Tsuda Hall**, Japan, in November 5, 2014

Dur. 7'

Canciones de cuna (2013)

Mixed choir (SATB)

To be premiered by **Catholic University of America Chorus** (Washington, D.C.).

Second semester of 2015

Dur. c.8'

La paloma volara; 40 years after Victor Jara's death (2013)

Solo guitar

Premiered in October 1, 2013 by **Romilio Orellana** at GAM (Centro Cultural Gabriela Mistral, Santiago, Chile)

Dur. c.10'

Donde habita la ausencia (2013)

Solo guitar

To be premiered by **Eduardo Isaac**

Dur. c.10'

24 Etudes for guitar (2012-2013)

Solo guitar

Dur. c.60'

Las puertas de la memoria (2012)

Solo guitar

Premiered in May 21, 2013 at University of Sevilla (Spain) by **Marcelo de la Puebla**

Dur. c.9'

Cantos de vida nueva (2012)

Mixed Choir (SATB)

Premiered in October 26, 2012 at Instituto Cervantes of New York by **Khorikos**

Dur. c.12'

Seis por tonante (2012)

Bandoneón, Piano, Guitar

Premiered in November 2, 2013 by **Daniel Binelli** (Bandoneón); **Polly Ferman** (Piano);

Eduardo Isaac (Guitar) at Teatro Colubsidio, Bogota, Colombia.

Dur. 7'30"

Concierto de los Andes (2011)

Charango solo, Guitar solo, Orchestra 2(Picc.) 2(E.H.) 2(B.C.) 2(Cbsn) - 2.2.1- T. Perc. I,II - Str

Premiered in October 22, 2011 at the George Mason Center for the Arts (Fairfax, VA, USA)

The Fairfax Symphony Orchestra; **Christopher Zimmerman** (Conductor); **Carlos Boltes** (Charango); **Scott Hill** (Guitar)

Dur. 28'

Concerto for two guitars (2011)

2 guitars, Orchestra 2.2.2.2 - 2.2 - T. - Str

Premiered in October 28, 2011 at the Teatro Municipal de Ñuñoa (Santiago, Chile)

The Chilean Chamber Orchestra; **Carlos Ramón Dourthé** (Conductor); **Dúo Orellana & Orlandini** (Guitars)

Dur. 33'

Concerto for four guitars (2010-2011)

4 guitars, Orchestra 1.1.1.1 - 1.1.1 - T. Perc. I, II - Str

Premiered in February 12, 2011, at the Aschaffenburg Guitar Festival, (Aschaffenburg, Germany)

The Philharmonie Baden-Baden (Germany); **Pavel Baleff** (Conductor); **Cuarteto de Guitarras de Chile**

Dur. 22'

Tres dolores de patria muerta (2010)

Guitar

Chilean Obligatory repertory for the IX version of The Liliana Pérez International Music Competition (Santiago, Chile)

(November 2010)

Dur. 5'40"

¡Arma!, ¡Enfrena!, ¡Aína! (2010)

Guitar Ensemble (12), Charango, 2 Contrabasses

Premiered in May 5, 2010 at the Isidora Zegers Room (Santiago, Chile)

The **Chilean Guitar Ensemble**; **Javier Fariás** (Conductor)

Dur. c.32'

Cuarteto 5/Chorinho (2009)

Guitar Quartet

Premiered in November 20, 2009 at the Old First Church (San Francisco, USA)

San Francisco Guitar Quartet

Dur. 6'

Oceana (2009)

Mixed Choir, Viola, Guitar

Premiered in October 14, 2009 at the Immanuel Congregational Church (Hartford, USA)

VOCE Choir of Hartford; **Carlos Boltes** (Charango); **Scott Hill** (Guitar)

Dur. 22'

Sobre el mundo la quietud (2009)

Soprano, Orchestra 2.2.2.2 - 2.2.1 - T. Perc. 1,2 - Str

Premiered in September 26, 2009 at the Festival Mozart in Rovereto (Italy)

Orchestra Filarmonica di Torino; **Andrea Dindo** (Conductor); **Tiziana Scandaletti** (Soprano)

Dur. 10'

Toccata (2009)

Solo guitar

Chilean Obligatory repertory for the XXXVI version of The Dr. Lus Sigall International Competition, (Viña del Mar, Chile)

(November 2009)

Dur. 7'20"

El vuelo del cóndor (2008)

Guitar

Premiered in February 28, 2009, at The Gioventù Musicale Festival di Modena (Modena, Italy)

Emanuele Segre (Guitar)

Dur. 8'30"

Canta la Tierra (2008)

Synthesizer, Orchestra 2(Picc.) 2(E.H.) 2(B.C.) 2(Cbsn) - 2.2.1- T. Perc. I, II - Str

Premiered in August 2, 2008, at the Piazza Maggiore (Bologna, Italy)

Orchestra del Teatro Comunale di Bologna (Italy); **Vito Clemente** (Conductor)

Dur. 11'

3 suites for classical guitar (2007-2008)

Solo guitar

Premiered by numerous guitarists

Dur. c.45'

Trastocada (2007)

2 guitars

Premiered during January 2008 in Paris (Salle Cortot), Madrid (Ateneo) and Berlín (Meistersaal)

Dúo Orellana&Orlandini (Guitars)

Dur. 9'48"

Elegía (2007)

Solo guitar

Premiered in September 13, 2007, at the Leighton House Museum in the First Festival of Chilean Guitar of London

Romilio Orellana (Guitar)

Dur. 9'30"

Estancia al viento (2007)

