

# II

## Partitura en Do

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**Lento**  $\text{♩} = 56$

2 Flautas

2 Oboes

2 Clarinetes en Si $\flat$

2 Fagotes

2 Cornos en Fa

2 Trompetas en Si $\flat$

Timbales (Perc.)

Guitarra 1

Guitarra 2

Violin I

Violin II

Viola

Violoncello

Contrabajo

*Solo I*

*sempre cantabile*

*p*

*poco*

*sempre cantabile*

*II*



3

Fl. *p*

Ob. *p*

Cl. Sib *p*

Fg. *mp*

Cor.

Tpt. Sib

Timp.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla. *ord.* *pizz.*

Vc. *ord.* *pizz.*

Cb. *ord.* *pizz.*

II mov.

p.4

*poco rit.*

4 a tempo

Fl.

Ob.

Cl. Sib

Fg.

Cor.

Tpt. Sib

Timp.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*cantabile*

*arp. sempre*

*mp*

5

Fl.

Ob. *mp*

Cl. Sib *mp*

Fg.

Cor.

Tpt. Sib

Timp.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc. *mp* div. arco

Cb. *p*

**II mov.**

Fl. *mp*

Ob. *mp*

Cl. Sib

Fg.

Cor.

Tpt. Sib

Timp.

Gtr. 1 *arp. sempre*

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

Fl. *mp*

Ob.

Cl. Sib.

Fg.

Cor.

Tpt. Sib.

Timp.

Gtr. 1

Gtr. 2 *librement*

Vln. I *solo* *mf*

Vln. II

Vla.

Vc. *pizz.* *p*

Cb. *(pizz.)* *p*

**II mov.**

p.8

Fl. 7 *p* II

Ob. *p* II

Cl. Sib. *p* II

Fg. *p*

Cor. *mp* I

Tpt. Sib.

Timp.

Gtr. 1 *mf* *espr.*

Gtr. 2

Vln. I *p*

Vln. II *p*

Vla. *arco* *p*

Vc.

Cb.

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Fg. *mf*

Cor. *poco* *a 2*

Tpt. Sib

Timp.

Gtr. 1

Gtr. 2

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *arco*

Cb. *arco div.*

**II mov.**

p.10

8

Piu mosso

Musical score for orchestra and strings, measures 1-4. The score is in 3/8 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Fl.**: Flute, measures 1-4. Dynamics: *mp* (measures 1-2), *p* (measures 3-4).
- Ob.**: Oboe, rests throughout.
- Cl. Sib**: Clarinet in B-flat, rests throughout.
- Fg.**: Bassoon, rests throughout.
- Cor.**: Cor Anglais, measures 1-4. Dynamics: *mp* (measures 1-2), *p* (measures 3-4). Includes first and second endings.
- Tpt. Sib**: Trumpet in B-flat, measures 1-4. Dynamics: *mf* (measures 1-2), *p* (measures 3-4).
- Timp.**: Timpani, rests throughout.
- Gtr. 1**: Guitar 1, measures 1-4. Includes a sixteenth-note pattern in measure 4.
- Gtr. 2**: Guitar 2, measures 1-4. Dynamics: *mf* (measures 3-4).
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, measures 1-4. Dynamics: *p* (measures 1-2), *mp* (measures 3-4). Includes pizzicato markings.
- Vla.**: Viola, measures 1-4. Dynamics: *p* (measures 1-2), *mp* (measures 3-4). Includes pizzicato markings.
- Vc.**: Violoncello, measures 1-4. Dynamics: *p* (measures 1-2), *mp* (measures 3-4). Includes pizzicato markings.
- Cb.**: Contrabass, measures 1-4. Dynamics: *p* (measures 1-2), *mp* (measures 3-4). Includes unis. and pizz. markings.

Fl.

Ob. *mp* *mf*

Cl. Sib *mp* *mf*

Fg.

Cor.

Tpt. Sib

Timp.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

II mov.

p.12

9

Fl.

Ob.

Cl. Sib

Fg.

Cor.

Tpt. Sib

Timp.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

Fl.

Ob.

Cl. Sib

Fg.

Cor.

Tpt. Sib

Timp.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

*f*

*f*

*f*

*f*

*unis.*

*arco*

*f*

*(sim.)*

*(sim.)*

II mov.

p.14

Fl.

Ob.

Cl. Sib

Fg.

Cor.

Tpt. Sib

Timp.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 2*

*rasg.*

*f*

*cresc. sempre*

*arcs.*



**II mov.**

p.16

11

$\text{♩} = 96$

Fl.

Ob.

Cl. Sib

Fg.

