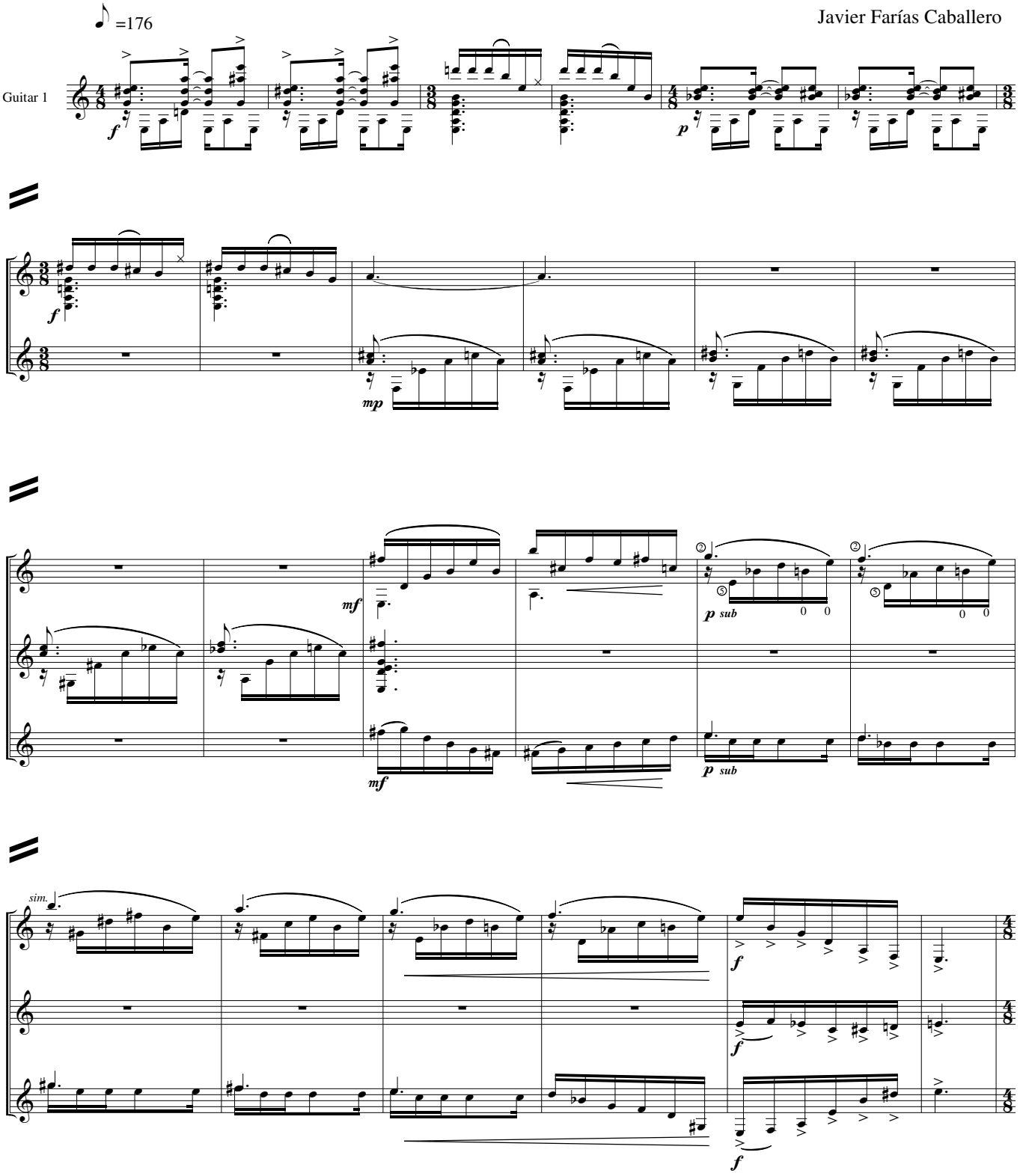
