

III mov.
p.2

1

Fl. *mp*

Fl. *mp*

Ob.

Cl. Sib. I *p* II (sim.) *sim.*

Fg. *mp*

Cor.

Tpt. Sib.

Timp. *f* *mp* *cresc. sempre*

Gtr. 1

Gtr. 2

Vln. I *mp*

Vln. II *mp*

Vla. *arco*

Vc. *pizz.*

Cb. *mf* *p*

2

Fl. *f*

Fl. *f*

Ob. *a 2* *mf* *cresc.*

Cl. Sib. *a 2* *f*

Fg. *a 2* *mf*

Cor. *p*

Tpt. Sib. *a 2* *mf*

Timp. *mf*

Gr. 1

Gr. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *arco* *f*

Cb. *arco* *f*

Detailed description: This page of a musical score, labeled 'III mov. p.3', features a rehearsal mark '2' in a box at the top. The score is arranged in a standard orchestral format with staves for Flute I and II, Oboe, Clarinet in B-flat, Bassoon, Horns, Trumpets in B-flat, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/8 time and consists of four measures. The first measure is in 3/8 time, the second in 3/8, the third in 3/8, and the fourth in 7/8. Dynamics include *f* (forte) for the flutes, *mf* (mezzo-forte) for the bassoon and timpani, and *p* (piano) for the horns. Performance instructions such as *arco* (arco) and *a 2* (second octave) are present. The woodwinds and strings play melodic lines, while the horns play sustained notes.

III mov.
p.4

Fl. *8va* *loco*

Ob.

Cl. Sib

Fg.

Cor. *a 2*

Tpt. Sib *a 2*

Timp.

Gr. 1

Gr. 2

Vln. I *cresc. molto* *div.*

Vln. II *cresc. molto* *div.*

Vla. *cresc. molto*

Vc. *cresc. molto*

Cb. *cresc. molto*

Detailed description: This is a page of a musical score for the third movement, page 4. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Horn in C (Cor.), Trumpet in B-flat (Tpt. Sib), Timpani (Timp.), Guitar 1 (Gr. 1), Guitar 2 (Gr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The top two Flute staves have markings for *8va* and *loco*. The Horn and Trumpet staves have *a 2* markings. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has *cresc. molto* markings, and the Violin staves also have *div.* markings. The score is written in 4/4 time and features various musical notations including notes, rests, slurs, and dynamic markings.

III mov.
p.6

Fl.

Ob.

Cl. Sib.

Fg.

Cor.

Tpt. Sib.

Timp.

Gr. 1

Gr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

mf

f

pizz.

f

Detailed description: This is a page of a musical score for the third movement, page 6. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Horn (Cor.), Trumpet in B-flat (Tpt. Sib.), Timpani (Timp.), Guitar 1 (Gr. 1), Guitar 2 (Gr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Guitars are mostly silent, indicated by rests. The Violin I and II parts play a melodic line starting with an *arco* marking and a *mf* dynamic. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Timpani and Contrabass parts have specific markings at the end of the page, including *f* and *pizz.* (pizzicato).

4

Fl.

Ob.

Cl. Sib.

Fg.

Cor.

Tpt. Sib.

Timp.

Gr. 1

Gr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

lv.

rasg.

mf

III mov.
p.8

Fl. *mf*

Ob.

Cl. Sib *mp*

Fg.

Cor.

Tpt. Sib

Timp.

Gtr. 1

Gtr. 2 *mf*

Vln. I

Vln. II

Vla.