Cor.

Tpt. Sib

Timp.

**Cadenza gtr. 1**

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*mp*

*libremente*

pizz. div.

pizz. div.

pizz.

pizz.

Musical score for measures 1-6. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cor.), Trombone in B-flat (Tpt. Sib.), Timpani (Timp.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are mostly silent, with some woodwinds playing in the first measure. The guitars play a rhythmic pattern in the first measure. The strings play a melodic line starting in the second measure, marked *p* and *arco*.



Musical score for Guitar 1, measures 7-12. The guitar part is marked *molto libero* and includes a fermata over the first measure. The score includes a Roman numeral XII below the staff.

II mov.

p.18

Gtr. 1

CIII - - - - CV - - - -

Gtr. 1

precipitando

Gtr. 1

poco pesante VI presto f

Gtr. 1

CVI CIX XII mp m.d.

Gtr. 1

V\* 3 molto libero sim. m.d.

Gtr. 1

6 6

Gtr. 1

ff

Gtr. 1

Gtr. 1

Gtr. 2

Cadenza gtr. 2 f

*sempre legato*

Gtr. 2

*mp*

Gtr. 2

Gtr. 2

Gtr. 2

Gtr. 2

*mp* *agitato* *lentamente* *f sub.* *mp sub.*

Gtr. 2

*molto espr.* *agitato* *f sim.* *mf*

Gtr. 2

*poco rit.* *leggero* *p*

Gtr. 2

Gtr. 2

Gtr. 2

*precipitando*

**II mov.**  
p.20

12 ♩ = 66

Ob. *mp*

Cl. Sib *mp*

Cor. *p*

Gtr. 1 *mp* *ben cantabile*

Gtr. 2 *mp*

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco



*stringendo*



*presto*

*accel. sempre poco a poco*

13  $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Starts with a rest, then enters at measure 13 with a forte (*f*) dynamic. It plays a melodic line with a second octave (*a 2*) marking.
- Ob. (Oboe): Starts with a rest, then enters at measure 13 with a mezzo-forte (*mf*) dynamic. It plays a melodic line with a second octave (*a 2*) marking.
- Cl. Sib. (Clarinet in B-flat): Starts with a rest, then enters at measure 13 with a mezzo-forte (*mf*) dynamic. It plays a melodic line with a second octave (*a 2*) marking.
- Fg. (Bassoon): Starts with a rest, then enters at measure 13 with a mezzo-forte (*mf*) dynamic. It plays a melodic line with a second octave (*a 2*) marking.
- Cor. (Cor Anglais): Starts with a rest, then enters at measure 13 with a mezzo-forte (*mf*) dynamic. It plays a sustained chord with a second octave (*a 2*) marking.
- Tpt. Sib. (Trumpet in B-flat): Starts with a rest throughout the passage.
- Timp. (Timpani): Starts with a rest throughout the passage.
- Gtr. 1 (Guitar 1): Plays a melodic line in the first two measures, then rests.
- Gtr. 2 (Guitar 2): Plays a rhythmic accompaniment in the first two measures, then rests.
- Vln. I (Violin I): Starts with a rest, then enters at measure 13 with a forte (*f*) dynamic. It plays a melodic line with a second octave (*a 2*) marking.
- Vln. II (Violin II): Starts with a rest, then enters at measure 13 with a forte (*f*) dynamic. It plays a melodic line with a second octave (*a 2*) marking.
- Vla. (Viola): Starts with a rest, then enters at measure 13 with a mezzo-forte (*mf*) dynamic. It plays a melodic line with a second octave (*a 2*) marking.
- Vc. (Cello): Starts with a rest, then enters at measure 13 with a mezzo-forte (*mf*) dynamic. It plays a melodic line with a second octave (*a 2*) marking.
- Cb. (Double Bass): Starts with a rest, then enters at measure 13 with a mezzo-forte (*mf*) dynamic. It plays a melodic line with a second octave (*a 2*) marking.

**II mov.**

p.22

Fl.

Ob.

Cl. Sib

Fg.

Cor. a 2

Tpt. Sib

Timp.

Gr. 1

Gr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

*a 2*

*a 2*

*div.*

*div.*

*div.*

*3*

14

rit. -----

Fl. *p*

Ob. *p*

Cl. Sib.

Fg.

Cor. *p*

Tpt. Sib. *p*

Timp. *fp* *l.v.*

Gtr. 1 *mp*

Gtr. 2 *mp* *sempre arp.*

Vln. I Solo sord. *pp*

Vln. II Solo sord. *pp*

Vla.

Vc. solo pizz. *p*

Cb. solo pizz. *p*