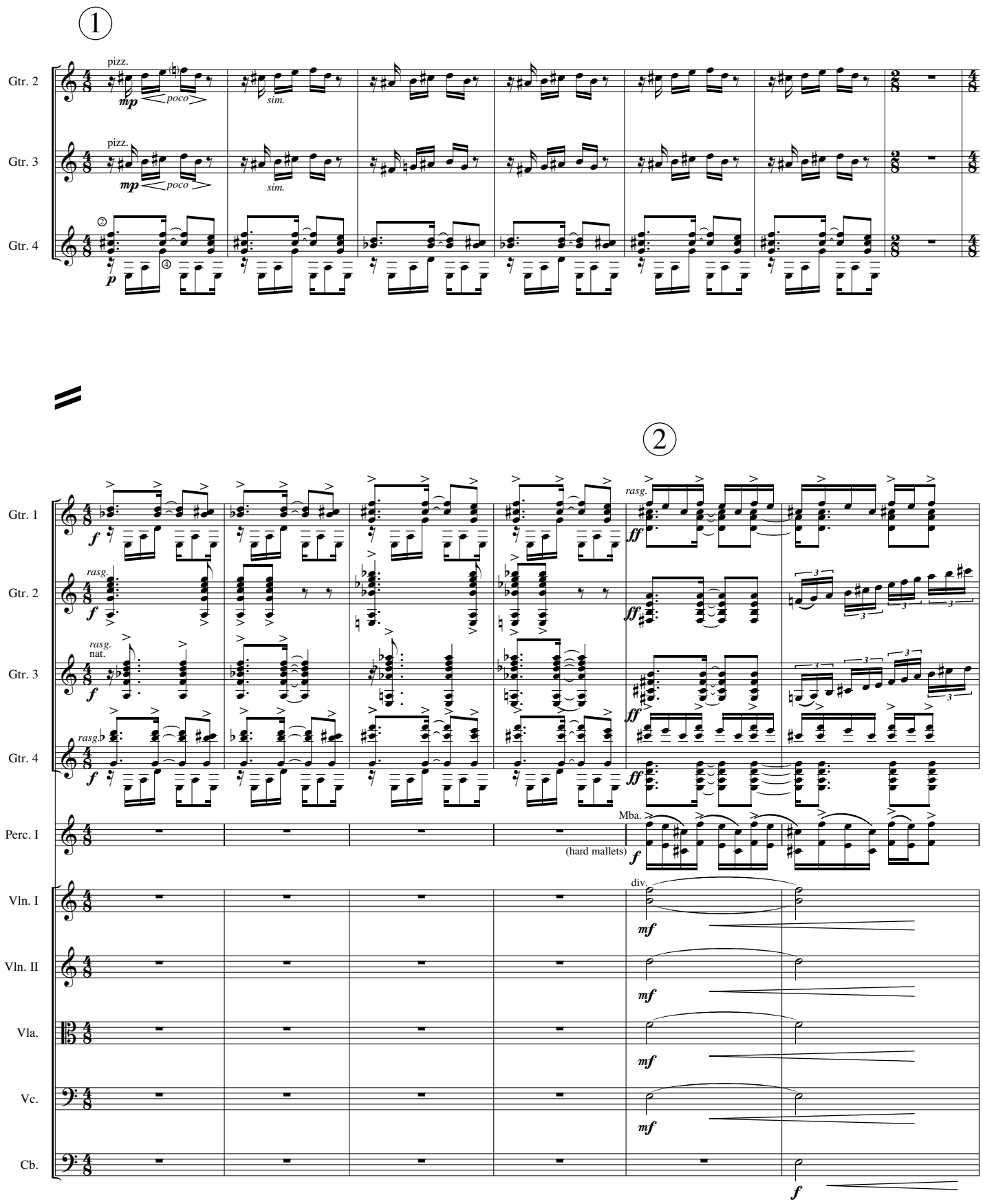