Vc. *pizz.*
mf

Cb. *mf*

Detailed description: This is a page of a musical score for the third movement of a piece, page 8. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet in B-flat (Tpt. Sib), Timpani (Timp.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. The Flute part has a melodic line starting in the fifth measure with a first finger fingering and a dynamic of *mf*. The Clarinet in B-flat has a melodic line starting in the first measure with a first finger fingering and a dynamic of *mp*. The Guitars have a rhythmic accompaniment, with the second guitar having a dynamic of *mf*. The Violoncello and Contrabass have a rhythmic accompaniment starting in the first measure with a dynamic of *mf* and a *pizz.* (pizzicato) marking. The Timpani has a rhythmic accompaniment starting in the first measure. The other instruments (Ob., Fg., Cor., Tpt. Sib, Vln. I, Vln. II, Vla.) are silent throughout the page.

Musical score for III mov. p.9, measures 5 and 6. The score is in 4/4 time and features a key signature of one flat. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 5 and 6 are marked with a box containing the number 5. The part begins in measure 5 with a *p* dynamic and continues through measure 6.
- Ob. (Oboe):** Measures 5 and 6 are marked with a box containing the number 6. The part begins in measure 5 with a *p* dynamic and continues through measure 6.
- Cl. Sib (Clarinet in B-flat):** Measures 5 and 6 are marked with a box containing the number 6. The part begins in measure 5 with a *mf* dynamic and continues through measure 6.
- Fg. (Bassoon):** Measures 5 and 6 are marked with a box containing the number 6. The part begins in measure 5 with a *mf* dynamic and continues through measure 6.
- Cor. (Cor Anglais):** Measures 5 and 6 are marked with a box containing the number 6. The part begins in measure 5 with a *mf* dynamic and continues through measure 6.
- Tpt. Sib (Trumpet in B-flat):** Measures 5 and 6 are marked with a box containing the number 6. The part begins in measure 5 with a *mf* dynamic and continues through measure 6.
- Timp. (Timpani):** Measures 5 and 6 are marked with a box containing the number 6. The part begins in measure 5 with a *mf* dynamic and continues through measure 6.
- Gtr. 1 (Guitar 1):** Measures 5 and 6 are marked with a box containing the number 6. The part begins in measure 5 with a *mf* dynamic and continues through measure 6.
- Gtr. 2 (Guitar 2):** Measures 5 and 6 are marked with a box containing the number 6. The part begins in measure 5 with a *mf* dynamic and continues through measure 6.
- Vln. I (Violin I):** Measures 5 and 6 are marked with a box containing the number 6. The part begins in measure 5 with a *mf* dynamic and continues through measure 6.
- Vln. II (Violin II):** Measures 5 and 6 are marked with a box containing the number 6. The part begins in measure 5 with a *mf* dynamic and continues through measure 6.
- Vla. (Viola):** Measures 5 and 6 are marked with a box containing the number 6. The part begins in measure 5 with a *mf* dynamic and continues through measure 6.
- Vc. (Violoncello):** Measures 5 and 6 are marked with a box containing the number 6. The part begins in measure 5 with a *mf* dynamic and continues through measure 6.
- Cb. (Cello):** Measures 5 and 6 are marked with a box containing the number 6. The part begins in measure 5 with a *mf* dynamic and continues through measure 6.

The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). The key signature is one flat, and the time signature is 4/4. The score is marked with a box containing the number 5 and a box containing the number 6, indicating the measure numbers.

III mov.
p.12

8

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Horn (Cor.), Trumpet in B-flat (Tpt. Sib.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time. The key signature has one sharp (F#). The music is marked with various dynamics: *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also performance markings such as *arco* for the Cb. and *8va* for the Vln. I. The score includes a rehearsal mark '8' in a box at the top right. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Flute parts have some slurs and accents. The Bassoon and Horn parts have some slurs and accents. The Violin and Viola parts have some slurs and accents. The Violoncello and Contrabass parts have some slurs and accents. The Timpani part has some slurs and accents. The overall texture is dense and dynamic.

