

# III

(Score in C)

♩ = 146

2 Flutes *f*

2 Oboes *f*

2 Clarinets in B♭  
Cl. II: Bass Clarinet  
(concert pitch) *f* *a 2*

2 Bassoons *mf* *a 2*

2 Horns in F  
(concert pitch)

2 Trumpets in B♭  
(concert pitch)

Trombone

Timpani *mf*  
Güiro (sim.)

Percussion I  
(Güiro, Marimba,  
Xylophone) *mp*

Percussion II  
(Snare drum,  
Temple Blocks,  
Tom-toms)

Charango\*

Guitar

Violin I *non div.* *fz* (sim.)

Violin II *non div.* *fz* (sim.)

Viola *non div.* *fz* (sim.)

Cello *mf* *poco*

Contrabass *pizz. div.* *mf*

\* Soloist I must perform on the viola and both the charango and bass charango in this movement.

1

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2  
a 2

Bsn. 1, 2

Hns. 1, 2  
a 2

Tpt. 1, 2  
a 2  
f

Tbn.

Timp.

Perc. I

Perc. II  
S. dr.  
mf

Char. (Vla.)

Gtr.

Vln. I  
mp

Vln. II  
mp

Vla.  
mf

Vc.

Cb.



III mov.  
p.4

The image shows a page of a musical score, page 4 of movement III. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. 1,2 (Bassoon), Hns. 1,2 (Horn), Tpt. 1,2 (Trumpet), Tbn. (Trombone), Timp. (Timpani), Perc. I and II (Percussion), Char. (Vla.) (Violin I), Gtr. (Guitar), Vln. I and II (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The Violin I and Guitar parts contain musical notation, including notes, rests, and dynamic markings. The Violin I part has a circled '1' above a note in the fifth measure and a circled '0' above a note in the eighth measure. The Guitar part has a circled '0' above a note in the eighth measure. The rest of the score is blank.

Musical score for III mov. p.5, featuring various instruments and dynamic markings.

Instruments listed on the left:

- Fl.
- Ob.
- Cl.
- Bsn. 1,2
- Hns. 1,2
- Tpt. 1,2
- Tbn.
- Timp.
- Perc. I
- Perc. II
- Char. (Vla.)
- Gtr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Dynamic markings and performance instructions:

- mp* (mezzo-piano)
- poco* (poco)
- S. dr.* (Sotto voce)

The score shows a complex arrangement with multiple staves. The Perc. II staff includes a sequence of notes with a *mp* marking and a *poco* instruction. The Char. (Vla.) staff features a melodic line with triplets and accents. The Gtr. staff has a rhythmic accompaniment with triplets. The rest of the instruments are currently silent.

Musical score for III mov. p.6, featuring various instruments and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon 1 & 2 (Bsn. 1,2), Horns 1 & 2 (Hns. 1,2), Trumpet 1 & 2 (Tpt. 1,2), Trombone (Tbn.), and Timpani (Timp.). The second system includes Percussion I (Perc. I), Percussion II (Perc. II), Char. (Vla.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Rehearsal Markers:** A box with the number '3' is placed above the first measure of the first system. A box with the number '4' is placed above the first measure of the second system.
- Tempo and Dynamics:** The score includes markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *poco stacc.* (poco staccato).
- Performance Techniques:** The score includes markings for *Mba.* (Messa di Voce), *tr.* (trills), and *acc.* (accents).
- Instrumentation:** The score is for a full orchestra, including woodwinds, brass, percussion, and strings.

8va

5

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mp*

Cl. 1, 2 *mp*

Bsn. 1, 2 *mp*

Hns. 1, 2

Tpt. 1, 2

Tbn.

Timp. *mf* *poco a poco cresc.* *f*

Perc. I *f*

Perc. II Temp. Blk. *f*

Char. (Vla.) *rasg.*

Gtr. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *pizz.* *mf*

Cb. *mf* *pizz.* *poco a poco cresc.*

III mov.  
p.8

Fl. 1.2  
*mf*

Ob. 1.2

Cl. 1.2  
*mf* *mp*

Bsn. 1.2  
*mf* *dim. poco a poco*

Hns. 1.2

Tpt. 1.2

Tbn.

Timp.

Perc. I

Perc. II

Char. (Vla.)

Gtr. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.