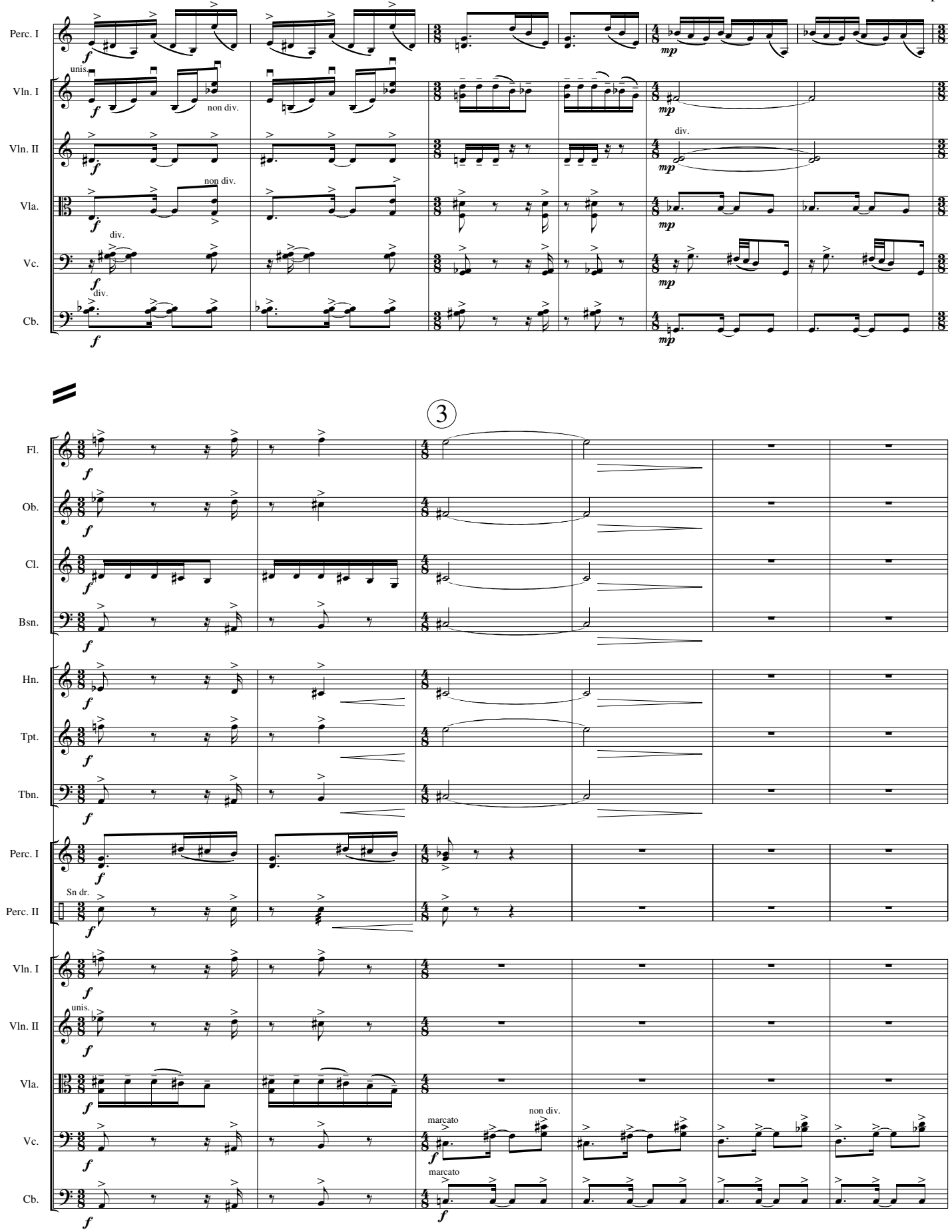
IV Danza rasgada