This musical score page, titled "III mov. p.13", features a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Clarinet in C (Cl. Sib.), Bassoon (Fg.), and Contrabassoon (Fg.). The string section includes Cor Anglais (Cor.), Trombone in B-flat (Tpt. Sib.), Timpani (Timp.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 7/8 time and consists of four measures. The woodwinds and strings play a melodic line starting with a *mf* dynamic. The Clarinet in C part includes a second ending marked with a double bar line and a "II" above it. The Clarinet in B-flat and Bassoon parts also feature *mf* dynamics. The strings play a rhythmic accompaniment. The Flute, Oboe, Cor Anglais, Trombone, Timpani, Guitars, Violins, Viola, Violoncello, and Contrabass parts are marked with rests throughout the page.

10

Fl.

Ob.

Cl. Sib

Fg.

Cor.

Tpt. Sib

Timp.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

The musical score for measures 10-14 of the third movement. The score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, and Trumpet in B-flat) and strings (Violin I, Violin II, Viola, Cello, and Double Bass) are mostly in rests. The Timpani part has a short rhythmic figure in measure 10. The Guitar 1 part has a complex rhythmic pattern starting in measure 10, with some notes marked with circled numbers 1 and 2. The Violin I and II parts have melodic lines with some slurs. The Viola, Cello, and Double Bass parts have a simple rhythmic pattern starting in measure 10, with some notes marked with circled numbers 1 and 2. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. *mp*

Ob. *mp*

Cl. Sib

Fg.

Cor.

Tpt. Sib

Timp.

Gr. 1

Gr. 2

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *arco mp*

Cb.

This musical score page, titled "III mov. p.17", features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section consists of Trumpet in B-flat (Tpt. Sib) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar section (Gtr. 1 and Gtr. 2) is also present. The score is written in a common time signature and includes dynamic markings such as *mp* (mezzo-piano) and *pizz.* (pizzicato). There are also performance instructions like "II" and circled numbers (1 and 2) indicating specific techniques or fingerings. The notation includes various note values, rests, and articulation marks.

12

Fl. *mf* *f*

Ob. *mf* *f* a2

Cl. Sib. *f*

Cl. Sib. *f*

Fg.

Cor.

Tpt. Sib.

Timp.

Gtr. 1

Gtr. 2

Vln. I *p*

Vln. II *p*

Vla.

Vc. arco

Cb. arco

III mov.
p.20

Fl.

Ob.

Cl. Sib

Fg.

Cor.

Tpt. Sib

Timp.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

poco a poco cresc.

mp

p

poco a poco cresc.

Detailed description: This page of a musical score is for the third movement, page 20. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, and Trombone) and string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) are currently silent, indicated by horizontal lines with a flat sign. The percussion section includes a snare drum (Timp.) playing a rhythmic pattern of eighth notes with a dotted half note, and two guitarists (Gtr. 1 and Gtr. 2). The guitar parts are in 8/8 time. Gtr. 1 starts with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. Gtr. 2 starts with a mezzo-piano (*mp*) dynamic, playing a similar pattern. Both guitar parts include a *poco a poco cresc.* (poco a poco crescendo) marking. The score is divided into four measures. The first measure shows the guitar parts and the snare drum. The second measure shows the guitar parts and the snare drum. The third measure shows the guitar parts and the snare drum. The fourth measure shows the guitar parts and the snare drum.

15

Fl.

Ob.

Cl. Sib

Fg.

Cor.

Tpt. Sib

Timp.

Gr. 1

Gr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

p

pizz.

poco stacc.

mp

I

II

I

III mov.
p.22

This musical score page, titled "III mov. p.22", contains 14 staves for various instruments. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.) and Trombone in B-flat (Tpt. Sib.). The percussion section includes Timpani (Timp.). The string section includes Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins with a 4/4 time signature. The Flute parts start with a *p* dynamic marking. The Bassoon part has a "II" marking. The Timpani part features a *p* dynamic and a complex rhythmic pattern with a fermata. The Gtr. 1 part has a chordal accompaniment. The Gtr. 2 part has a rhythmic accompaniment. The string parts are mostly silent, with some initial chords in the Gtr. 1 and Gtr. 2 parts.

