

III Canción elegíaca

♩ = 58

Score in C

①

Javier Farías Caballero

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Percussion I

Percussion II

Violin I

Violin II

Viola

Cello

Contrabass

p

mp

mp

pizz.

arco

sempre poco libre

2

This musical score is for the third movement, 'Canción elegiaca', page 3. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), four Guitars (Gtr. 1-4), Percussion I and II (Perc. I, Perc. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures with time signatures of 3/4, 4/4, and 4/4. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Performance instructions include 'altri' for Violin I, 'div.' (divisi) for Violin II, Viola, and Cello, and 'unis.' (unison) for Cello and Contrabass. A '(tutti) unis.' instruction is present at the beginning of the final measure. The woodwinds and strings play melodic lines, while the guitars provide harmonic support. Percussion I and II are marked with rests throughout the piece.

III mov. Canción elegíaca
p.4

3

Musical score for orchestra and guitar, measures 1-4. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Guitar 4 (Gtr. 4), Percussion I (Perc. I), Percussion II (Perc. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/4 time. The key signature has two flats (B-flat and E-flat). The first measure is marked with a circled '3' above it. The first three measures are in 2/4 time, and the fourth measure is in 4/4 time. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The guitar parts include slurs and accents, with the fourth guitar part marked *espr.* (espressivo) and *p* (piano). The percussion parts are marked with *mp* (mezzo-piano).

4

This page of the musical score covers measures 1 through 4. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a *mp* dynamic and playing a melodic line with slurs and triplets.
- Ob.**: Oboe, playing a similar melodic line to the flute, also starting with *mp*.
- Cl.**: Clarinet, playing a similar melodic line to the flute and oboe, starting with *mp*.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with slurs and triplets, starting with *mp*.
- Hn.**: Horn, silent.
- Tpt.**: Trumpet, silent.
- Tbn.**: Trombone, silent.
- Gtr. 1-4**: Four guitar staves, each playing a complex rhythmic pattern with slurs and triplets. Dynamics range from *mp* to *f*, with the instruction *cresc. sempre* (crescendo always) across all staves.
- Perc. I**: Percussion I, silent.
- Perc. II**: Percussion II, playing a snare drum part with brushes and fills, starting with *mp*. The notation includes "Sn. dr. w/brushes" and "fills ad lib.".
- Vln. I**: Violin I, silent.
- Vln. II**: Violin II, playing a melodic line with slurs and triplets, starting with *mp*.
- Vla.**: Viola, playing a melodic line with slurs and triplets, starting with *mp*.
- Vc.**: Violoncello, playing a rhythmic accompaniment with slurs and triplets, starting with *mp*.
- Cb.**: Contrabass, playing a rhythmic accompaniment with slurs and triplets, starting with *mp*.

III mov. Canción elegíaca
p.6

5

This page of a musical score, labeled '5' in a circle, contains measures 1 through 3 of a piece titled 'III mov. Canción elegíaca' on page 6. The score is arranged for a large ensemble, including woodwinds, brass, strings, and guitar.

The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line starting on a whole note, moving to a half note, and ending with a triplet of eighth notes. Dynamics range from *mf* to *f*.
- Oboe (Ob.):** Similar melodic line to the flute, with dynamics from *mf* to *f*.
- Clarinet (Cl.):** Melodic line with dynamics from *mf* to *f*.
- Bassoon (Bsn.):** Melodic line with dynamics from *mf* to *f*.
- Horn (Hn.):** Melodic line with dynamics from *mf* to *f*.
- Trumpet (Tpt.):** Melodic line with dynamics from *mf* to *f*.
- Trombone (Tbn.):** Melodic line with dynamics from *mf* to *f*.
- Guitar 1 (Gtr. 1):** Rhythmic accompaniment with dynamics from *mf* to *f*.
- Guitar 2 (Gtr. 2):** Rhythmic accompaniment with dynamics from *mf* to *f*.
- Guitar 3 (Gtr. 3):** Rhythmic accompaniment with dynamics from *mf* to *f*.
- Guitar 4 (Gtr. 4):** Rhythmic accompaniment with dynamics from *mf* to *f*.
- Percussion I (Perc. I):** Rested throughout the measures.
- Percussion II (Perc. II):** Rested throughout the measures, with a 'fill-in' indicated at the end of measure 3.
- Violin I (Vln. I):** Melodic line with dynamics from *mf* to *f*.
- Violin II (Vln. II):** Melodic line with dynamics from *mf* to *f*.
- Viola (Vla.):** Rhythmic accompaniment with dynamics from *mf* to *f*.
- Violoncello (Vc.):** Rhythmic accompaniment with dynamics from *mf* to *f*.
- Contra Bass (Cb.):** Rhythmic accompaniment with dynamics from *mf* to *f*.

The score is in 3/4 time and features a key signature of one sharp (F#). The first three measures are marked with a circled '5' at the top left. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and triplets.