

JAVIER FARIAS

COMPOSER/GUITARIST

www.javierfarias.cl



Chilean composer and guitarist Javier Farías (b.1973) has led a prominent musical career composing extensively for the guitar, and collaborating with some of today's top musicians, including guitarists **Eliot Fisk**, **Benjamin Verdery**, **David Tanenbaum**, **Eduardo Isaac**, **Ricardo Cobo** and legendary rock guitarist, **Andy Summers**, of the band **The Police**. Future collaborations also include the **YOA Orchestra of the Americas**, **Sergio & Odair Assad** and jazz fusion guitarist **Mike Stern**.

His catalogue as a composer includes more than sixty compositions, emphasizing his numerous works for solo guitar, as well as duos, quartets and ensembles for guitar. He has also written numerous works for orchestra, jazz ensemble, mixed choir, bandoneon, flamenco guitar, electric guitar, charango and other instruments.

His music has also been premiered by bandoneón virtuoso **Daniel Binelli**; **L' Orchestra Filarmonica di Torino**, **Aspekte New Music Ensemble of Salzburg**, **VOCE Choir of Hartford**, **NEW Orchestra of Washington**, the **Cuarteto Latinoamericano** and **Philharmonie Baden-Baden** among others.

Javier Farías was awarded a grant from **New Music USA** in February 2016, and a commission from the prestigious **Fromm Music Foundation** at Harvard University in November 2014. He has also won three major composition contests in Europe: The **Andres Segovia**, in 2004, **Michele Pittaluga** in 2004, and the **2 de Agosto Composition contest**, in 2008.

CONTACT

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LIST OF COMPOSITIONS

SOLO GUITAR

Valsen (2016)
Suite paceana (2015)
Historias de Guatemala (2015)
Mece (2014)
Geografía de un canto (2014)
Romanzas de Riohacha (2014)
La paloma volara; 40 years after Victor Jara's death (2013)
Donde habita la ausencia (2013)
24 Etudes for guitar (2012-2013)
Las puertas de la memoria (2012)
Tres dolores de patria muerta (2010)
Toccatà (2009)
El vuelo del cóndor (2008)
3 suites for classical guitar (2007-2008)
Elegía (2007)
Arauco indómito (2006)
Retorna (2004)
Sonata for solo guitar (2004)

GUITAR AND OTHER INSTRUMENTS

Tres ideas sobre un poeta (2014)
Homenaje a Octavio Paz (2013-2014)
Cortada fue la tierra (2014)
Seis por tonante (2012)
Trastocada (2007)
Estancia al viento (2007)
El vuelo de tu alma (2006)
5 Fachadas (2005)
Rezagos (2002)
Ausencias (1997)
Quinteto (1996)

FOUR GUITARS/GUITAR ENSEMBLE

Nazzcan (2015)
Homenaje a Mario Vargas Llosa (2015)
Recinto de la piedra (2014)
¡Arma!, ¡Enfrena!, ¡Aína! (2010)
Cuarteto 5/Chorinho (2009)
Arauco; por fuerte, principal y poderosa... (2007)
Libro I: 15 quartets for classical guitar (2002-2003)
Libro II: 12 quartets for electric guitar (2002-2003)

GUITAR CONCERTOS

Elogio de la raza (2015)
Concierto de los Andes (2011)
Concierto for two guitars (2011)
Concierto for four guitars (2010-2011)
Concierto II for guitar and double string quintet (2004)
Concierto I for guitar & instrumental group (2000)

CHOIR

Canciones de cuna (2013)
Cantos de vida nueva (2012)
Oceana (2009)

CHAMBER/ORCHESTRA

La lucha contra el ancestro (2015)
Cuarto tonante (2013)
Sobre el mundo la quietud (2009)
Canta la Tierra (2008)
Dezlía (2001-2003)
Evoca (2003)
Recontre avec les Indiens Yahgan (2002)
Quinteto Tridestante (2001)

FULL BIO

Javier Farias (b.1973), recent recipient of a [New Music USA](#) award, and a [Fromm Music Foundation Commission](#) from [Harvard University](#), has a catalogue that includes more than sixty compositions, emphasizing his numerous works for solo guitar, as well as duos, quartets and ensembles for guitar. He has also written numerous works for orchestra, jazz ensemble, mixed choir, bandoneon, flamenco guitar, electric guitar, charango and other instruments.