16

Fl.

Ob.

Cl. Sib

Fg.

Cor.

Tpt. Sib

Timp. *Lv.*

Gr. 1 *mp* *poco a poco cresc.*

Gr. 2 *mp* *poco a poco cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.). The brass section includes Horn (Cor.), Trumpet in B-flat (Tpt. Sib.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar section consists of two guitars (Gtr. 1 and Gtr. 2). The score is in 4/4 time and features various dynamics and articulations. The Flute and Clarinet in B-flat parts have a first ending bracketed with a '1' and marked with a forte (*f*) dynamic. The Clarinet in B-flat part also has a mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamic marking. The Horn part has a first ending bracketed with a '1' and marked with a mezzo-piano (*mp*) dynamic and a sordando (*sord.*) instruction. The Violin I and II parts have an arco instruction and a mezzo-forte (*mf*) dynamic marking. The guitar parts have a 7th fret marking. The score is divided into four measures, with a 7/8 time signature change in the second measure.

This musical score page, titled "III mov. p.25", contains the following parts and details:

- Woodwinds:**
 - Flute (Fl.):** Part 1 (II) with *mp* dynamic.
 - Oboe (Ob.):** Part 1 (II) with *mp* dynamic.
 - Clarinets (Cl. Sib.):** Part 1 and Part 2, with *mf* dynamic for Part 2.
- Brass:**
 - Cor.** (Cor Anglais)
 - Tpt. Sib.** (Trumpet in B-flat)
 - Timp.** (Timpani)
- Strings:**
 - Gtr. 1 & 2:** Guitars, with Part 1 playing a rhythmic pattern and Part 2 playing chords.
 - Vln. I & II:** Violins, with Part I marked *div.* and *unis.*, and Part II marked *arco*.
 - Vla.:** Viola, marked *pizz.* and *arco*.
 - Vc. & Cb.:** Violoncello and Double Bass, both marked *arco*.

The score is written in 4/4 time and includes various musical notations such as dynamics (*mp*, *mf*), articulation (*div.*, *unis.*, *arco*, *pizz.*), and performance instructions (II).

18 Poco meno

Fl.

Ob.

Cl. Si \flat

Fg.

Cor.

Tpt. Si \flat

Timp.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco dim.

p

Tranquilo

p

div. col legno

arco

arco

19

Fl.

Ob.

Cl. Sib

Fg.

Cor.

Tpt. Sib

Timp.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cadenza

mf

espr.

mp

First system of musical notation for Gtr. 1 and Gtr. 2. Gtr. 1 has a melodic line with a 5-measure rest and a *mf* dynamic. Gtr. 2 has a bass line with a *mp* dynamic. Both parts feature a *8va* marking with a dashed line.

Second system of musical notation for Gtr. 1 and Gtr. 2. Gtr. 1 has a melodic line with a 2-4-3 triplet. Gtr. 2 has a bass line with a 3-measure rest. Both parts feature a *8va* marking with a dashed line.

Vivo

Third system of musical notation for Gtr. 1 and Gtr. 2. Gtr. 1 has a melodic line with a 2-3 triplet and a *p* dynamic. Gtr. 2 has a bass line with a *p* dynamic and a *tamb.* marking. Both parts feature a *cresc. poco a poco sempre* marking.

Fourth system of musical notation for Gtr. 1 and Gtr. 2. Both parts feature a *rasg.* marking and a *cresc. poco a poco sempre* marking.

Fifth system of musical notation for Gtr. 1 and Gtr. 2. Gtr. 1 has a melodic line with a *mf* dynamic and a *sim.* marking. Gtr. 2 has a bass line with a *mf* dynamic and a *sim.* marking. Both parts feature a *rasg.* marking and a *cresc. poco a poco sempre* marking.