Bandoneón, Piano, Viola, Guitar

Premiered in May 29, 2007 at the Simsbury Chamber Music Festival (Connecticut, USA)

Daniel Binelli (Bandoneón); **Polly Ferman** (Piano); **Carlos Boltes** (Viola); **Scott Hill** (Guitar)

Dur. 9'

Arauco; por fuerte, principal y poderosa... (2007)

Classical Guitar, Flamenco Guitar, Guitar Ensemble (14), Narrator

Premiered in April, 2007 at The Teatro Municipal de Arauco (Chile)

Eugenio González (Classical guitar); **Carlos Ledermann** (Flamenco guitar); **Isaac Collao**

(Narration); the **Chilean Guitar Ensemble**; **Javier Farías** (Conductor)

Dur. 46'

El vuelo de tu alma (2006)

Guitar, Charango

Premiered in October 2006 at the Universities of Wake Forest, North Carolina School of the Arts, Hart

School of Music, USA

Scott Hill (Guitar); **Carlos Boltes** (Charango)

Dur. 16'

Arauco indómito (2006)

Solo guitar

To be premiered by **Carlos Bonell**. Recorded by **Eugenio Gonzalez**.

Dur. 12'20"

Fachadas (2005)

Guitar, Viola

Premiered in October, 2005 during the 20th Anniversary of the Connecticut Classical Guitar Society

Scott Hill (Guitar); **Carlos Boltes** (Viola)

Dur. 9'44"

Retorna (2004)

Solo guitar

Obligatory repertory at The XXI Andrés Segovia International Competition for Classical Guitar (December 2006, Granada-Spain)

Dur. 10'22"

Concerto II for guitar and double string quintet (2004)

Solo Guitar, 2 Vln.I - 2 Vln.II 2 Vla. - 2 Vlc. - 2 Cb

Premiered in October, 2004 at the V Entrecuerdas International Guitar Festival (Santiago, Chile)

Modern Orchestra of Chile; Eugenio González (Guitar); **Luis José Recart** (Conductor)

Dur. 23'12"

Sonata for solo guitar (2003-2004)

Solo guitar

Premiered in October 1, 2004, at the Teatro Comunale (Alessandria, Italy)

José Antonio Escobar (Guitar)

Dur. 18'09"

Dezlía (2001-2003)

Flamenco Group (guitar, cante, percussion, palmas); Jazz Ensemble (2 Flutes; 2 Alto saxophones; 2 Tenor saxophones; Baritone Saxophone; 4 Trumpets; 4 Trombones; Electric guitar, Electric bass, Drums). String Orchestra

Premiered at the Annual Program of Concerts of the **Modern Orchestra of Chile** (August, 2003)

Luis José Recart (Conductor)

Dur. 32'

Evoca (2003)

Big Band. (Saxo alto I, II; Saxo tenor I, II; Saxo barítono; Trompeta I, II, III, IV; Trombón I, II, III, IV; Piano, vibraphone, Electric guitar, Electric bass, Drums)

Dur. 8'20"

Libro I (2002-2003)

15 quartets for classical guitar

Premiered by numerous quartets formed in universities around the world

First premiered was made by **Cuarteto de la Universidad Católica de Chile** in August, 2003

Dur. c.54'

Libro II (2002-2003)

12 quartets for electric guitar

First premiered by **Cuarteto Quadros** in August, 2003

Dur. c.50'

Rezagos (2002)

Guitar, Flute, Viola

Premiered in February, 2003 at International Festival of Contemporary Music of the University of Chile

Luis Orlandini (Guitar); **Cristián Vásquez** (Flute); **Claudio Gutiérrez** (Viola)

Dur. 17'50"

Recontre avec les Indiens Yahgan (2002)

Symphonic Band

Premiered in December, 2002 at Teatro Municipal de La Serena, Chile

Symphonic Band of La Serena; Sergio Fuentes (Conductor)

Dur. 9'22"

Quinteto Tridestante (2001)

String quartet, Percussion

Premiered in December, 2001 at Teatro Escuela Moderna (Santiago, Chile)

Quadrivium Ensemble

Dur. 16'15"

Anexión (2001)

Viola, Tom-toms (5)

Premiered in November 2001 at Teatro Escuela Moderna (Santiago, Chile)

Luis José Recart (viola); **Gonzalo Muga** (Tom-toms)

Dur. 12'35"

Concerto I for guitar & instrumental group (2000)

Solo Guitar, Fl. Cl. Tr. Bs. - Vla. Vlc. Cb. - Perc. I, II

Premiered In February 28, 2001, at the 25 Festival Aspekte (Salzburg, Austria)

Aspekte New Music Ensemble; **Joaquín Clerch Díaz** (Guitar); **Kai Rohrig** (Conductor)

Dur. 24'20"

Urbexuda (1999)

Electric guitar, String Orchestra

Premiered in October 25, 1999, at The Teatro Municipal de Ñuñoa (Santiago, Chile)

Youth Symphonic Orchestra of Chile; **Felipe Llanos** (Electric guitar); **Guillermo Rifo** (Conductor)

Dur. 15'40"

Ausencias (1997)

Guitar, Oboe, Clarinet

Premiered in May, 1997, at Teatro Escuela Moderna (Santiago, Chile)

Agrupación ECOS

Dur. 5'12"

Quinteto (1996)

2 Guitars, 2 Flutes, Bassoon

Premiered in April, 1997, at Teatro Escuela Moderna (Santiago, Chile)

Agrupación ECOS

Dur. 4'24"