

II

(Score in C)

Lamentoso ♩ = 72-76

2 Flutes

2 Oboes
Ob. II: English Horn

2 Clarinets in Bb
(concert pitch)

Bassoon 1

Bassoon 2

Horn in F 1
(concert pitch)

Horn in F 2
(concert pitch)

2 Trumpets in Bb
(concert pitch)

Trombone 1

Timpani

Percussion I
(Xylophone, Susp. Cymbal, Bongos)

Percussion II
(Tom-tom, Snare drum)

Viola-Charango**

Guitar

Violin I

Violin II

Viola

Cello

Contrabass

p

as p as possible

p

poco

pp

div.

sempre p

sempre p

* If a contrabassoon is available, use it from the beginning until rehearsal number 5

** Soloist 1 must perform on both the viola and charango in this movement.

2

Fl. 1
Fl. 2
Ob. 1
Ob. 2 (E. horn)
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpts.
Tbn.
Timp.
Perc. I
Perc. II
Vla.-Char.
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

mp
mf
p
pp
mf
dim.
pp
mf
p
pp
mf
p
div.
arco
pizz.

4

Fl. 1.2

Ob. 1.2 *mf*

Cl. 1.2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1.2

Tpts. *f* (sord.)

Tbn.

Timp. *p* *sempre p*

Perc. I

Perc. II

Vla.-Char.

Gtr.

Vln. I *mp* div.

Vln. II div.

Vla.

Vcl.

Cb.

5

6

Fl. 1.2

Ob. 1.2

Cl. 1.2
a 2

Bsn. 1

Bsn. 2

Hn. 1
p

Hn. 2
p

Tpts.

Tbn.

Timp.

Perc. I

Perc. II

Vla.-Char.
mp

Gtr.
mf

Vln. I

Vln. II

Vla.
div.

Vlc.
pizz

Cb.
pizz

unis.
arco
f

unis.
arco
f

This page of the musical score, page 8 of the second movement, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Trumpets (Tpts.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The string section includes Violin and Viola (Vla.-Char.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score begins with a box containing the number 7. The woodwinds are mostly silent, with a single note for Cl. 1 in the final measure marked *mp*. The strings play a rhythmic accompaniment, with the Gtr. playing a complex pattern. The string parts for Vln. I, Vln. II, Vla., Vlc., and Cb. are marked *f* and *mp*. The Vln. I part includes markings for *div.* and *mp*. The Vln. II part includes markings for *div.* and *mp*. The Vla. part includes markings for *f* and *mp*. The Vlc. part includes markings for *div.* and *mp*. The Cb. part includes markings for *f* and *mp*. The Gtr. part includes markings for *mf* and *f*. The Vln. I part includes markings for *mf* and *f*. The Vln. II part includes markings for *mf* and *f*. The Vla. part includes markings for *mf* and *f*. The Vlc. part includes markings for *mf* and *f*. The Cb. part includes markings for *mf* and *f*. The Cl. 1 part includes markings for *mp* and *f*. The Vln. I part includes markings for *div.* and *mp*. The Vln. II part includes markings for *div.* and *mp*. The Vla. part includes markings for *f* and *mp*. The Vlc. part includes markings for *div.* and *mp*. The Cb. part includes markings for *f* and *mp*. The Gtr. part includes markings for *mf* and *f*. The Vln. I part includes markings for *mf* and *f*. The Vln. II part includes markings for *mf* and *f*. The Vla. part includes markings for *mf* and *f*. The Vlc. part includes markings for *mf* and *f*. The Cb. part includes markings for *mf* and *f*. The Cl. 1 part includes markings for *mp* and *f*.

8

Fl.

Ob. 1
mp

Ob. 2
mp

Cl. 1
mp

Cl. 2
mp

Bsn. 1
mp

Bsn. 2
mp

Hn. 1.2

Tpts.

Tbn.

Timp.

Perc. I

Perc. II

Vla.-Char.

Gtr.
poco libero

Vln. I
non accent.
p

Vln. II
mp

Vla.
p

Vlc.
unis. pizz.

Cb.
unis. pizz.

II mov.
p.10

9

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Tpts.

Tbn.

Timp.

Perc. I

Perc. II

Vla.-Char.

Gtr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

sempre poco libre

mf

sempre libre

mp

poco accel. 10 ♩ = 82

Fl.

Ob.

Cl.

Bsn.

Hn. 1.2

Tpts.

Tbn.

Timp.

Perc. I

Perc. II

Vla.-Char.