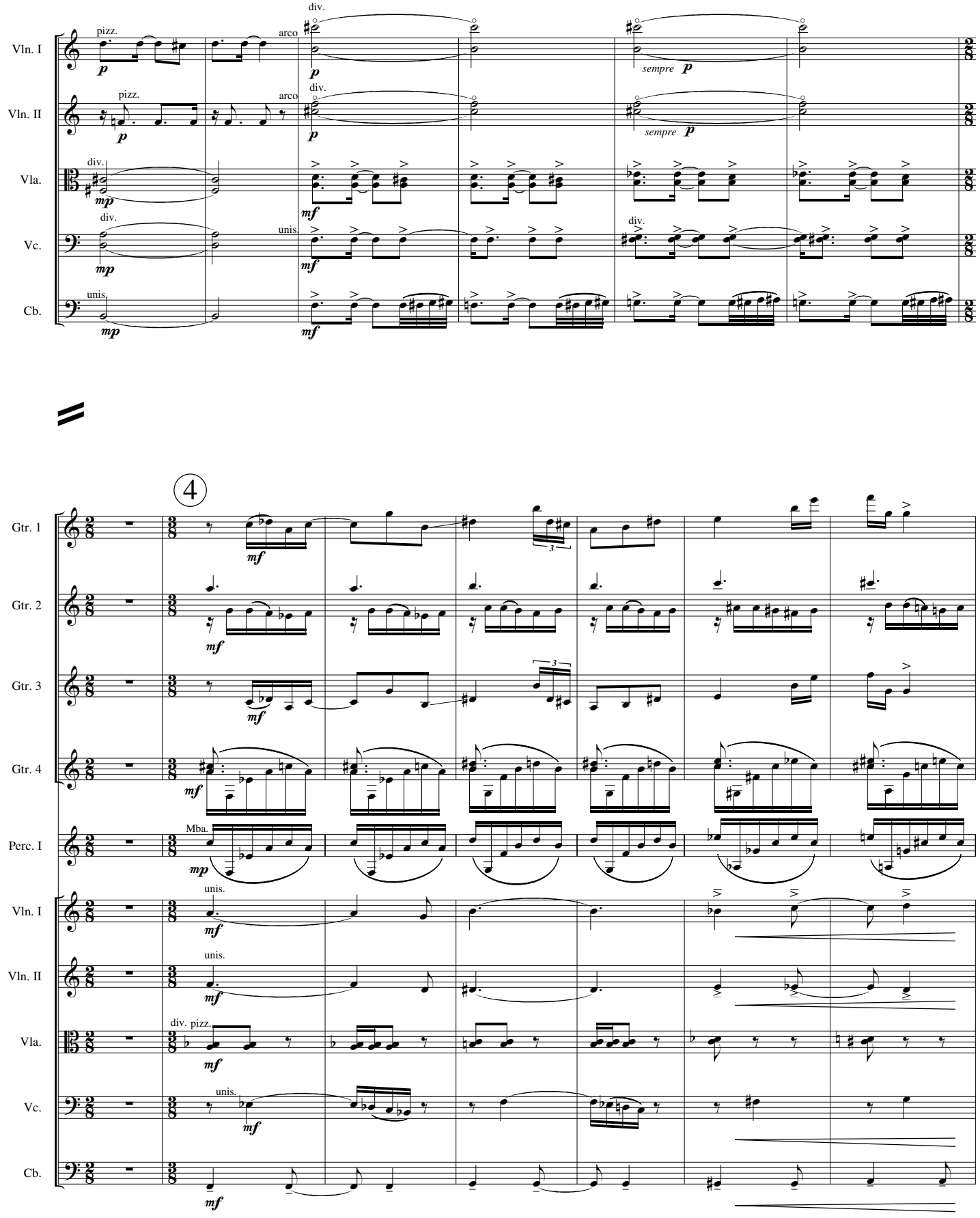
Score in C

Javier Farías Caballero

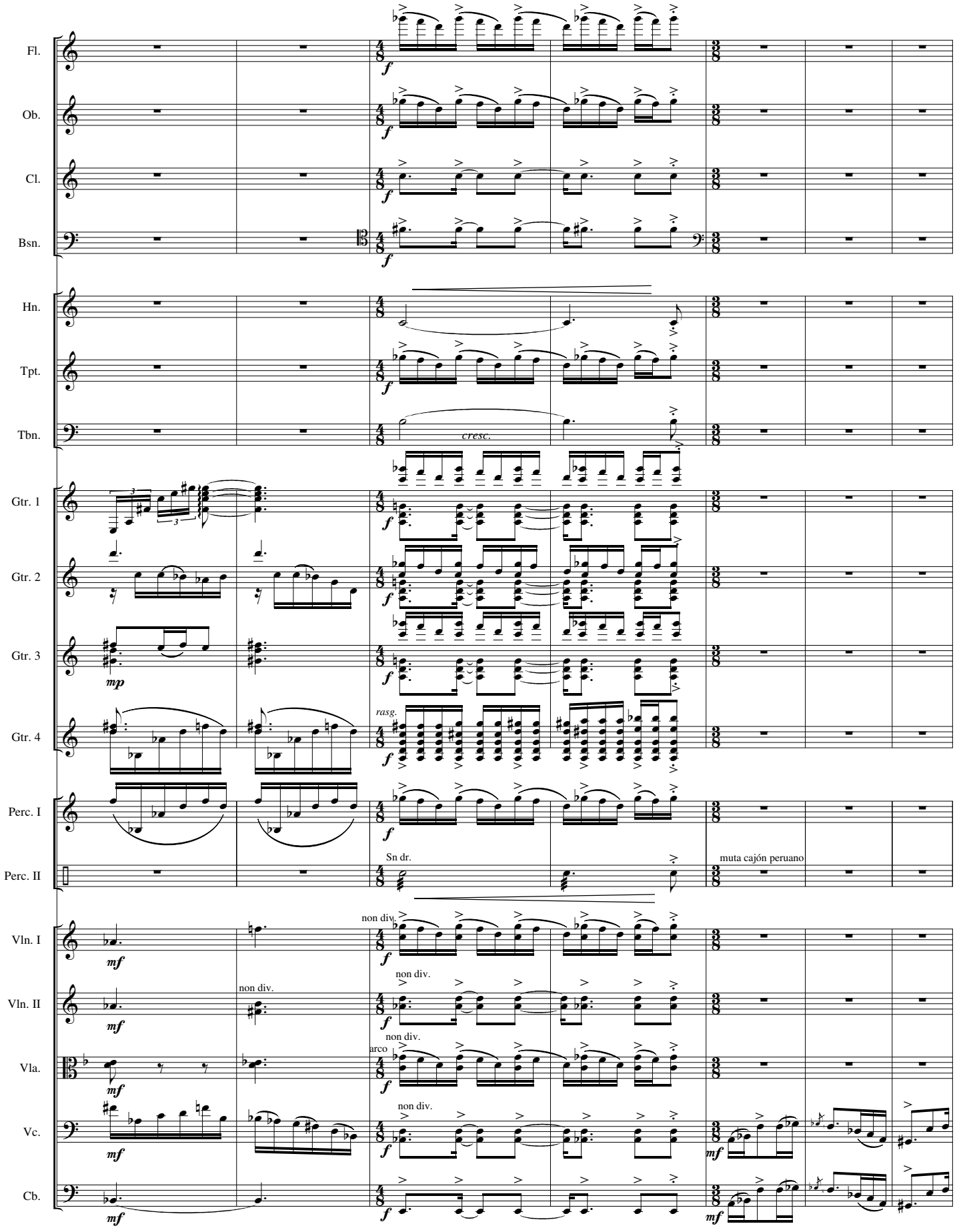



1
Gtr. 2
pizz.
mp
poco
sim.
Gtr. 3
pizz.
mp
poco
sim.
Gtr. 4
p
2
4
2
Gtr. 1
f
rasg.
ff
Gtr. 2
rasg.
f
ff
Gtr. 3
rasg.
nat.
f
ff
Gtr. 4
rasg.
f
ff
Perc. I
Mba.
(hard mallets)
f
Vln. I
div.
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Cb.
f


Perc. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
non div.
div.
3
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Perc. II
Sn dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
marcato
non div.
marcato


Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
div.
unis.
sempre
4
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Perc. I
Mba.
div. pizz.

5


Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
cresc.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
rasg.
Perc. I
Perc. II
Sn dr.
muta cajón peruano
Vln. I
Vln. II
Vla.
Vc.
Cb.
non div.
arco

6

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

senza accent
senza accent
arp.
arp.
Susp. Cymbal (with brushes)
(Cajón per.)
percussionist must play the pattern ad lib.
percussionist must play the pattern ad lib.
sul tasto
sul tasto
sul tasto
sul tasto
sul tasto
poco
sim.