The musical score is arranged in a standard orchestral format with the following parts and their characteristics in measures 20-24:

- Flute (Fl.):** Measures 20-21 are rests. Measure 22 is a rest. Measure 23 is a rest. Measure 24 has a melody starting with a *p* dynamic.
- Oboe (Ob.):** Measures 20-21 are rests. Measure 22 has a melody with an *a2* marking. Measure 23 is a rest. Measure 24 is a rest.
- Clarinet in B-flat (Cl. Sib):** Measures 20-21 have a melody with first and second endings. Measure 22 has a melody with first and second endings. Measure 23 is a rest. Measure 24 has a melody with first and second endings, *mp* dynamic, and a *tr* marking.
- Bassoon (Fg.):** Measures 20-21 have a melody with an *a2* marking. Measure 22 is a rest. Measure 23 is a rest. Measure 24 has a melody with first and second endings, *mp* dynamic, and a *tr* marking.
- Horn (Cor.):** Measures 20-24 are rests.
- Trumpet in B-flat (Tpt. Sib):** Measures 20-24 are rests.
- Timpani (Timp.):** Measures 20-21 are rests. Measure 22 has a melody with *f* dynamic and accents. Measure 23 is a rest. Measure 24 has a melody with *mp* dynamic.
- Guitar (Gtr. 1 & 2):** Measures 20-21 are rests. Measure 22 is a rest. Measure 23 is a rest. Measure 24 has a melody with *mf* dynamic.
- Violin I (Vln. I) & Violin II (Vln. II):** Measures 20-21 have a melody. Measure 22 has a melody. Measure 23 is a rest. Measure 24 has a melody with *mf* dynamic.
- Viola (Vla.):** Measures 20-21 have a melody. Measure 22 has a melody. Measure 23 is a rest. Measure 24 has a melody with *arco* and *tr* markings.
- Violoncello (Vc.):** Measures 20-21 have a melody. Measure 22 has a melody. Measure 23 is a rest. Measure 24 is a rest.
- Contrabass (Cb.):** Measures 20-21 are rests. Measure 22 is a rest. Measure 23 is a rest. Measure 24 has a melody with *pizz.* and *p* dynamic.

This musical score page, titled "III mov. p.31", features a variety of instruments. The Flute (Fl.) parts play a rhythmic melody with slurs and accents. The Clarinet in B-flat (Cl. Si^b) and Bassoon (Fg.) parts have a more complex, textured role with slurs and accents, including a *sim.* (sustained) marking. The Bassoon part also includes a *f* (forte) dynamic and a first ending bracket. The Horns (Cor.) and Trumpets in B-flat (Tpt. Si^b) are silent. The Timpani (Timp.) part features a rhythmic pattern with a *cresc. sempre* (crescendo sempre) instruction. The two Guitars (Gtr. 1 and Gtr. 2) play a rhythmic accompaniment with a *rasg.* (rasgueado) marking and a *f* dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with slurs and accents, including a *f* dynamic. The Viola (Vla.) part has a sustained note with a *f* dynamic. The Violoncello (Vc.) part is silent until the final measure, where it plays an *arco* (arco) passage. The Contrabass (Cb.) part plays a simple rhythmic accompaniment.

22

Fl. *f*

Fl. *f*

Ob. *a 2*
mf *cresc.*

Cl. Sib

Fg. *a 2*
mf

Cor. *p*

Tpt. Sib *p*

Timp. *mf*

Gtr. 1 (*rasg.*)

Gtr. 2 (*rasg.*)

Vln. I *f* *non div.*

Vln. II *f* *non div.*

Vla. *f* *non div.*

Vc. *f* *arco*

Cb. *arco*

23

Fl.

Ob.

Cl. Sib

Cl. Sib

Fg.

Cor.

Tpt. Sib

Timp.

Gr. 1

Gr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a 2

mf

cresc.

sfz

secco

ff

pizz. unis.

arco

f

sfz

sfz