Some of these works have won first place in some of the world's leading composition competitions including; the [Andrés Segovia](#) (Spain) in 2005 for his work "Retorna", and the [Michele Pittaluga](#) (Italy) in 2004 for his "Sonata for Solo Guitar", a piece that was made part of the obligatory repertoire for guitarists at the [Conservatory of Paris](#), during years 2007-2008. In 2008 his work for symphonic orchestra "Canta la Tierra" won the first place at the XIV [Concorso 2 de Agosto](#) in Bologna, Italy. In December, 2003 the **Modern Orchestra of Chile** honored him with their "Best Composer of the Concert Season Award" for his work "Dezlia", for flamenco group, jazz ensemble and string orchestra.

Fariás' music has been performed by; **L' Orchestra Filarmonica di Torino, Aspekte New Music Ensemble of Salzburg, VOCE Choir of Hartford, The Fairfax Symphony Orchestra, Philharmonie Baden-Baden, Orquesta Sinfónica "Simón Bolívar" del Táchira, San Francisco Conservatory Guitar Ensemble, Orchestra del Teatro Comunale di Bologna, Chilean Chamber Orchestra, New Orchestra of Washington, Cuarteto Latinoamericano, Ensemble Forestare, Alturas duo**, bandoneonist of Astor Piazzolla's sextet **Daniel Binelli**, the guitarist of the mega selling rock band The Police, **Andy Summers**, and classical guitarists; **Eliot Fisk, Benjamin Verdery, Ricardo Cobo, Emanuele Segre, Roberto Limon, Gabriel Bianco, Joaquín Clerch Díaz, Pirai Vaca, José Antonio Escobar, Marcelo de la Puebla and Orellana & Orlandini guitar duo** among many others.

In 2006, Javier Fariás created the **Chilean Guitar Ensemble**; a group that brings together the most outstanding performers of the Chilean guitar scene, premiering some of the most important compositions that Javier Farias wrote while he was its musical and artistic director: "Arauco; por fuerte, principal y poderosa..." and "¡Arma!, ¡Enfrena!, ¡Aína!", both works based on the poem "La Araucana", written by Alonso de Ercilla y Zúñiga. In its eight years of existence, there have been more than 60 guitarists who have participated in this ensemble, premiering more than 20 works that composers from Chile, Argentina, France, Taiwan, Greece and Puerto Rico have specially written for them.

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Farias' music has been praised by the [Classical Guitar Magazine](#) as "wonderful writing in every respect for the guitar...highly recommended work" and "bracing and evocative piece that offers much food for thought, both musically and lyrically."

He served as professor of composition at [Modern School of Music and Dance Institute](#), in Chile, from 2002 to 2012. In August of 2012 he moved to Washington DC and began a Residence as a Composer at [The Catholic University of America](#), in its Latin American Music Center. In November 2014, Javier Fariás has been awarded a commission from the prestigious [Fromm Music Foundation](#) at Harvard University and he was recently awarded a grant from New Music USA (February 2016.)

He is currently working on the project "Seis miradas por Latinoamérica" (Six perspectives on Latin America), a tribute to the six Nobel Prize winners in Latin America literature, with special compositions for classical guitar for each of the novelists and writers: Gabriela Mistral, Miguel Angel Asturias, Pablo Neruda, Gabriel García Márquez, Octavio Paz and Mario Vargas Llosa. This project is funded by: [The Inter-American Development Bank \(IADB\)](#), [Wake Forest University](#), [San Francisco Conservatory of Music](#), [PAMAR \(Pan American Musical Art Research Inc.\)](#), [Centro Cultural de Tijuana \(CECUT\)](#) and [Chilean National Music Fund](#).
www.seismiradasporlatinoamerica.com

His music for guitar has been published by [Berben](#) (Italy), [E.M.E.C.](#) (Spain), [Doberman-Yppan](#), and [Les Productions d'OZ](#) (Canada).