Gtr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

mp

pizz.

p

pizz.

p

II mov.
p.12

The image shows a page of a musical score for a symphony, page 12, second movement. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 1 (I) and Part 2 (II). Dynamics include *mf* and *mp*. Includes articulation marks like *a2* and *b*.
- Ob. (Oboe):** Part 1 (I) and Part 2 (II). Dynamics include *mf* and *mp*. Includes articulation marks like *a2* and *b*.
- Cl. (Clarinet):** Part 1 (I) and Part 2 (II). Dynamics include *mf* and *mp*. Includes articulation marks like *a2* and *b*.
- Bsn. (Bassoon):** Part 1 (I) and Part 2 (II). Dynamics include *mf* and *mp*. Includes articulation marks like *a2* and *b*.
- Hn. 1,2 (Horn 1 and 2):** Part 1 (I) and Part 2 (II). Dynamics include *mf* and *mp*. Includes articulation marks like *a2* and *b*.
- Tpts. (Trumpets):** Part 1 (I) and Part 2 (II). Dynamics include *mf* and *mp*. Includes articulation marks like *a2* and *b*.
- Tbn. (Trombones):** Part 1 (I) and Part 2 (II). Dynamics include *mf* and *mp*. Includes articulation marks like *a2* and *b*.
- Timp. (Timpani):** Part 1 (I) and Part 2 (II). Dynamics include *mf* and *mp*. Includes articulation marks like *a2* and *b*.
- Perc. I, II (Percussion I and II):** Part 1 (I) and Part 2 (II). Dynamics include *mf* and *mp*. Includes articulation marks like *a2* and *b*.
- Vla.-Char. (Viola-Character):** Part 1 (I) and Part 2 (II). Dynamics include *mf* and *mp*. Includes articulation marks like *a2* and *b*.
- Gtr. (Guitar):** Part 1 (I) and Part 2 (II). Dynamics include *mf* and *mp*. Includes articulation marks like *a2* and *b*.
- Vln. I, II (Violin I and II):** Part 1 (I) and Part 2 (II). Dynamics include *mf* and *mp*. Includes articulation marks like *a2* and *b*.
- Vla. (Viola):** Part 1 (I) and Part 2 (II). Dynamics include *mf* and *mp*. Includes articulation marks like *a2* and *b*.
- Vlc. (Violoncello):** Part 1 (I) and Part 2 (II). Dynamics include *mf* and *mp*. Includes articulation marks like *a2* and *b*.
- Cb. (Cello):** Part 1 (I) and Part 2 (II). Dynamics include *mf* and *mp*. Includes articulation marks like *a2* and *b*.

11 Poco piu lento

Fl. *mp* *p*

Ob. *p*

Cl. 1 *mp* *p* *mf*

Cl. 2 *mp*

Bsn.

Hn. 1,2

Tpts. (Senza sordina)

Tbn.

Timp.

Perc. I

Perc. II

Vla.-Char. (Vla.) *mp*

Gtr. *mp*

Vln. I *p*

Vln. II *p*

Vla. arco sul tasto *p*

Vic. arco sul tasto *p*

Cb. arco sul tasto *p*

12 ♩ = 82

Fl. *f* *p* *molto*

Ob. 1 *f* *p* *molto*

Ob. 2

Cl. 1 *f* *p* *molto*

Cl. 2

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpts. *mp* a 2

Tbn. *mp*

Timp.

Perc. I Xyl. *f*

Perc. II

Vla.-Char. *muta in Charango* *rasg.*

Gtr. *rasg.*

Vln. I *mp* *sempre cresc. poco a poco*

Vln. II *mp* *sempre cresc. poco a poco*

Vla. ord. *mp* *sempre cresc. poco a poco*

Vlc. ord. div. *mp* *sempre cresc. poco a poco*

Cb. ord. *mp* *sempre cresc. poco a poco*

(8^{ma})

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn.

Timp.

Perc. I

Perc. II

Vla.-Char.

Gtr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

cresc.

6

3

♩ = 100

13 14

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpts. *f* *a2* *ff*

Tbn. *f*

Timp. *f* (gliss) *cresc. sempre* (gliss) (gliss) *f*

Perc. I *f* Susp. Cym. *ff*

Perc. II *f* T-tom

Vla.-Char. *f* *fff* (rasg.)

Gtr. *f* *fff* (rasg.)

Vln. I *f*

Vln. II *f*

Vla. *f* *div.*

Vlc. *f* *pizz. unis.*

Cb. *f* *pizz.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Timp.

Perc. I

Perc. II

Vla.-Char.

Gtr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

pizz.

pizz.

16

rall.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn.

Tpts.

Tbn.

Timp.

Perc. I

Perc. II

Vla.-Char.

Gtr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

dim.

mp

a2