

# Javier Farías

## Concierto de los Andes

Double Concerto for charango, guitar and orchestra

Commissioned by The Fairfax Symphony Orchestra  
Christopher Zimmermann, Music director  
Dedicated to Christopher Zimmerman and The Alturas Duo.

Score in C

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## Instrumentation

Soloist 1: Charango; Viola; Bass charango

Soloist 2: Guitar

2 Flutes (Fl.II: Picc.)

2 Oboes (Ob.II: English Horn)

2 Clarinets in B $\flat$  (Cl.II: Bass Clarinet)

2 Bassoons (Bsn.II: Contrabassoon)

2 Horns in F

2 Trumpets in B $\flat$

1 Trombone

Timpani

Percussion I (Xylophone\*, Triangle\*\*, Marimba, Güiro, Susp. Cymbal\*\*, Bongos\*\*)

Percussion II (Slapstick, Susp. Cymbal, Bongos, Triangle, Snare drum, Temple Blocks,  
Tom toms (5), Xylophone\*)

Violins I, II

Violas

Cellos

Basses

\* Both percussionists should share one xylophone.

\*\* These instruments can be also shared by both percussionists.



# Concierto de los Andes

Score in C

## I

Javier Farías Caballero

$\text{♩} = 110$

The score is for Part I of 'Concierto de los Andes' by Javier Farías Caballero. It is in C major and 3/4 time, with a tempo of 110 beats per minute. The score is divided into three measures. The instruments and their parts are as follows:

- Flute 1:** Starts with a forte (*f*) note in the first measure, then rests.
- Piccolo (Fl. 2):** Rests throughout.
- 2 Oboes:** Play a melodic line starting in the first measure with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) in the second measure. The second oboe has a first ending bracket in the third measure.
- Clarinet in B♭1 (concert pitch):** Rests throughout.
- Bass Cl.:** Rests throughout.
- Clarinet in B♭2 (Cl. II: Bass Clarinet) (concert pitch):** Rests throughout.
- 2 Bassoons:** Rests throughout.
- 2 Horns in F (concert pitch):** Play a sustained chord in the first measure, then rest.
- 2 Trumpets in B♭ (concert pitch):** Rests throughout.
- Trombone:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion I:** Includes Xyl. (secco), Xylophone\*, Triangle, Marimba, Güiro. Plays a single note in the first measure with a forte (*f*) dynamic.
- Percussion II:** Includes Slapstk., Susp. Cymbal, Bongos, Triangle, Snare drum, Temple Block, Xylophone\*, Tom-toms (5). Plays a single note in the first measure with a forte (*f*) dynamic.
- Charango:** Plays a rhythmic accompaniment of sixteenth notes throughout, starting with a mezzo-forte (*mf*) dynamic.
- Guitar:** Plays a rhythmic accompaniment of sixteenth notes throughout, starting with a mezzo-forte (*mf*) dynamic.
- Violin I:** Rests throughout.
- Violin II:** Rests throughout.
- Viola:** Rests throughout.
- Cello:** Rests throughout.
- Contrabass:** Rests throughout.

\* Both percussionists should share one xylophone.

1

Fl. 1

Ob. 1,2

Cl. 1  
*mp* (1) *mf*

Bsn.

Hn. 1  
*p* 1 *mf*

Tpt.

Tbn.

Timp.

Perc. I

Perc. II

Char.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.







3

FL. 1  
*mp*

Ob. 1  
*mp*

Cl. 1  
*mp*

Bass Cl.  
*mp*  
muta in Clarinet in B $\flat$

Bsn. 1,2  
*mp*  
a 2

Hn. 1,2  
*mp*

Tpt.  
*mp*

Tbn.  
*mp*

Timp.

Perc. I

Perc. II

Char.  
6

Gtr.  
6

Vln. I

Vln. II

Vla.

Vc.  
*mp*  
pizz.

Cb.  
*mp*  
pizz.



Fl. 1

Picc.

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn. 1,2

Tpt.

Tbn.

Timp.

Perc. I

Perc. II

Char.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*cresc. moltiss.*

*mf*

*cresc. moltiss.*

*arco*

*mf*

*cresc. moltiss.*

*mf*

*cresc. moltiss.*

Fl. 1 *(sempre)* 5

Picc.

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2 *a 2*

Hn. 1,2 *cuiivre*

Tpt.

Tbn.

Timp.

Perc. I *Mba. (soft mallets)*

Perc. II *Bongos (sticks)* *D=⊖*

Char.

Gtr.

Vln. I *div.*

Vln. II *div.*

Vla. *div.*

Ve.

Cb.

*f* *fp* *mf* *mp*

Fl. 1

Ob. 1

Cl.

Bsn. 1,2

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Perc. I (Mba.)

Perc. II

Char.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute 1, Oboe 1, Clarinet, Bassoon 1 & 2, Horn 1 & 2, Trumpet, Trombone) and strings (Violin I & II, Viola, Violoncello, Contrabass) are in the upper half. The percussion section (Timpani, Percussion I with Mba., Percussion II, Charismatic, Guitar) is in the lower half. The score features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings. The first movement is marked 'I mov.' and the page is numbered 'p.12'. The key signature has one sharp (F#) and the time signature is 3/8. The score is written for a full orchestra.





